Rainbow Seeker

Joe Sample (b. 1939)

As a founding member of the Jazz Crusaders, later to be known as The Crusaders, Joe Sample has been a pillar in the soul jazz arena for almost 50 years. The song Rainbow Seeker can be found on his 1978 sophomore release of the same name.

Special thanks to: My mother, father, grandmother, fiancée Jonna, and brother Rob who have always supported me in whatever I have wanted to accomplish, all the musicians involved in my recital, Tom Warrington, Dave Loeb, Bruce Paulson, Joe Lano, Ken Hanlon, and Haik. A very special thanks to Nathan Tanouye, who is quickly becoming a vital part of the UNLV Jazz family, for going above and beyond what is to be expected of a teacher.

UNLV

College of Fine Arts - Department of Music

Presents a

Master's Recital

John K. Servo

Jazz Composition

with

Taylor DeCol, Alto/Baritone Saxophone
Ron Holmes, Alto Saxophone/Flute
Julian Tanaka, Tenor Saxophone
Nick Tulli, Tenor Saxophone
Brian Murphy, Baritone Saxophone
Joel Gibson, Trumpet/Flugelhorn
Kevin Early, Trumpet/Flugelhorn
Jesse Garcia, Trumpet/Flugelhorn
David Shepard, Trumpet/Flugelhorn
James Nelson, Trombone
Mike Evans, Trombone
Dario Workman, Trombone
Paul Munger, Trombone
Josh Williams, Guitar
Chrystal Cho, Piano
Jeff Davis, Acoustic & Electric Bass
Joe Chudyk, Drums
Mark Corbin, Percussion

Tuesday March 23, 2010
6:00pm
HFA - 238 Jazz Studio
Alta Ham Fine Arts
~ PROGRAM ~

All songs arranged by John K. Servo

Blarney Stoned            Alan Hawkshaw (b. 1944)

Blarney Stoned has written the music for more than 35 films and countless television shows in England. The 8-bar blues “Blarney Stoned” was written as the theme song for the stand-up/sketch comedy show Dave Allen @ Large, which aired from 1971-79. I was first introduced to this show as a child, as it was in syndication on late night public television in the 1980s & early 90s.

Trinkle Tinkle               Thelonious Monk (1917-1982)

I was reintroduced to this fantastic tune over the summer during the Rochester Jazzfest while attending a performance by English saxophonist Tony Kofi and his Quartet. The Sax Soli in this arrangement is based on Monks solo on the 1952 Prestige recording session.

Contusion       Stevie Wonder (b. 1950)

Continuously released as part of the 1976 on the album, “Song Of The Key Of Life”, Contusion is one of the rare, purely instrumental tunes from Stevie Wonder. Even more interesting, it was a guitar feature, featuring the talented Mike Sembello.

High Enough   Damn Yankees (b. 1989-1993)

For a brief time in the early '90s, the Supergroup Damn Yankees enjoyed a considerable amount of success on the arena rock circuit. Composed of guitarist Ted Nugent, Styx’s Tommy Shaw, Night Ranger’s Jack Blades, and drummer Michael Cartellone, Damn Yankees arrived during the final moments of pop-metal’s heyday.

Magilla                Page McConnell (b. 1963)

Page McConnell is one of the founding members of the Vermont based Jam Band Phish. Phish was a very influential band for me during my high school years. I “went on tour” with the band in the summers of 1998 and 1999, attending concerts all across the Eastern United States. In the summer of 1999 I realized that I wanted to make music, rather than just watching others do so.

Rainbow Seeker          Joe Sample (b. 1939)

This performance is presented in partial fulfillment of the requirements for the degree Master of Music in Composition/Theory.

John K. Servo is a student of Nathan Tanouye.