Lecture Summary

1. Introduction
2. Influences on Libby Larsen
3. List of Compositions for Voice
4. Libby Larsen's Treatment of Text
5. General Discussion and Musical Selections from Beloved, Thou Hast Brought Me Many Flowers (1994) and Sifting Through the Ruins (2005)
6. Conclusion

Performance of selections from Beloved Thou Hast Brought Me Many Flowers

1. “Beloved, Thou Hast Brought Me Many Flowers”
2. “Liebeslied”
4. “White World”

Juline Barol-Gilmore, mezzo soprano
Andrew Smith, cello
Michelle Lee, piano

Performance of selections from Sifting Through the Ruins

1. “A Listing”
2. “To the towers Themselves”
3. “Don’t look for me anymore”

Juline Barol-Gilmore, mezzo soprano
Tianna Hepper-Harjo, viola
Michelle Lee, piano

Juline Gilmore’s DMA document is titled:

Beloved, Thou Hast Brought Me Many Flowers and Sifting Through the Ruins: An Analysis of Two Chamber Song Cycles by Libby Larsen

This performance is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts. Juline Gilmore is a student of Carol Kimball.

UNLV UNIVERSITY OF NEVADA, LAS VEGAS
College of Fine Arts – Department of Music

Presents a

Doctoral Lecture Recital

Juline Barol-Gilmore

A Performer's Guide to Libby Larsen’s

Beloved Thou Hast Brought Me Many Flowers and
Sifting Through the Ruins

Friday, April 9, 2010
6:30 PM
Alta Ham Fine Arts Building
HFA 147