

5-12-2020

## A Drawing a Day Keeps the Pandemic Away: Vol 4

University of Nevada, Las Vegas

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*A Drawing a Day  
Keeps the  
Pandemic Away*

VOLUME 4



BARRICK  
MUSEUM  
OF ART



Marjorie Barrick Museum of Art  
University of Nevada, Las Vegas  
Las Vegas, Nevada  
March 18, 2020–April 30, 2020

***A Drawing a  
Day Keeps the  
Pandemic Away***

Volume 4



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# ABOUT THE PROJECT

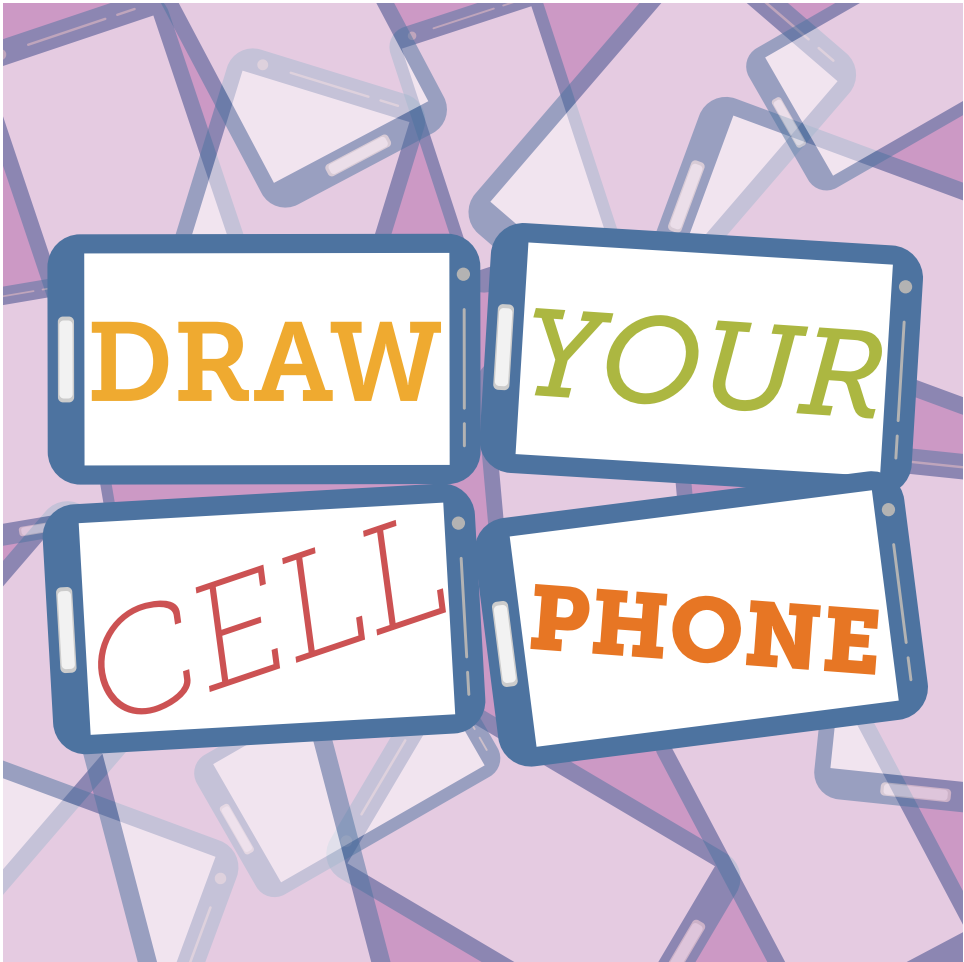
The project is called *A Drawing a Day Keeps the Pandemic Away*. We created it on March 17th, which was the day when we realized that we weren't going to be able to go back into the museum and continue installing the exhibitions we had been planning to open on March 27th. People were asking us what we, as an art museum, were going to do to reach out to the community during the pandemic shutdown and honestly we were wondering that ourselves, so we had an online brainstorming session and came up with the idea of posting a daily drawing prompt on Instagram. Anyone who wanted could respond to the prompt by posting a drawing and tagging us. Then we would add their drawing to our story feed and our highlights, so there would be a growing record of everything we'd received. At the end of the project we would turn the submissions into a catalog. *Drawing a Day* is not only something that gives people a connection to the arts community during the shutdown, it's also going to become a historical archive.

It took us less than twenty-four hours to come up with our list of prompts. By the next day our graphic designer Chloe Bernardo had created our title image and we were able to begin. Every day since then we've posted one of her prompt illustrations followed by a response from an artist. That's our first picture of the

day. After that we wait to see what else people send us.

Anyone with access to Instagram can participate. We don't judge the drawings. We hope that the regularity of our prompts creates a sense of grounding in the middle of the very tense and mysterious situation that we're in. Ideally, we hope our prompts help people touch on some of the complicated feelings they're having right now. We also appreciate it when we can see people are enjoying themselves. We notice when the same people send us pictures every day, and even though we don't know most of them personally it's nice to be able to follow their careers, as Pandemic Drawing artists, with the same kind of attention we would use if we were following the career of any of the artists we work with at the museum. Some of those exhibition artists have submitted drawings too. Sue Havens, for example, an artist who's going to be creating new work for a show in our Workshop gallery in the future, sent us two drawings for the self-portrait prompt.

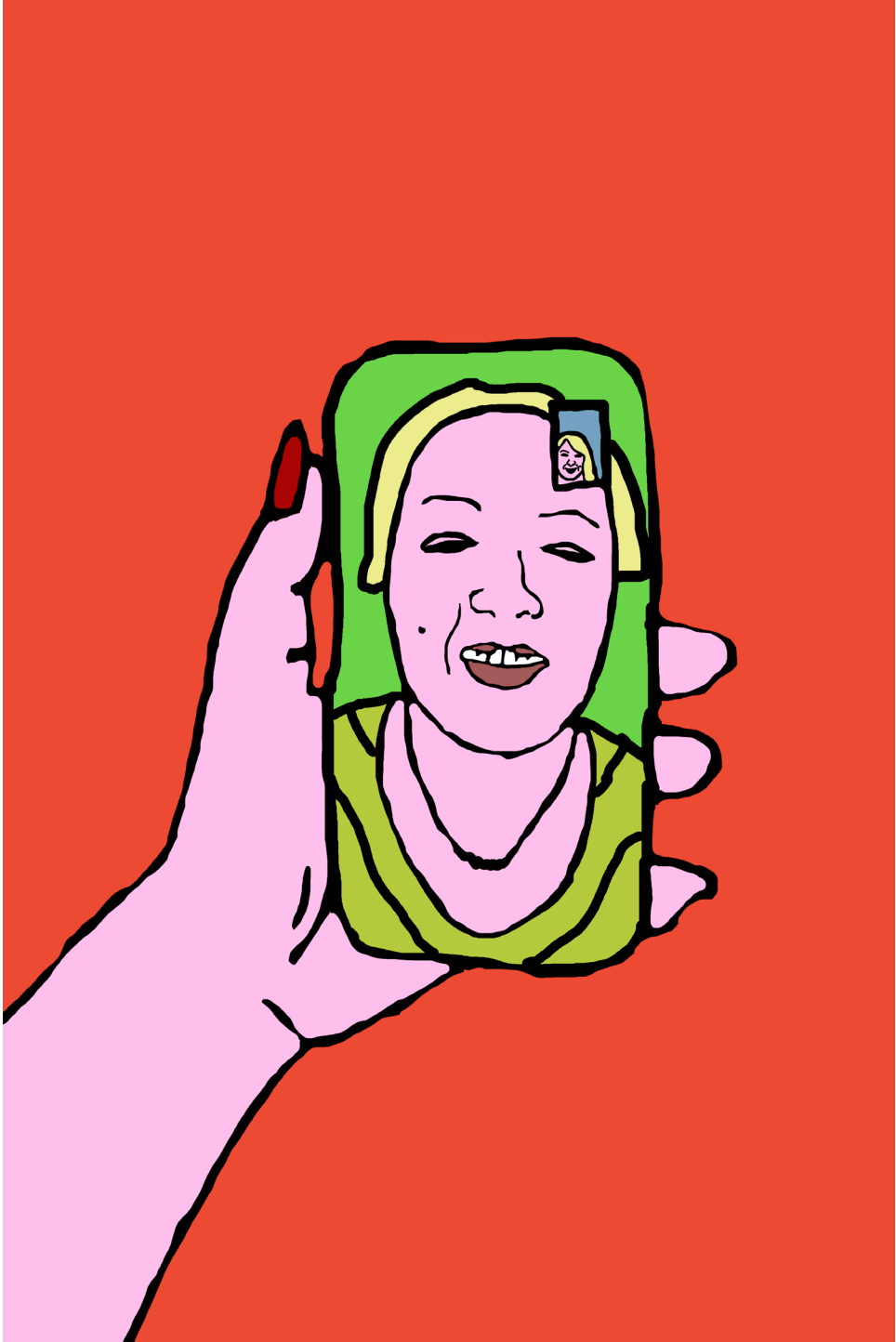
We've had people tell us that the project is therapeutic, it's comforting, it creates a kind of normalcy. And those are the kinds of reactions we were hoping for.

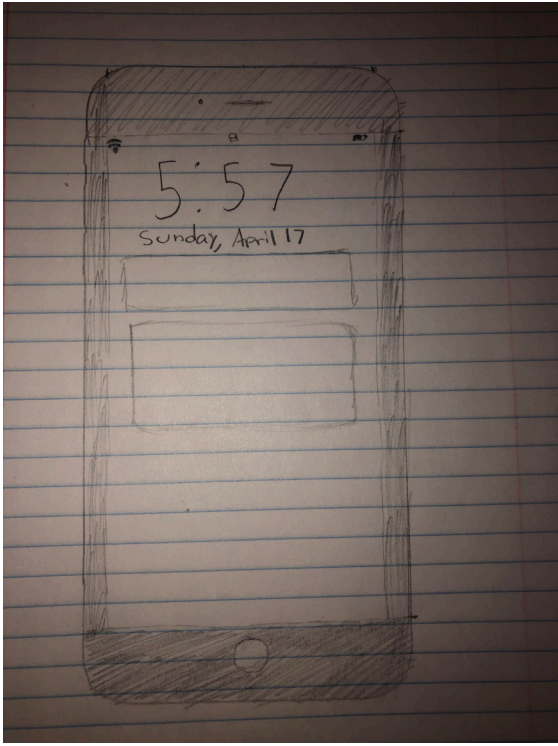


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April 2, 2020

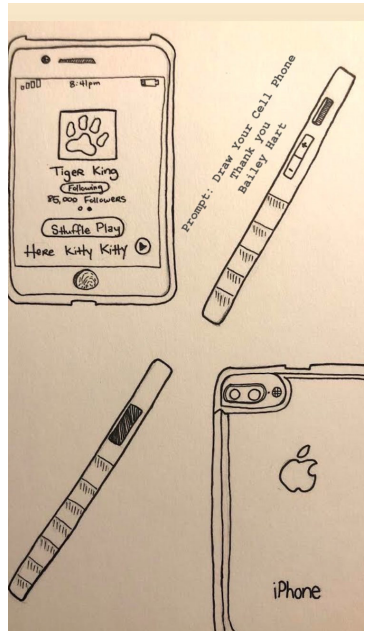
*Social Distancing*, 2020. Holly Lay (@hollographic).





by Isaac McCandless

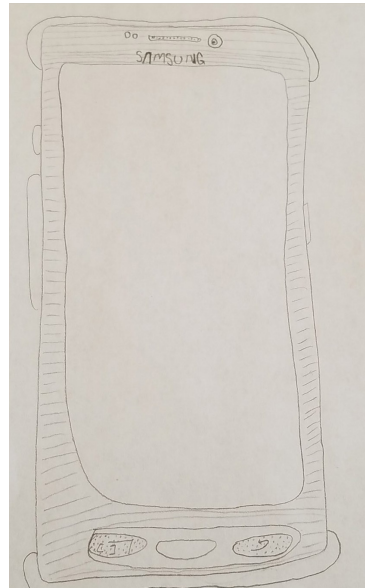
by Bailey Hart  
[@baileyinwonderland](#)



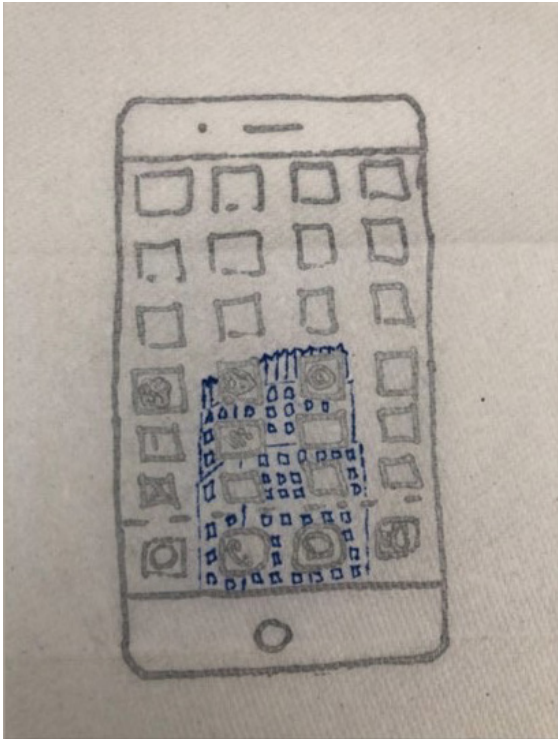


A drawing from the  
"End of the World" series  
by Eri King  
and Daniel Greer  
[@eridanstudio](#)

by Keely Arellano  
[@ayye.keely](#)

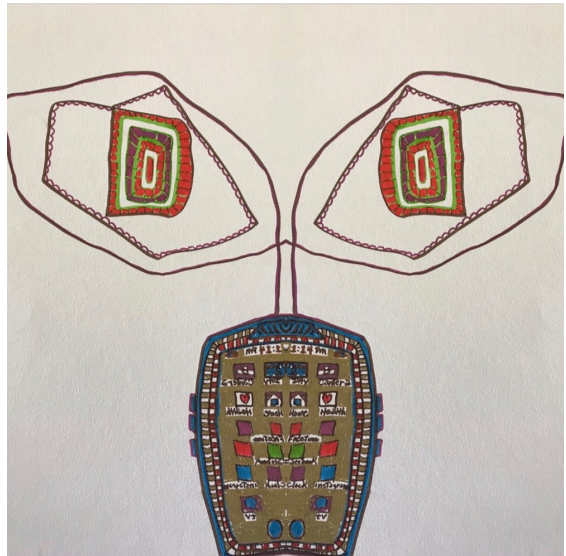


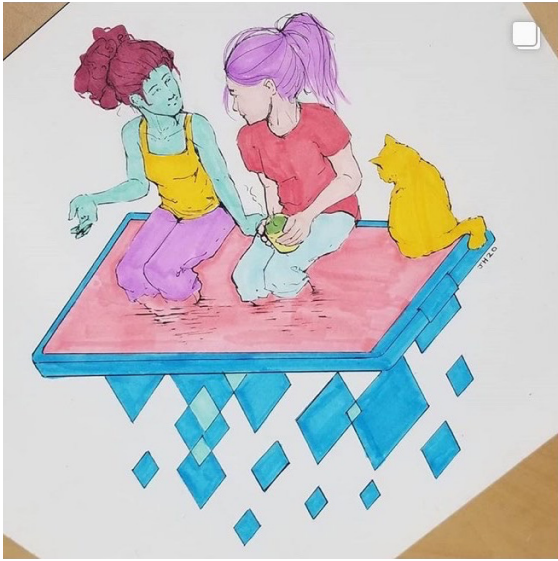




by Allen Linnabary  
[@blizzard517](#)

by Linda Kerlin  
[@lindakerlinart](#)





by Joyce Hedelund  
[@joycerainbowart](#)

by Joshua Kingston  
[@mascotdevelopment](#)



@UNLVMUSEUM



PROMPT: DRAW YOUR CELL PHONE

#PANDEMICDRAWINGS

by Shaun Weston  
@shaunwestonart

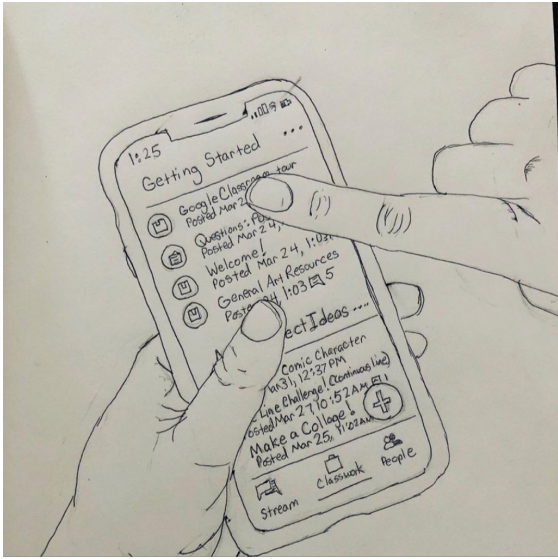


by Maeve  
@maevehero

by Maeve  
@maevehero







by Christel Polkowski  
@sightbeyondsight

by Marianne Campbell  
@froggydoesart

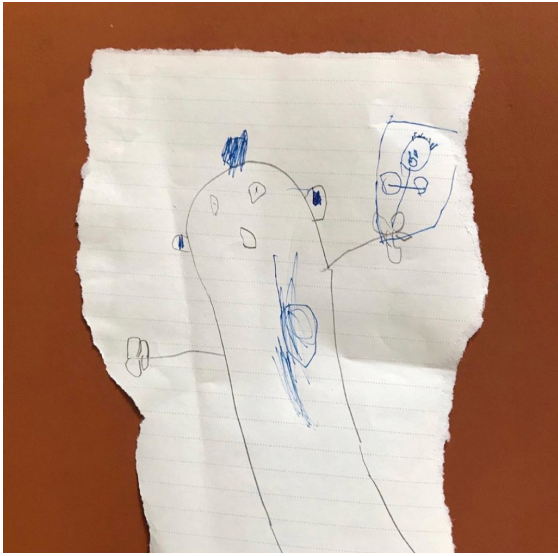




by Dan Hernandez  
@xdan45x

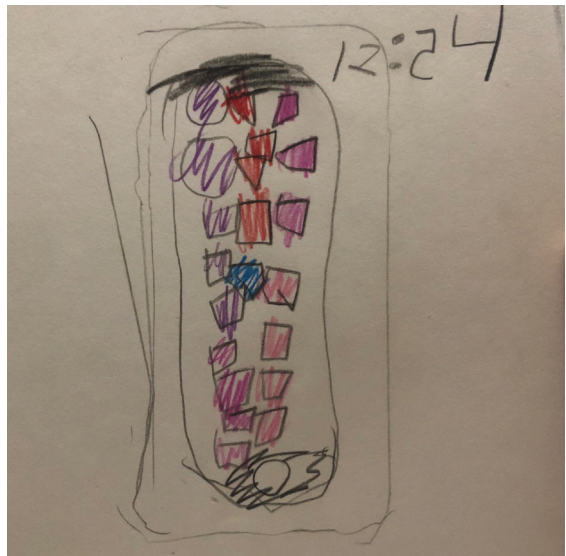
by Benson Kim

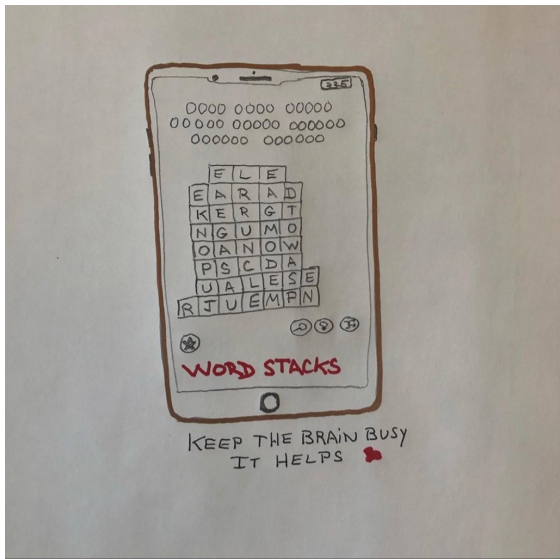




by Faye (age 4)  
and Alisha Kerlin  
[@alishakerlin](#)

by Kate (age 6)  
and Annie Savage  
[@whymomsavage](#)





by Beverly Neas  
[@vegasmammy](#)

by Eva J. Scoville  
[@ejscoville](#)







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April 3, 2020

*Warm Embraces* by Jess Vanessa (@jessvanessaa) 2020.

"The topic of my loved ones had me reflecting on how important an embrace is, and their emotional significance. How most of my core memories of security, reassurance, and peace comes from an embrace (especially from a loved one). And with today's circumstances, an embrace or the memory of an embrace reminds us that this too will pass."

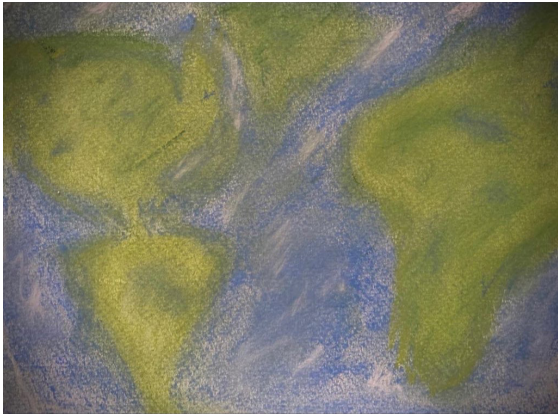




by Eva J. Scoville  
[@ejscoville](#)

by Joey Fauerso  
[@joeyfauerso](#)  
and Marisa Sage  
[@likethespice](#)





by Sue Bunyan  
@sbunyan

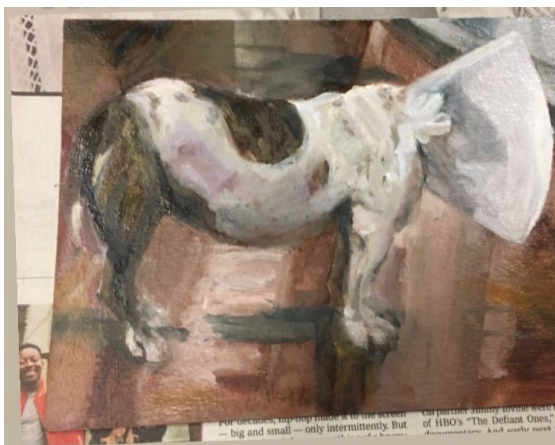
by Marianne  
Campbell  
@froggydoesart



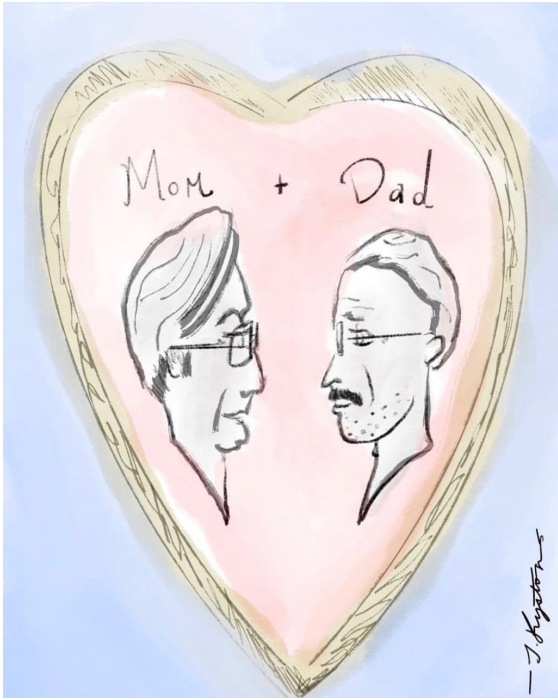


by Marisa Sage  
[@likethespice](#)  
and KT Neely  
[@kt.neely](#)

by Tauna Cole-Dorn  
[@tcole\\_artist](#)







by Joshua Kingston  
[@mascotdevelopment](#)

by Marie Martelly  
[@marie\\_martelly\\_art](#)

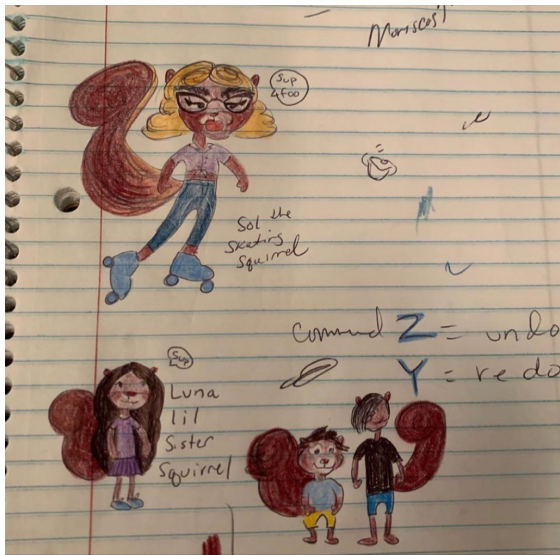




by Christel Polkowski  
[@sightbeyondsight](#)

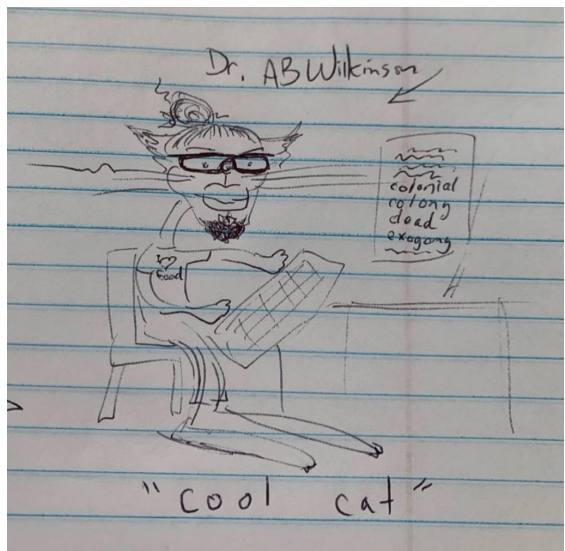
by Fawn Douglas  
[@nuwart](#)





by Fawn Douglas  
[@nuwart](#)

by Fawn Douglas  
[@nuwart](#)

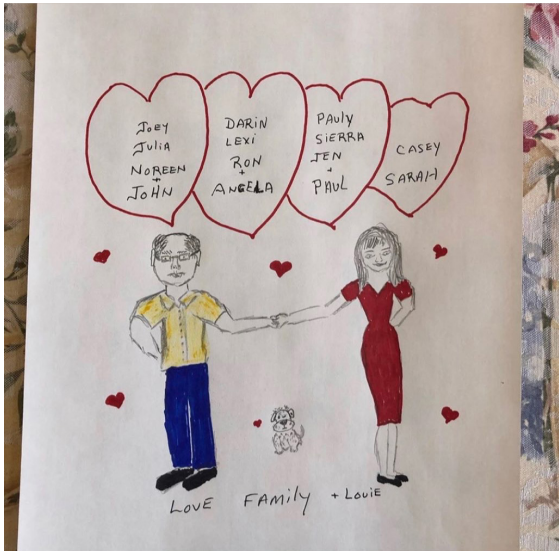






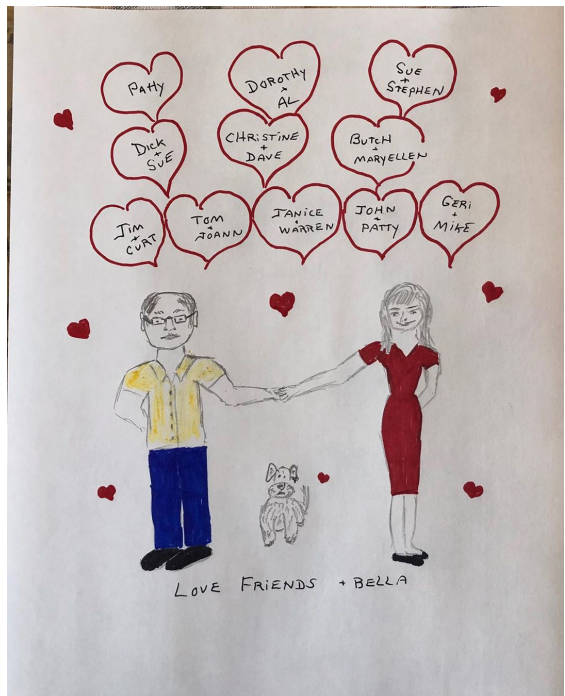
---

by Chance Smith  
[@vhsdrawing](#)



by Beverly Neas  
[@vegasmammy](#)

by Beverly Neas  
[@vegasmammy](#)



# DRAW YOURSELF NOT TOUCHING YOUR FACE



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April 4, 2020

*The passion, 1928-2020 (aspersum).*

The New Mexico-based artist [laura c carlson \(@benthosbaby\)](#) has amalgamated cinema with garden snails.



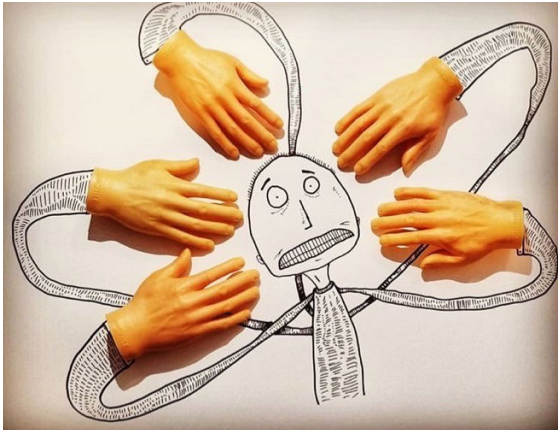


## The Facialist Grieves

This sudden fissure— my hands, yours, becoming clumsy  
fists of poison, twin weapons just born.  
But see, It's my trade to touch your face,  
to love your orbital bone the way the sun loved me as a child—  
without breaking contact.  
To swoop joyfully the flushed hills  
of your cheekbones—to cheat gravity,  
to summon the blood rushing the skin like its own  
pink catastrophe. These fingers are meant to wake  
the marma and lymph of your drooping.  
A prayer I will begin with at the jawbone—  
I have nothing to give you— my palms are grenades,  
your face is the sleeping guard at the gate of the flesh.  
No hyaluronic, no effleurage for all 23 of your working muscles,  
now gripping the spasm of panic, nothing for the tiny capillaries bursting—  
a field of wild stars along your nose.  
These thumbs twiddle a dwindling memory of connection,  
an aching to iron the furrow, to silence the crows. Until again,  
my hands can strum the instrument of your face—  
oh temporal, zygomatic mandibular, and those four springy muscles  
of the mouth—meant for playing the trumpet, whistling  
for your children to come inside, and for kissing your lover  
goodbye.

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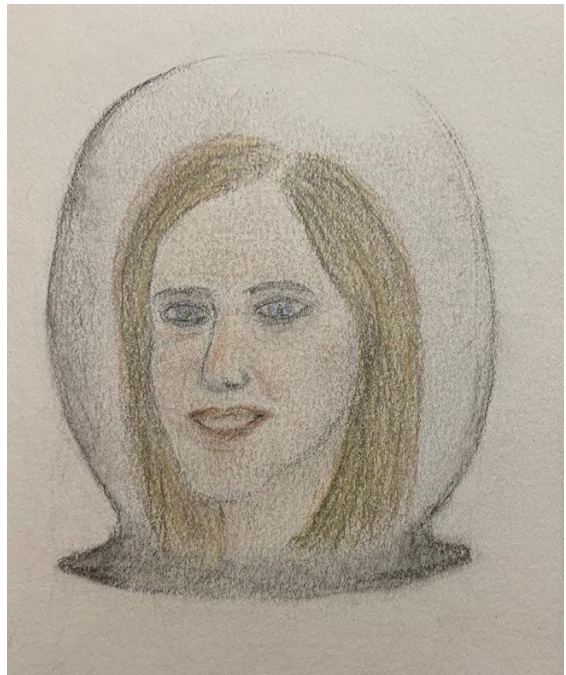
"The Facialist Grieves"  
by Jennifer Battisti  
[@jennbatt3](#)



by Scott Dickensheets  
[@dickensheets](#)

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by Eva J. Scoville  
[@ejscoville](#)

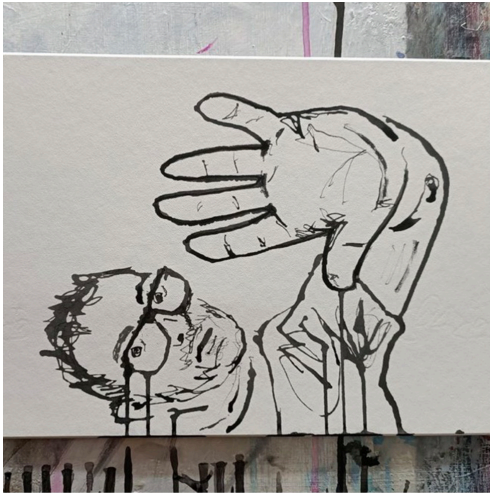




by Christel Polkowski  
[@sightbeyonsight](#)

by Joshua Kingston  
[@mascotdevelopment](#)

