

presents a

Doctoral Recital

Stephanie Weiss, mezzo-soprano

Karen McCann, piano

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

From *La Clemenza di Tito*
“Deh, per questo istante solo”

Gioachino Rossini
(1792–1868)

La regata veneziana
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Claude Debussy
(1862–1918)

Trois chansons de Bilitis
La flûte de Pan
La chevelure
Le tombeau des Naiades

INTERMISSION

Aaron Copland
(1900–1990)

From *Twelve Poems of Emily Dickinson*
Nature, the Gentlest Mother
The World Feels Dusty
Heart, We Will Forget Him
Why do They Shut Me Out of Heaven?

Gustav Mahler
(1860–1911)

From *Des Knaben Wunderhorn*
Um schlimme Kinder artig zu machen
Ablösung im Sommer
Ich ging mit Lust durch einen grünen Wald
Das irdische Leben
Wer hat dies Liedlein erdacht?!
Urlicht

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.*

Stephanie Weiss is a student of Dr. Alfonse Anderson.

Saturday, December 8, 2012

1:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas