Lecture Summary

1. Introduction
2. Influences on Libby Larsen
3. List of Compositions for Voice
4. Libby Larsen's Treatment of Text
5. General Discussion and Musical Selections from **Beloved, Thou Hast Brought Me Many Flowers** (1994) and **Sifting Through the Ruins** (2005)
6. Conclusion

Performance of selections from **Beloved Thou Hast Brought Me Many Flowers**

1. "Beloved, Thou Hast Brought Me Many Flowers"
2. "Liebeslied"
3. "White World"

Juline Barol-Gilmore, mezzo soprano
Andrew Smith, cello
Michelle Lee, piano

Performance of selections from **Sifting Through the Ruins**

1. "A Listing"
2. "To the towers Themselves"
3. "Don't look for me anymore"

Juline Barol-Gilmore, mezzo soprano
Tianna Hepper-Harjo, viola
Michelle Lee, piano

Juline Gilmore's DMA document is titled:

**Beloved, Thou Hast Brought Me Many Flowers and Sifting Through the Ruins:**
An Analysis of Two Chamber Song Cycles by Libby Larsen

This performance is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts.
Juline Gilmore is a student of Carol Kimball.