Department of Music
College of Fine Arts

presents a

Master's Recital
Nathan Van Arsdale, bass
Michelle Lee, piano

PROGRAM

Ludwig van Beethoven (1770–1827)
Francis Poulenc (1899–1963)
Franz Schubert (1797–1828)
Johannes Brahms (1833–1897)

In Questa Tomba Oscura
Hymne
Im Freien
Vier ernste Gesänge

INTERMISSION

Jacques Ibert (1890–1962)

Chansons de Don Quichotte
Chanson du Départ de Don Quichotte
Chanson à Dulcinée
Chanson du Duc
Chanson de la Mort de Don Quichotte

Charles Ives (1874–1954)

The Cage
Tarrant Moss
Slugging a Vampire
Charlie Rutlage

This recital is presented in partial fulfillment of the requirements for the degree Master of Music in Performance.

Nathan Van Arsdale is a student of Tod Fitzpatrick.

Thursday, May 16, 2013 7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas