College of Fine Arts

presents

Horn Studio Recital

Alina Eckersley  Tom Frauenshuh
Adam Hille      Jon Holloway
Linnie Hostetler Nima Khanbolouki
Danny Layher    Trevor Stojanovich
Miguel Villarreal Sarah Walton

PROGRAM

Paul Dukas
(1865–1935)
arr. by David Coyner
Fanfare from La péri

Engelbert Humperdinck
(1854–1921)
arr. by Gabler
From Hansel and Gretel
Evening Prayer

Gregory Kerkorian
Sextet (1967)
Sarah Walton, Adam Hille, Miguel Villarreal
Nima Khanbolouki, Alina Eckersley, Linnie Hostetler

Franz Doppler
(1821–1883)
ed. by Mark Thomas
The Bird of the Forest
Jon Holloway, Miguel Villarreal, Danny Layher, Trevor Stojanovich
Jennifer Grim, flute

Paul Hindemith
(1895–1963)
Sonate for four horns
Jon Holloway, Tom Frauenshuh, Linnie Hostetler, Sarah Walton
Fugato—very slow
Fast
Variations

Eric Ewazen
(b. 1954)
Grand Canyon Octet
Allegro maestoso
Andante appassionato
Lento – Allegro molto

Gioachino Rossini
(1792–1868)
arr. by John Humphries
From The Barber of Seville
Overture

The Horn Studio is coached by Bill Bernatis.

Sunday, November 16, 2014  7:30 p.m.    Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas