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Our Places to Tell Stories: Preliminary Program

Public Lands Institute

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Preliminary Program

Tuesday, March 4

10:00 – 11:45

KEYNOTE SPEAKER: DAVID SOBEL

What does it mean to Design EE&I *with* your community? Core strategies for practice will be reviewed and generalized for a broad spectrum of providers and opportunities.

Presenter: David Sobel (Director of Teacher Certification Programs in the Department of Education at the Antioch New England Institute)

1:45-3:30 – Concurrent Sessions

1. **Designing to meet the needs of our audiences** (Action Studio)
Designing place-based education.
Facilitator: David Sobel
2. **Designing with Formal Education** (Panel Discussion)
A panel discussion with a variety of school district professionals. The panel will explore effective ways for designing field trip (and other informal education) experiences.
3. **Expanding Community Horizons** (Action Studio)
Designing programs that connect communities with nature.
Facilitator: Raquel Knecht (Director, Nevada Hispanic Services, Reno NV)
4. **Trails and Education About the Environment** (Action Studio)
Effective design practices for trails and other facilities.
Facilitator: Jeff Roberts (architect of the Springs Preserve Desert Living Center)

4:00 – 4:45

Designing Facilities with Sustainability in Mind – a case study of the Springs Preserve

Presenter: Jeff Roberts, architect of the Desert Living Center at the Springs Preserve

Wednesday, March 5

8:30 a.m. – 12:00 p.m. – Concurrent Action Studios

1. **Planning, Implementing, and Fostering Learning** (action studio)
Evaluation as a planning and training tool.
Pilot Course from the *New* Nevada State Certification Program for Environmental Education and Interpretation!
2. **Designing and Delivering Programs for an English Language Learning Audience** (action studio)
Tools and techniques for designing experiential lessons for an ELL audience.
Facilitator: Hilda Costilla (Environmental Education Consultant, Greenbrae, CA)
3. **Marketing to the Hispanic Audience** (action studio)
Explore effective ways for marketing EAE programs Hispanic audiences.
Facilitator: Maria Marinch (President, Language Sources Inc.)
- 4.

12:00 – 1:15 p.m. – Lunch with David Bert

1:15 – 2:15 p.m. – Concurrent Panel Discussions

1. **No Child Left Inside**
Examining this movement in light of the goals of environmental education and interpretation.
2. **Hispanic Relationships and Interactions with the Outdoors**
Understanding a cultural perspective on sense of place, the best channels of communication, the barriers to interacting with our places, and experiences that might help us as we design programs to meet the needs of this audience.
3. **Reframing Education about the Environment**
Traditionally, professionals in the fields of environmental education and interpretation have used stories about natural and cultural history to connect people to the outdoors. The Panel Session on Reframing Education about the Environment will examine other approaches and opportunities for creating relationships between people and the environment.

2:30 – 3:30 p.m. – Concurrent Panel Discussions

1. **No Child Left Inside (Repeat)**

Examining this movement in light of the goals of environmental education and interpretation.

2. Inner City Youth Relationships and Interactions with the Outdoors

Understanding a cultural perspective on sense of place, the best channels of communication, the barriers to interacting with our places, and experiences that might help us as we design programs to meet the needs of this audience.

3. Reframing Education about the Environment (Repeat)

Traditionally, professionals in the fields of environmental education and interpretation have used stories about natural and cultural history to connect people to the outdoors. The Panel Session on Reframing Education about the Environment will examine other approaches and opportunities for creating relationships between people and the environment.

4:00 – 5:00 – Concurrent Panel Discussions

1. Tourist Guides and Their Clients

Current trends and characteristics of that part of the tour industry involved with bringing clients to the public lands surrounding Las Vegas.

2. Examining Historical Perspectives

How historical perspectives shape the way we see the past, and how these perspectives/issues relate to the choices and behaviors people are making now as it pertains to the environment.

3. Youth Attitudes and Experiences About the Environment

Understanding trends and attitudes for designing our programs.

5:00 – 6:00

Reception Sponsored by the Nevada Natural Resource Education Council

Thursday, March 6

8:30 a.m. – 12:00 p.m. – Concurrent Action Studios

1. Designing and Delivering Programs for an English Language Learning Audience (REPEAT action studio)

Tools and techniques for designing experiential lessons for an ELL audience.

Facilitator: Hilda Costilla (Environmental Education Consultant, Greenbrae, CA)

2. Art and Education about the Environment (REPEAT action studio)

Explore ways for utilizing art to connect people with the outdoors and make meaning from their experience.

Facilitator: Sharon Schafer (Artist, Skydance Studio)

3. Exhibit Evaluation (action studio)

Planning tools for evaluating exhibits. This extended workshop will run from 8:30 a.m. – 4:00 p.m.

Facilitator: Beverly Serrell (Serrell & Associates, Chicago IL)

4. Environmental Literacy Summit

Designing an environmental literacy framework for Nevada

Facilitator: Steve Lewis, Lynn Whitley (Director of Education, Sea Grant Program, U. of Southern California)

1:15 – 2:00 p.m. – Presented Papers (Concurrent)

2:15 – 3:00 p.m. – Presented Papers (Concurrent)

3:20 – 5:00 p.m. – Concurrent Action Studios

1. Planning, Implementing, and Fostering Learning (action studio)

Influencing behavior.

Pilot Course from the *New* Nevada State Certification Program for Environmental Education and Interpretation!

2. Planning Programs (action studio)

Facilitator: Art Wolf (Wolf Consulting)

3. Springs Preserve (presented paper)

'Plants to Grants' - An innovative program that turns local resources into community opportunities and provides funding to local schools.

Facilitator: Signa Gundlach (Springs Preserve Education)