presents a

Master’s Recital
René Hagedorn, jazz composition

PROGRAM

Vilhelm Gregersen
(1848–1929)
Arr. by René Hagedorn

Der er noget i luften (There is Something in the Air)
(Danish Folk melody)

Rene Hagedorn
(b. 1983)

Her Royal Majesty
Behind the Ears
Chasing the Chocolate Dragon
Ahava - אָהֵב (Love)
La luz desvanece, la noche comienza (Last Light, Begin the Night)

This recital is presented in partial fulfillment of the requirements for the degree
Master of Music in Composition/Theory.

René Hagedorn is a student of Nathan Tanouye.

Thursday, February 21, 2013 7:00 p.m.  Black Box Theatre
Alta Ham Fine Arts
University of Nevada, Las Vegas
Personnel

Rhythm
Daniel Alameda, glockenspiel/vibraphone
Alec Bart, piano
Jarret Myers, guitar
Nick Schmitt, bass

Percussion
Austin Pooley, drums/timbales
Michael Smith, drums/auxiliary percussion
Manny Gamazo, congas/djembe
Carl Collison, claves/auxiliary percussion
Kyle Bissantz, auxiliary percussion

Trumpets
Jesse Garcia
Jorge Machain
Hazen Mayo
Dumitru Cernei

Trombones
Nick Veslany
Stephen Anongthep
Lauren Crew
Paul Olesuk, bass

Saxophones
John Summers, soprano/alto/flute
Emilio Rivera, alto/flute
Keaton Martin, tenor/flute
Adam Rosado, tenor/flute
Brian Murphy, baritone/flute

Violin I
Samantha Alterman
Sammi Ciarlo
Michelle Jeon

Violin II
Joshua Sjoen
Marla Huizar
Debra Yavitz

Viola
David Chavez
Rahmaan Phillip
Dalton Davis

Cello
Dominique Jackson
Cynthia Javier