11-26-2014

Convocation

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Department of Music
College of Fine Arts

presents

Convocation

PROGRAM

William Bolcom  
(b. 1938)  
Amor  
Kelsey VanSuch, soprano  
Jason Corpuz, piano  
Kelsey Van Such is a student of Linda Lister

Derek Bourgeois  
(b. 1941)  
Fantasy Pieces  
Adagio  
Juan Vasquez, trombone  
Juan Vasquez is a student of Nathan Tanouye

Johann Sebastian Bach  
(1685–1750)  
Partita No. 2 in D Minor, BWV 1004  
Sarabande  
Elizabeth Bedrosian, violin  
Elizabeth Bedrosian is a student of Yuri Cho

Johann Sebastian Bach  
Sonata II in C Minor, BWV 526  
Sean Myers, clarinet  
Jason Burchette, clarinet  
Erin Vander Wyst, bass clarinet  
Sean Myers, Jason Burchette, and Erin Vander Wyst are students of Marina Sturm

Robert Schumann  
(1810–1856)  
Three Romances  
Nicht schnell  
Dylan Musso, trombone  
Jae Ahn-Benton, piano  
Dylan Musso is a student of Nathan Tanouye

Stefano Donaudy  
(1879–1925)  
Vaghissima Sembianza  
Alex Price, tenor  
Halsey Harkins, piano  
Alex Price is a student of Stephanie Weiss
Franz Liszt  
(1811–1886)  
Blake Wisner, baritone  
Halsey Harkins, piano  
Blake Wisner is a student of Lillian Roberts

Carl Philipp Emanuel Bach  
(1714–1788)  
Brandon Denman, flute  
Jae Ahn-Benton, piano  
Brandon Denman is a student of Jennifer Grim

Franz Schubert  
(1797–1828)  
Alexander Baskin, bass  
Jae Ahn-Benton, piano  
Alexander Baskin is a student of Tod Fitzpatrick

Joseph Edouard Barat  
(1882–1963)  
Jeremy Valdez, euphonium  
Leo Berenguel, piano  
Jeremy Valdez is a student of Daniel Brown

Wednesday, November 26, 2014  
4:00 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas