

UNLV

Department of Music
College of Fine Arts

presents

An Evening of Jazz featuring Wayne Bergeron and JoBelle Yonely

PROGRAM

UNLV Jazz Ensemble II

Directed by Dave Loeb and Nathan Tanouye

Bob Mintzer (b. 1953)	Freedom Song
Nathan Tanouye (b. 1974)	Crossings
Matt Catingub (b. 1961)	Bopularity
Pyotr Ilyich Tchaikovsky (1840–1893) arr. Bill Liston	Waltz of the Flowers
Gordon Goodwin (b. 1954)	Maynard and Waynard

UNLV Jazz Ensemble I

Directed by Dave Loeb and Nathan Tanouye

Bob Brookmeyer (1929–2011)	Get Well Soon
Frederic Weatherly (1848–1929) arr. John Summers	Danny Boy
Gene de Paul (1919–1988) arr. Joe Lano	I'll Remember April
John Frederick Coots (1897–1985) arr. Tom Kubis	You Go To My Head
Tom Kubis (b. 1951)	High Clouds and a Good Chance of Wayne Tonight
Consuelo Velázquez (1916–2005) arr. Steve Wiest	Besame Mucho

Wednesday, April 25, 2012

7:30 p.m.

**Black Box Theater
Alta Ham Fine Arts Building
University of Nevada, Las Vegas**

UNLV Jazz Ensemble I Personnel:

Saxes

John Summers
Ronald Homes
Nick Tulli
Keaton Martin
Gizmo Hall

Trumpets

Jessie Garcia
Kevin Early
Matt Koerner
Jorge Machain

Trombones

Nick Veslany
Nate Kimball
Stephen Anongthep
Paul Munger

Guitar

Josh Williams

Piano

Otto Ehling

Bass

Nick Schmitt

Drums

Austin Pooley
Stephen Shapiro

UNLV Jazz Ensemble II Personnel:

Saxes

Juan Mata-Alvarez
Patrick Garcia
Steven Porter
Jamal Howard
Scott McKell

Trumpets

Richard Paugh
Kyle Overlay
Jorge Machain
Jason Corpuz

Trombones

Keith Larsen
Noe Otani
Larry Lopez
Paul Munger

Guitar

Andrew Silva

Piano

Halsey Harkins

Bass

Mycah Krason

Drums

Gyasi Greer
Carl Collison
Josh Miller

Percussion

Cameron Knowles

Wayne Bergeron

Wayne Bergeron is enjoying a career as one of the most active players in the world. With studio dates, International touring, jazz concerts, guest soloist appearances and clinics, he has no intention of slowing down.

Born in 1958 in Hartford, Connecticut, Bergeron grew up in Southern California where he started on French horn before switching to trumpet in the 7th grade. Although a difficult instrument to play, Bergeron took to the trumpet quickly. "I found I had natural ability for playing the trumpet in the upper register at an early age." Bergeron credits his junior high school band director and first trumpet teacher, Ron Savitt, for molding his natural abilities into practical working skills.

In 1986, Bergeron landed the lead trumpet position with the Maynard Ferguson Band. He can be heard on such MF recordings as "Body & Soul," "Big Bop Nouveau," "Brass Attitude" and "The One & Only Maynard Ferguson." Remarking on the talented trumpet player, Maynard Ferguson had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had on my band."

As a sideman, Bergeron's list of CD credits reads like a who's who in contemporary jazz and pop, running the stylistic gamut from Ray Charles to Green Day. Other stellar names include Beyoncé, Michael Buble, Seth MacFarland, Josh Groban, Natalie Cole, Celine Dion, Seal, Diana Krall, Tito Puente, Christina Aguilera, Dianne Reeves, Barry Manilow, Michael Bolton, Gwen Stefani, Earth Wind & Fire, The Pussy Cat Dolls, My Chemical Romance, The Mars Volta, INXS, Chicago, Rosemary Clooney, Diane Schuur, Barry Manilow, Lee Ann Womack, Lou Rawls, Eric Marienthal, Kenny G., Brian Culbertson and David Benoit.

Bergeron has worked on 300 plus TV & motion picture soundtracks. A partial list of film credits include Toy Story 3, Pixie Hollow Games, Despicable Me, Sorcerer's Apprentice, Charlie St Cloud, 2012, Percy Jackson, Cats & Dogs, Surrogates, The Informant, G-force, Star Trek, Confessions of a Shopaholic, Beverly Hills Chihuahua, High School Musical 1 & 3, Race to Witch Mountain, National Treasure 1 & 2, Bedtime Stories, Pink Panther 2, Marley & Me, Role Models, The Mummy 3, Get Smart, Enchanted, Hancock, Horton Hears a Who, Semi Pro, Superman Returns, Pirates of the Caribbean 1,2&3, Ratatouille, The Simpson's Movie, Dreamgirls, Hairspray, Ice Age 2, Spiderman 1 & 2, Fantastic Four 1 & 2, Team America, Anchorman, Catch Me if You Can, South Park, Flubber and The Hunchback of Notre Dame.

Wayne's featured trumpet solos can be heard on the motion pictures The Green Hornet, Duplicity, Rocky Balboa, The Incredibles, Leather Heads, Princess & the Frog, The Perfect Game, High Crimes, Rounders, Fled, Hey Arnold (the movie), The Mask, The Life Aquatic, The Rat Pack, Child Star, Illegal Tender, Aladdin King of Thieves, Foolproof, and Two Days in the Valley.

Numerous TV credits include shows such as NBC, ESPN & TNT sports themes, Entertainment Tonight Theme, Academy Awards, American Idol (2001-02), Emmy Awards, Grammy Awards, Latin Grammy's, The Goode Family, Jeopardy, America's Funniest Home Videos, Phineas & Ferb, Emperor's New School, Family Guy, American Dad, The Cleveland Show, Mouse works, Make em Laugh, House of Mouse, King of the Hill, Futurama, Buzz Lightyear, Hercules and Hey Arnold.

After being behind the scene for so many years, Bergeron stepped out on his own with his first solo effort "You Call This a Living?" This debut project earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble as well as rave reviews from fans and press worldwide. Wayne's latest recording "Plays Well With Others" was released on the Concord Jazz label in 2007 is being met with the same acclaim.

Bergeron's passion for big bands has led to his inclusion in some of Los Angeles' most well respected bands. He has recorded with Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Chris Walden, Tom Kubis, John La Barbara, Andy Martin, Ralph Carmichael, Bob Florence, Frank Capp, Matt Cattingub, Bill Liston, Kim Richmond, Ray Anthony, Buddy Childers, Roger Neumann, Bill Perkins, Bill Elliott, Gary Irwin, Bill Watrous, Bob Curnow and Phil Kelly.

Bergeron is a National Artist for the Yamaha Corporation of America and is co-designer of the YTR-8335LA trumpet and YFH-8315G Flugelhorn. Bergeron enjoys his work as a clinician/educator and feels it's important to "give back" by mentoring young musicians.

David Loeb

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, *Hill Street Blues*, *Quantum Leap*, and *Family Guy* and for feature films including *The Birdcage* and *Pocahontas*. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago.

Eastman School of Music (MM in Jazz Studies and Contemporary Media) West Chester University (BS in Music Education)

Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. The Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 20 years. Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I was a finalist at the *Monterey Next Generation Jazz Festival* and won "outstanding performance" in the graduate division of the Student Music Awards from *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals* this past spring.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

Acknowledgements

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