College of Fine Arts

presents

Horn Studio Recital

Alina Eckersley
Adam Hille
Linnie Hostetler
Danny Layher
Miguel Villarreal

Tom Frauenshuh
Jon Holloway
Nima Khanbolouki
Trevor Stojanovich
Sarah Walton

PROGRAM

Paul Dukas
(1865–1935)
arr. by David Coyner

Engelbert Humperdinck
(1854–1921)
arr. by Gabler

Gregory Kerkorian
Sextet (1967)
Sarah Walton, Adam Hille, Miguel Villarreal
Nima Khanbolouki, Alina Eckersley, Linnie Hostetler

Franz Doppler
(1821–1883)
ed. by Mark Thomas
Jon Holloway, Miguel Villarreal, Danny Layher, Trevor Stojanovich
Jennifer Grim, flute

Paul Hindemith
(1895–1963)
Jon Holloway, Tom Frauenshuh, Linnie Hostetler, Sarah Walton

Eric Ewazen
(b. 1954)
Grand Canyon Octet
Allegro maestoso
Andante appassionato
Lento – Allegro molto

Gioachino Rossini
(1792–1868)
arr. by John Humphries
From The Barber of Seville
Overture

The Horn Studio is coached by Bill Bernatis.

Sunday, November 16, 2014 7:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas