



UNLV JAZZ
2008 Fall Performances

UNLV
UNIVERSITY OF NEVADA LAS VEGAS

College of Fine Arts Department of Music
Jazz Studies Area

UNLV JAZZ FALL CONCERTS 2008

- SEPT. 10** **Liberace Jazz Quartet**
7:00PM Flamingo Library FREE
- SEPT. 25** **UNLV Jazz Faculty**
with Bob Sheppard, Peter Erskine
UNLV Jazz Ensemble I
7:30PM UNLV Ham Hall
- OCT. 8** **UNLV Knitting Factory Combo**
UNLV Contemporary Jazz Ensemble
7:00PM Flamingo Library FREE
- OCT. 24** **UNLV JAZZ ENSEMBLE I**
Scholarship Concert
with The Las Vegas Master Singers
7:30PM Community Lutheran Church
- OCT 26** **UNLV Jazz Ensemble II**
and Special Guests
7:00PM UNLV Judy Baley Theater
- NOV. 12** **UNLV Graduate Jazz Combo**
7:00PM Flamingo Library FREE
- NOV. 24** **UNLV Jazz Ensemble I**
UNLV Contemporary Jazz Ensemble
7:30PM UNLV Black Box Theater
- DEC. 1** **UNLV Jazz Ensemble II**
UNLV Jazz Guitar Ensemble
7:30PM UNLV Black Box Theater
- DEC. 10** **UNLV Jazz Combos**
7:00PM Flamingo Library FREE

UNLV Jazz Studies Faculty

David Loeb	Director of Jazz Studies, Piano, Jazz Ensembles
Bruce Paulson	Jazz Ensembles, Trombone, Jazz History
Tom Warrington	Bass, Combos, Jazz Theory
Joe Lano	Guitar, Arranging
Rick Baptist	Trumpet, Artist In Residence
Bernie Dresel	Drums
Phil Wigfall, Rob Mader	Saxophone
Peter Erskine, Joe LaBarbera	Drums, Artists In Residence
Bob Sheppard	Saxophone, Artist In Residence
Gil Kaupp	Trumpet
Tony Branco	Contemporary Jazz Ensemble
Jobelle Yonely	Vocals
Tom Bruner	Film Scoring Class
Joel Kennedy, Brian Murphy	Graduate Assistants

Administration

Chair, Department of Music.....Jonathan Good
Dean, College of Fine Arts.....Dr. Jeff Koep
Asst. Dean, College of Fine Arts.Dr. Dean Gronemier

UNLV JAZZ STUDIES

UNLV JAZZ students participate during the school year in a variety of clinics and performances with critically - acclaimed jazz performance artists including Monty Alexander, Wayne Bergeron, Ruth Brown, Kenny Burrell, Ron Carter, Tom Scott, Ali Jackson, Avishai Cohen, Bill Cunliffe, Tim Hagans, Clay Jenkins, Joe LaBarbera, Harvey Mason, James Moody, Rich Perry, Chris Potter, Marlena Shaw, Bob Sheppard, Bobby Shew, and Phil Woods. Students have performed as part of the UNLV Performing Arts Center Concert Series with award - winning entertainers; Manhattan Transfer, Ben Vereen, Bebe Neuwirth, Marvin Hamlisch, Tommy Tune, the cast of “Jekyll and Hyde” and “Forbidden Broadway”. Students visit recording sessions or live performances featuring their UNLV Jazz Professors who are working in Los Angeles as jazz performers or as studio musicians. They have been invited guests during recording sessions at Warner Brothers, Twentieth Century Fox and Paramount Studios for featured television show soundtracks.

JAZZ STUDIES FACULTY

David Loeb - Master’s Degree in Jazz Studies/Eastman School of Music. As a jazz pianist, David has performed with many jazz legends including Freddie Hubbard, Ray Brown, Tom Scott, Joe Williams, Nancy Wilson and Tom Harrell. He is an established recording pianist for television, film and is the principal pianist with the Hollywood Bowl Orchestra. David arranged for numerous recording artists and composed for television documentaries. He has conducted symphony orchestras including The National Symphony for entertainer Ben Vereen and The Philadelphia Orchestra for jazz vocalist Dee Dee Bridgewater.

