UNLV | Department of
College of Fine Arts

presents a

Flute Studio Recital
Melanie Shumway Addington
Rodrigo Corral
Brandon Denman
Dafne Guevara
Patience Randall
Monique Torres
Carmella Cao, conductor
Jae Ahn-Benton, piano
Dean Balan, piano
Grace Haeun Kim, harpsichord

Matthew Calvillo
Diana Correa
Amber Epstein
Christin Nance
Joey Schrotberger
Lynn Tsai

PROGRAM

Georges Hüe
1858-1948
Fantaisie
Christin Nance

Leslie Bricusse & Anthony Newley
From Willy Wonka Chocolate Factory
Pure Imagination
Monique Torres, Diana Correa

Philippe Gaubert
(1879–1941)
Fantasie
Amber Epstein

Georg Philipp Telemann
(1681–1767)
Suite In A Minor
Overture
Patience Randall

Alfredo Casella
(1883–1947)
Sicilienne et Burlesque for flute and piano, Op. 23 (c. 1914)
Melanie Shumway Addington

Franz Doppler
(1821–1883)
Fantaisie Pastorale Hongroise, Op. 26
Joseph Schrotberger
Paul Taffanel  
(1844–1908)  
Dafne Guevara  
Grand Fantasy on Themes from Mignon

Paul Hindemith  
(1895–1963)  
Brandon Denman  
Sonata for flute and piano  
*Heiter bewegt*

Theobald Boehm  
(1794–1881)  
Rodrigo Corral  
Grand Polonaise, Op. 16, 1831

CPE Bach  
(1714–1788)  
Lynn Tsai  
Flute Concerto in D minor, H. 426  
III. Allegro di molto

Peter Senchuk  
(b. 1935)  
UNLV Flute Studio  
Lower Wacker Drive

*The Flute Studio is coached by Jennifer Grim*

Friday November 14, 2014  
5:00 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas