

presents a

Doctoral Chamber Recital

Allison McSwain, trumpet

Sammi Ciarlo, violin

Samantha Alterman, violin

John Pollock, viola

Maren Quanbeck, cello

Carmella Cao, flute

Kaite Zigterman, flute

Kyle Overlay, trumpet

Jon Holloway, horn

Hitomi Shoji, trombone

Jon Kercher, tuba

Chris Fujiwara, oboe

Erin Van Der Wyst, clarinet

Jenny Iles Davis, bass clarinet

Brock Norred, bassoon

Justin Bland, trumpet

Micah Holt, trumpet

Phil Parsons, trumpet

Dima Cernei, trumpet

PROGRAM

Vincent D'Indy
(1851–1931)

Suite in Olden Style, Op.24

Prelude

Entrée

Sarabande

Menuet

Ronde Française

Harry Lockwood

Saint Paul's Bicycle

Evangelical License

Letters

St. Paul in America

Paul Hindemith
(1895–1963)

Septett für Blasinstrumente

Lebhaft

Intermezzo

Variationen

Intermezzo

Fuge. Alter Berner Marsch

Carl Ruggles
(1876–1971)

From the Symphonic Suite ("Men and Angels") for Six Muted Trumpets
Angels

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.*

Allison McSwain is a student of Steven Trinkle.

Friday, February 15, 2013

5:00 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**