College of Fine Arts

presents

A Tribute to Elliott Carter
1908 – 2012

PROGRAM

Call – fanfare for two trumpets and horn (2003)
  Justin Bland, trumpet
  Micah Holt, trumpet
  Bill Bernatis, horn

Retracing II for solo horn (2009)
  Bill Bernatis, horn

From Eight Pieces for Four Kettledrums (1950/66)
  Saeta
  Caleb Pickering, kettledrums

Fragment I for string quartet (1994)
  Tammy Hung, violin
  Samantha Ciarlo, violin
  David Chavez, viola
  Jeremy Russo, cello

Eight Etudes and a Fantasy for woodwind quartet (1949/50)
  Maestoso
  Adagio possibile
  Vivace
  Intensely
  Fantasy: Tempo guisto
  Jamie Leigh O’Neil, flute
  Chris Fujiwara, oboe
  Erin Vander Wyst, clarinet
  Ashlea Sheridan, bassoon

From Eight Pieces for Four Kettledrums (1950/66)
  March
  Luc Brust, kettledrums
From *Four Lauds* for solo violin (2000)
Rhapsodic Musings
Yuki Hashimori, violin

From *Of Challenge and of Love*, for soprano and piano (1994)
Quatrains from Harp Lake
Linda Lister, soprano
Pantelis Polychronidis, piano

From *Eight Pieces for Four Kettledrums* (1950/66)
Canaries
Ryan Harrison, kettledrums

Sistribute
Fratribute
Matribute
Timothy Hoft, piano

Three Poems of Robert Frost for baritone and piano (1942)
Dust of Snow
The Rose Family
The Line Gang
Tod Fitzpatrick, baritone
Pantelis Polychronidis, piano

Tonight's concert was programmed and organized by Jennifer Grim
with the assistance of Virko Baley and Nextet.

Tuesday, November 5, 2013 7:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas