OA Week Report: College of Fine Arts

Digital Scholarship
University of Nevada, Las Vegas, digitalscholarship@unlv.edu

Follow this and additional works at: https://digitalscholarship.unlv.edu/lib_sci_reports
Part of the Scholarly Publishing Commons

Repository Citation
Available at: https://digitalscholarship.unlv.edu/lib_sci_reports/12

This Report is brought to you for free and open access by the Library Publications at Digital Scholarship@UNLV. It has been accepted for inclusion in Scholarly Communication Initiatives Department Reports by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.
Digital Scholarship@UNLV
2018 Open Access Week Report
College of Fine Arts
Open Access Week (October 22-28, 2018)

Open Access Week is a global event that provides an opportunity for the academic and research communities to learn more about the potential benefits of Open Access (OA), to share what they’ve learned, and to help inspire others to participate in OA. Open Access initiatives, such as the University Libraries’ own institutional repository (Digital Scholarship@UNLV), help to increase the readership and impact of individual faculty work and provide higher visibility to UNLV’s research and creative efforts. Digital Scholarship@UNLV, maintained by the Scholarly Communication Initiatives (SCI) team, provides an Open Access platform for faculty and graduate students to deposit their works to reach a wider audience of researchers and scholars. We host OA journals edited by UNLV faculty and students (such as the UNLV Gaming Research & Review Journal), have recently begun piloting an Open Article Fund to help UNLV authors pay article processing charges, and consult and provide training on author’s rights, journal evaluation, impact metrics, ORCID, Creative Commons, and so much more!

Come join us in our celebration of Open Access and UNLV faculty scholarship!
Events at UNLV During Open Access Week

★ Open Access and Diversity, Equity, and Inclusion Panel
  ○ Featuring UNLV Faculty as Panelists
  ○ Monday, October 22nd
  ○ 1:00 pm - 2:00 pm
  ○ Goldfield Room, UNLV Lied Library 3rd Floor

★ Open Access Week Reception and Awards Ceremony
  ○ 2:00 pm - 3:00 pm
  ○ Immediately following the Panel discussion
  ○ Goldfield Room, UNLV Lied Library 3rd Floor

★ Screening of Paywall: The Business of Scholarship
  ○ Wednesday, October 24th
  ○ 1:00 - 3:00 pm
  ○ Marjorie Barrick Museum
  ○ Q&A with UNLV Librarians follow the movie

Open Access to information - the free, immediate, online access to the results of scholarly research, and the right to use and re-use those results as you need - has the power to transform the way research and scientific inquiry are conducted.

–SPARC
Digital Scholarship@UNLV and College of Fine Arts

Full-text documents in Digital Scholarship@UNLV are available to anyone, anywhere, with an internet connection. Authors receive monthly readership reports and access to an author dashboard that allow them to track use over time and geographically. The repository also holds citation records (no full-text attached) of faculty scholarship which help to highlight and make discoverable works produced at UNLV. You can access your College’s collection by clicking this link. We would love to add full-text works to these citation only records, so please have interested faculty members contact us at digitalscholarship@unlv.edu!

Metrics

April (2,736)
Month in 2018 with most downloads

194
Number of countries downloading your College’s works

3,986
Total Abstract Views (in DS@UNLV)

By the Numbers

4
Full-text in Digital Scholarship@UNLV

66
Citation Only Records in Digital Scholarship@UNLV

5,366
Faculty Publications Downloads

19,424
ETDs Downloads

1,273
Number of Ensembles & Recitals in DS@UNLV
Top of the Class! and Readership Dashboard

On this page you’ll find great data that we’ve obtained from Digital Scholarship@UNLV, including the faculty member with the most downloads, the most popular Electronic Theses and Dissertation (ETD), and the Top 10 most downloaded articles (click the images to be taken directly to the article)! You can obtain information like this directly - keep reading to find out how.

The Readership Dashboard is a publicly available dashboard where download data is available for viewing, filtering, and exporting for your own College/School’s use. You can even see how site visitors to Digital Scholarship@UNLV are finding your faculty’s works, and where the most downloads are coming from! Click here to visit the [Readership Dashboard](#) for this collection.

---

**Eric Weber**

Faculty Member with most overall downloads

**Most popular ETD**

---

### Top 10 Downloaded Articles

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Downloads</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>A Senior Recital</td>
<td>990</td>
</tr>
<tr>
<td>2.</td>
<td>A Senior Recital</td>
<td>892</td>
</tr>
<tr>
<td>3.</td>
<td>Doctoral Recital</td>
<td>844</td>
</tr>
<tr>
<td>4.</td>
<td>20th Annual Elementary Choral Festivals</td>
<td>830</td>
</tr>
<tr>
<td>5.</td>
<td>Presentation by the University of Nevada, Las Vegas: College of Fine Arts</td>
<td>583</td>
</tr>
<tr>
<td>6.</td>
<td>76 Trombones + 4</td>
<td>420</td>
</tr>
<tr>
<td>7.</td>
<td>A Festschrift Recital: Celebrating Dr. Carol Kimball’s 36 Years at the University of Nevada, Las Vegas</td>
<td>385</td>
</tr>
<tr>
<td>8.</td>
<td>DMA Recital</td>
<td>367</td>
</tr>
<tr>
<td>9.</td>
<td>UNLV New Horizons Band &amp; UNLV Community Concert Band</td>
<td>292</td>
</tr>
<tr>
<td>10.</td>
<td>21st Annual Home Concert Songs Eternity</td>
<td>292</td>
</tr>
</tbody>
</table>

Additional data is available! To find out more, please contact Amy Tureen amy.tureen@unlv.edu or Andrea Wirth (Scholarly Communication Librarian) andrea.wirth@unlv.edu.
Scholarly Communications Initiatives at University Libraries

Digital Scholarship@UNLV is the University Libraries institutional repository, where faculty and graduate students can deposit full-text works (contact us to find out how). Additionally, below are services, projects and initiatives which may also benefit you and/or your faculty members. Through these initiatives, we are supporting campus efforts to achieve Top Tier status, as well as document, share, preserve and track the impact of UNLV research and creative activities.

Need funding to help pay for article processing charges? This new pilot project funded by the UNLV Libraries and the Library Advisory Board has allocated $30,000 to help make UNLV publications openly accessible. Click the logo to find out more!

Need help making sure your scholarly work is properly attributed to you and not that other John Smith? ORCID can help you with that, and we can help you set up your ID. Click the logo to discover more.

Need to store and share your data? Our data publication services pilot can be your solution. Through these services, your data will: have a DOI assigned to it, metadata describing your data set, and up to 50GB of storage. To learn more, click on the image!

This project is a showcase and record of UNLV scholarship and creative work. When available, we also provide the full-text, open access version of the work. At any time, faculty can add full-text to any citation listed. Click the image to find out more.
We would like to invite you and your faculty members to contact us and find out more about how to submit full text works into Digital Scholarship@UNLV. You can also contact us with any questions or to learn more about the other services our team offers.

John Novak  
Head, Scholarly Communication Initiatives  
702-895-2292  
john.novak@unlv.edu

Andrea Wirth  
Scholarly Communication Librarian  
702-895-1974  
andrea.wirth@unlv.edu

Matthew Murray  
Visiting Library Fellow  
702-895-4530  
matthew.murray@unlv.edu

Ali Cox  
Library Technician  
702-895-2211  
Digital scholarship@unlv.edu

Christina Miskey  
Citation and Bibliography Assistant  
702-895-4657  
christina.miskey@unlv.edu

To access all of our LibGuides, use this link and select any of the available guides!