OA Week Panel Questions

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For International Open Access Week 2018
Theme: Designing Equitable Foundations for Open Knowledge

Panelist Questions
To be asked in the order shown below unless conversation leads us elsewhere. We will leave time for audience questions at the end as well.

1. **(LH)** When did you first become aware of open access in your field?
2. **(LH)** Have you considered open access publishing for your own work or used a disciplinary or institutional repository? If so, what was your experience? If not, can you share any concerns that have kept you from participating in open access publishing?
3. **(AW)** Whether thinking of the UNLV environment or your discipline’s culture, what do you think is the biggest opportunity for open access? What is the biggest risk or hurdle and can those issues be overcome?
4. **(LH)** Could you share your observations or experiences with diversity and equity from as they pertain to publishing and scholarship in your field, whether as an author, reviewer, editor or grant writer or another role?
5. **(AW)** A version of this next pair of questions was posed in the original post as part of the announcement for International OA Week’s theme. They are noted as having “no easy answers” and are meant to prompt discussion and consideration of “challenges to be addressed” as the momentum towards open access continues.
   a. What inequities might open systems be at risk of recreating or reinforcing?
   b. Do you have suggestions for those of us who are enthusiastic advocates for open access as to how we can help ensure all voices are heard and no one is excluded while maintaining momentum towards more open sharing of research?
6. **(LH)** Here at UNLV Libraries, we offer a journal publishing platform. While the colleges and departments are responsible for running the journals, the library offers assistance with journal set up and policy development - particularly in regard to open access and authors’ rights. Do you have suggestions for us, as a library facilitating publication of these journals, for helping editors and their boards cultivate an inclusive culture through policy or decisions about the management of the journal, regardless of their disciplinary focus?
7. **(AW)** In your fields, does open access to research results have a place in successful consideration for promotion and tenure? If not, should it? If yes, how does open play a role in P&T?
8. **(LH)** If you could do one thing to improve the peer review process in your field, what would you suggest?
9. **(LH -ask by 1:40)** Final question - Do you have any last thoughts or ideas to share on the intersection of diversity, equity, and inclusion with scholarly publishing and open access?
10. [Unscripted audience questions 10-15 minutes]