Bruce Paulson - graduated from the University of Minnesota where he studied trombone with Steven Zellmer of the Minnesota Orchestra. He also studied with Frank Chrisafulli of the Chicago Symphony. Bruce was the lead trombone player in the Buddy Rich Band in 1971 and played in the Tonight Show Band for twenty years. He has recorded with numerous artists including Frank Sinatra, Stevie Wonder, Natalie Cole and Michel Legrand.

Tom Warrington - Master's Degree in Composition from University of Illinois. He has performed and recorded with numerous artists including Freddie Hubbard, Buddy Rich, Joe LaBarbera, Mose Allison, Randy Brecker, and Billy Childs. His CD *Corduroy Road*. received national recognition. Tom also published numerous educational books, play-alongs and videos.

Joe Lano - is an internationally respected guitarist, arranger and composer. He has performed with celebrities and jazz artists including Lena Horne, Frank Sinatra, Mel Torme, Henry Mancini, Carl Fontana, Don Menza, Joe Williams, Bobby Shew, Jimmy Smith, Lanny Morgan, Terry Gibbs, Jack Sheldon, Bill Watrous, Eddie Harris and Sammy Nestico. He recorded a solo jazz CD "Up For Air" that received outstanding reviews.

Rick Baptist - If you have ever seen a Hollywood movie, watched television, listened to the radio, or bought a CD, you have probably heard Rick Baptist. He is one of the most recorded trumpet players in history. To date, Rick has played on 850 Motion Pictures, over 1000 different cartoon shows, and has been the first trumpet on the Academy Awards for 22 years and the Emmy Awards show for 11 years. He was first trumpet on the Frank Sinatra duets albums and the Natalie Cole "Unforgettable" album.

Bernie Dresel - is a graduate of The Eastman School of Music where he studied classical percussion. He has played for many artists including Chaka Khan, Maynard Ferguson, Brian Wilson, Talking Heads-David Byrne, The Rippingtons and the Big Phat Band in addition to doing session work on television shows Dallas, Knots Landing, Deep Space Nine, Suddenly Susan, and many

feature films. Bernie's dynamic playing can be heard on such iconic recordings as Brian Wilson/Van Dyke Parks CD, Orange Crate Art, Andy Summer's tribute to Thelonius Monk, Green Chimneys as well as contributing to the Grammy award winning sound of The Brian Setzer Orchestra.

Phil Wigfall - Alumni from Berklee College of Music in Boston and graduate of UNLV. He has worked professionally with artists such as the late great jazz singer Joe Williams, producer/composer Quincy Jones, Omar Hakim, Sheena Easton. Currently he is performing with Santa Fe and The Fat City Horns and Bette Midler at Caesar's Palace.

Rob Mader - is a twenty year veteran of the music scene in Las Vegas, Nevada. In 1987, Rob came to Las Vegas to attend UNLV on a scholarship where he achieved a degree in music performance. And since then, he has performed in Las Vegas and in venues around the world. Currently he can be seen with Santa Fe and The Fat City Horns at The Palms, Latin Breeze at the Gold Coast, The Producers at the Paris, and Spamalot at the Wynn. You can find him performing in many of the shows and clubs on the strip as well. In addition to performing live, Rob has been busy recording original music projects, commercial jingles, and music for production shows. Rob is currently performing with the Fat City Horns in Bette Midlers band at Caesars Palace.

Peter Erskine - has played drums since the age of 4 and is known for his versatility and love of working in different musical contexts. He appears on over 500 albums and film scores, and has won 2 Grammy Awards plus an Honorary Doctorate. He's played with Stan Kenton, Maynard Ferguson, Weather Report, Steps Ahead, Jaco Pastorius, Joni Mitchell, Steely Dan, Diana Krall, Michael Brecker, The Yellowjackets, Pat Metheny & Gary Burton, et al, and has appeared as soloist with the London Symphony, Los Angeles, BBC and Berlin Philharmonic orchestras. Peter graduated from the Interlochen Arts Academy and studied percussion with George Gaber at Indiana University. He won the Modern Drummer Magazine Readers' Poll in the Jazz Drummer category 9 times, and

is currently the Director of Drumset Studies at USC Thornton School of Music. His books are available from Alfred Publishing, including "Time Awareness for All Musicians." His two most recent CDs are on the Fuzzy Music label: "Standards" with Alan Pasqua and Dave Carpenter, and "Worth The Wait" with Tim Hagans and the Norrbotten Big Band. Peter lives in Santa Monica, California.

