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## Gardner's Film, Video and TV Dictionary

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**Gardner's film, video & TV dictionary**, ed. by Garth Gardner. Garth Gardner Company (GGC), 2003. 447p. Reviewed in 2003Sep CHOICE.

Useful for professionals and students in broadcast media, multimedia production, or the film arts, Gardner's work is remarkable for its up-to-date coverage of digital production standards and terminology. Although other resources cover the vocabulary of filmmaking (e.g., Ralph S. Singleton's *Filmmaker's Dictionary*, CH, Jan'01), Gardner, who publishes a series of guidebooks for new media, surpasses existing resources by defining technical terms and jargon used in digital video editing and production and by touching on the economic structures and social conventions of the motion picture and broadcast industries. His conversational tone and witty examples compensate for the technical nature of many definitions, providing a readable resource that promises to remain valuable through the industry's next few cycles of technological change. **Summing Up:** Recommended. Public and academic collections.

-- P. Finley, *University of Nevada, Las Vegas*