DOCUMENTING LAS VEGAS’ ENTERTAINMENT HISTORY

UNLV University Libraries Special Collections documents the rich history of the vibrant performers and production shows that made Las Vegas the entertainment capital of the world.

Our many entertainment-related collections include costume designs, programs, production notes, music, choreography notes, oral histories, and much more from producers, designers, directors, and performers such as:

- Jerry Jackson
- Donn Arden
- Margaret Kelly
- Harold Minsky
- Bill Moore
- Vassili Sulich
- Kim Sisters
- Esper & Valda Esau

Please help us continue to document and preserve this important history! If you are interested in donating materials or would like to be interviewed for our oral history collection, please contact Su Kim Chung, head of Special Collections Public Services, at sukim.chung@unlv.edu or 702-895-2241. Visit https://www.library.unlv.edu/speccol to learn more about Special Collections.

PANEL DISCUSSION & EXHIBIT RECEPTION

“Lido de Paris” and “Folies Bergère” in Las Vegas

May 17, 2015
2–4 p.m.
Lied Library, Goldfield Room
PROGRAM SCHEDULE

2:00-2:30
Grand opening of exhibit

2:30-3:30
Panel discussion featuring:

Jerry Jackson
Jillian Hrushowy
moderated by Su Kim Chung,
head of Special Collections Public Services
and curator of the entertainment collections

3:30-4:00
Exhibit viewing and reception

PANELIST INFORMATION

Jerry Jackson
Best known for his longtime role as artistic and
creative director of “Folies Bergère” at the Tropicana,
the multitalented Jackson began his career as a
professional dancer and later became an equally
gifted choreographer, costume and scenery designer,
and music composer as well. He has created and
directed shows around the world.

Jillian Hrushowy
Hrushowy appeared in London and Paris cabarets
before beginning her career in Las Vegas. She
performed as a principal dancer in several local
productions, including “Lido de Paris” at the Stardust,
“Casino de Paris” at the Dunes, and “Folies Bergère.”

Dawnie Gulbransen Sachs &
Trenna Gulbransen Howard
Sisters Dawnie and Trenna Gulbransen received
their initial dance training in Las Vegas and went
on to perform at opposite ends of the Strip. Dawnie appeared in “Lido de Paris” and “Hallelujah

EXHIBIT INFORMATION

Exhibit curator:
Karla Irwin, Special Collections librarian

Special thanks to Nevada State Museum’s Dennis
McBride and Karan Kaufman Feder for loaning Folies
Bergère costume pieces to the exhibit. All other
materials are part of UNLV University Libraries
Special Collections.