Joe La Barbera - is one of the finest jazz drummers in the world today. He has performed with artists including The Woody Herman band, Chuck Mangione Quartet, Jim Hall, Phil Woods, Art Farmer, Gary Burton, John Scofield and Toots Thielemans. In 1978, Joe joined the Bill Evan's Trio participating in several landmark recordings. Joe also performed worldwide with jazz vocalist Tony Bennett.

Bob Sheppard - earned his Master's Degree at the Eastman School of Music. He is an in-demand session player who works extensively in film and television. He can be heard on the soundtracks of major motion pictures, such as *Jerry Maguire*, *Leaving Las Vegas*, *Goodfellas*, *Forrest Gump*, *Nixon* and *First Wives Club*, and on television soundtracks for *Seinfeld*, *Chicago Hope*, *Late Night with David Letterman*, *Cheers* and *Northern Exposure*. He is featured on a variety of recordings from pop CDs by Steely Dan, The Manhattan Transfer, Sheena Easton and Rickie Lee Jones, to jazz CDs by Scott Henderson, Dianne Reeves, Billy Childs and Michael Franks. Currently a member of the Mike Stern Quartet, he was featured on the 1998 premiere tour of Chick Corea's new sextet, Origin. He has been a member of the bands of such luminaries as Freddie Hubbard, Randy Brecker, Horace Silver, Lyle Mays, Peter Erskine, Billy Childs, Nat Adderley and Doc Severinsen, among others. Mr. Sheppard is also a solo artist and composer. His recording debut, *Tell Tale Signs* (Windham Hill Jazz), was produced by Steely Dan's Walter Becker.

Gil Kaupp - Gil majored in Jazz Performance and studied with the great Don "Jake" Jacoby and Donald Byrd. Among his other instructors were: Dan Haerle, Jack Peterson, Rich Matteson and Leon Breeden. Gil has been continuing his education throughout his career and has been studying with clinician and trumpeter extraordinaire Bobby Shew. Gil is currently playing actively in the Las Vegas music scene with Santa Fe and The Big City Horns and Bette Midler at Caesar's Palace. He teaches trumpet in the Jazz Studies Area and is 1st engineer at UNLV's Recording Studio where he teaches classes in recording techniques, multimedia and Pro Tools.

Tony Branco - Tony played piano early in his career with Miles Davis alumnus, "Philly" Joe Jones and Le Grande Prix, covering a four year period working jazz clubs on the east coast. He was also music director for A&M Records R&B Recording artists, performing concert tours both here and abroad. Tony graduated with a Bachelor of Music degree, Music Jazz Studies-Performance, Cum Laude, from University of Nevada Las Vegas in August, 2003 and Master of Music Degree, Composition - Jazz Studies, Cum Laude, also from University of Nevada, Las Vegas in 2006. While at University of Nevada, Las Vegas, his jazz fusion band, "COALITION", took first place at the Reno International Jazz Festival for two consecutive years, 2002 and 2003.

Jobelle Yonely - was born in Chicago where she worked with many notable jazz musicians including Iris Sullivan, Von Freeman, and Howard Levy. She has recorded four CDs of her own and performed at numerous jazz festivals. She has shared the stage with numerous artists including Red Rodney, Herb Ellis, Rufis Reid, Louie Bellson, Don Menza, and Joe Lano.

Tom Bruner - Television Show Musical Director, Independent Arranger/Producer of Music, Recording Studio Owner. Musical Director on the Golden Globe Awards (1990, 91, 92 & 93), The Academy Of Country Music Awards (1990, 91, 92 & 93), The Olympic Flag Jam (produced by Dick Clark for the 94 Olympics).

LIBERACE FOUNDATION SCHOLARSHIPS

Awarded by audition to students who major in Jazz and represent excellence in jazz performance. These students perform as a quartet representing the Liberace Foundation and the University Jazz Studies Area throughout the school year. The 2008-2009 scholarships were awarded to Otto Ebling; piano, Scott Teeple; bass, Julian Tanaka; saxophone, and Paul Ringenbach; drums.





