I am very pleased and honored to provide afterword remarks to celebrate the inaugural edition of Vertex: A Compendium of Research and Design. This work is a monumental achievement for the School of Architecture, the College of Fine Arts and indeed the whole of UNLV. Its contents confirm not only the range of scholarship being produced by the SoA, but also the rich education being offered to undergraduate and graduate students. The work shared in this volume is stunning. Moreover, the learning that permeates the SoA is framed by the illumination of different ways of knowing the world within the discipline and profession of architecture—delving deeply into the integrated areas of practice and research. The exceptional asset of this School of Architecture is that it is located in Las Vegas, which functions for the SoA as a laboratory for the future. Whether the topic is Analog + Digital Design Foundation, Hospitality Design + Entertainment Architecture, Health Care Design in the context of Interior Architecture, Sustainability, Design-Build or Landscape Architecture—to name just a few examples; new knowledge is being created that has the potential to transform our global society. The connection of the SoA to the local community is strong, with an indelible commitment to collaboration, through the Downtown Design Center, the Urban Studio, events such as the Mayor’s Symposium and the Klaibiu+Wald Lecture Series, as well as other work going on in the SoA—much of it highly interdisciplinary. This compendium is a celebration of the SoA’s deep sense of purpose and dedication to scholarship, as well as the pride of being both local and global. In an era where change is the only constant, the School of Architecture in the College of Fine Arts, at the University of Nevada, Las Vegas is making a powerful contribution through sharing the work in this volume, which will serve the academic community and the region, students and faculty, the discipline and profession of architecture, and all that it stands for in our world.