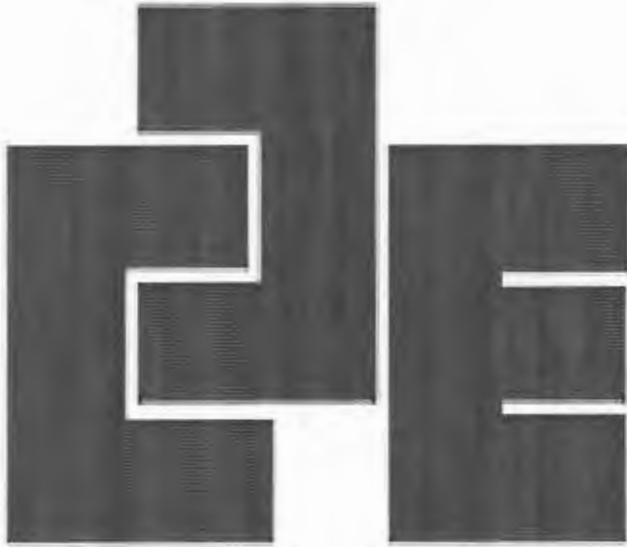
The Jake Garehime Jazz Scholarship Fund

The Jake Garehime Scholarship was created in 2006 to support UNLV students pursuing a Bachelor or Master of Music in Jazz Studies who exemplify the spirit, dedication and commitment to excellence in Jazz performance modeled by Mr. Garehime throughout his life. Jake Garehime Jr. was perhaps best known in Southern Nevada as a talented musician whose family owned a well - known Las Vegas music store. His claim to fame was his passion for playing the trumpet, which he did professionally in the 1940's and 1950's. In 1952 he played for the *Academy Awards* in Los Angeles and was respected as a jazz trumpet performer by Miles Davis and Chet Baker. He played with most of the musicians who were famous in the 1950's. "He was like a history book," Betty Garehime said. In the late 1950's Garehime worked as an engineer. He worked as a Nevada Test Site contractor for EG&G before opening his own machine shop, *Garehime Research and Development* in the 1960's. ***There are 17 Garehime Scholarships awarded for the Fall 2008. Student names are listed * in the concert programs.***



The Joe Williams Every Day Foundation Scholarship

The Joe Williams Every Day Foundation provides UNLV Jazz students with financial assistance for the academic year. Before he died, at the age of 80 on March 29, 1999, Joe Williams, with his wife Jillean and some of his closest friends and collaborators, created the non-profit *Joe Williams Every Day Foundation*. Its aim is to provide support for music and musicians, especially those in jazz, and to create career opportunities for deserving young talent. Joe performed with the bands of such jazz luminaries as Jimmie Noone, Coleman Hawkins, Andy Kirk and Lionel Hampton. He first came to broad public attention in 1955 with his hit version of Memphis Slim's *Every Day I Have The Blues*, recorded with the Count Basie Orchestra. That famous LP (now CD) entitled *Count Basie Swings, Joe Williams Sings* established Joe as a major performer and put the Basie band firmly back in the public eye (and ear) after a period of postwar retrenchment. Joe remained the Basie Orchestra's star singer until 1961, when he left to go out on his own. As a solo artist, Joe performed in concert and on recordings with such stars as Ella Fitzgerald, Sarah Vaughan, George Shearing, Nancy Wilson, Marlena Shaw, Mel Torme, and with celebrated blues shouters Jimmy Rushing and big Joe Turner. In 1983, a pavement star was laid for him in Hollywood's *Walk Of The Stars* next to that of Count Basie. ***There are 10 Scholarships awarded for the Fall 2008. Student names are listed * in the concert programs.***



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We love UNLV Jazz!!

*Best wishes for an exciting
season of concerts in 2008-09!*

Marlane and Stan Coker

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*We love UNLV JAZZ!!
Keep it alive in Las Vegas!
David Viger,
UNLV Jazz Advisory Board Chairman*

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*Our best wishes for an exciting
UNLV JAZZ 2008-09 year!
Paul Ash, Owner*