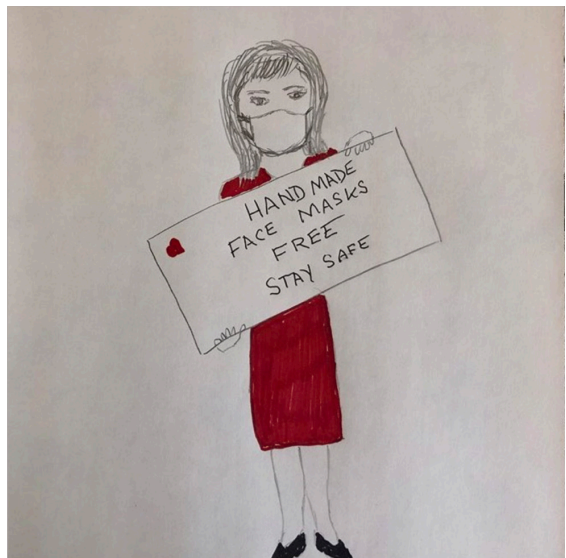




by Shaun Weston  
[@shaunwestonart](#)

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by Beverly Neas  
[@vegasmammy](#)







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April 5, 2020

A watermedia piece by Zet Gold (@zetgold).

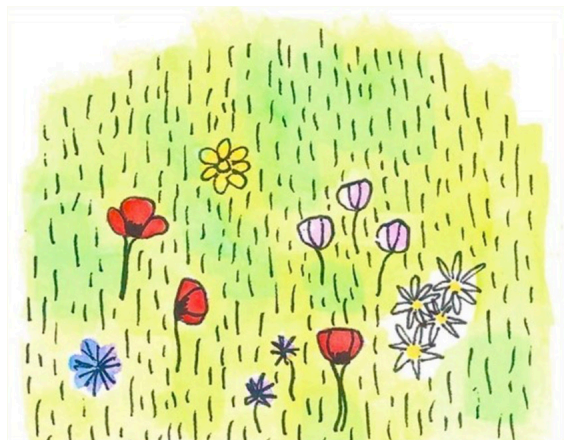
"Somehow, I always find myself dreaming about ice-cream and trying to fit them in all the oddest places."

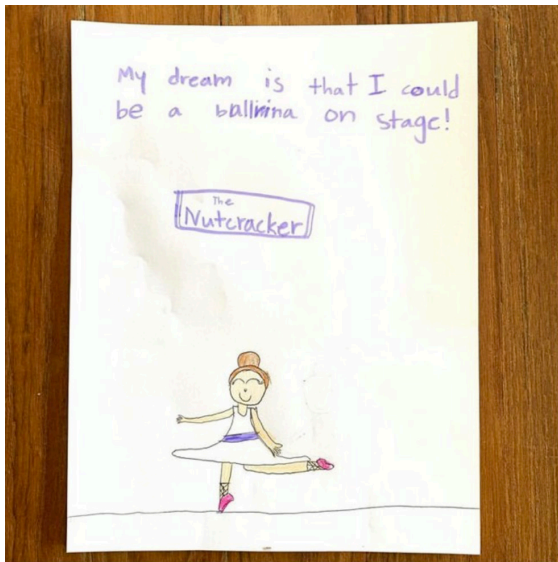




by BE Gutierrez  
[@begutierrezart](https://www.instagram.com/begutierrezart)

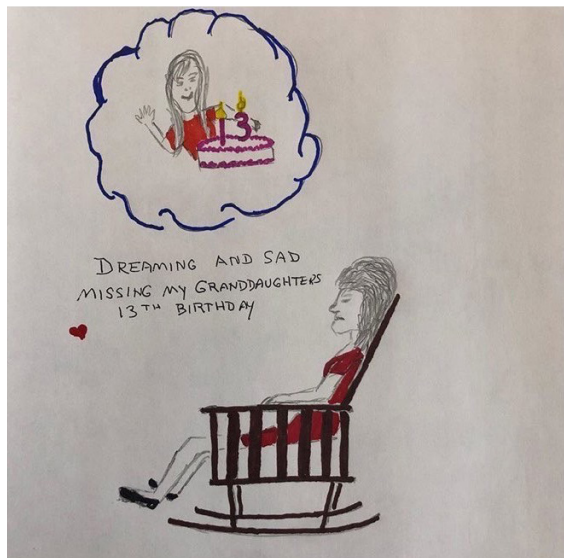
by Marianne Campbell  
[@froggydoesart](https://www.instagram.com/froggydoesart)





by Maeve (age 6)  
[@maevehero](#)

by Beverly Neas  
[@vegasmammy](#)

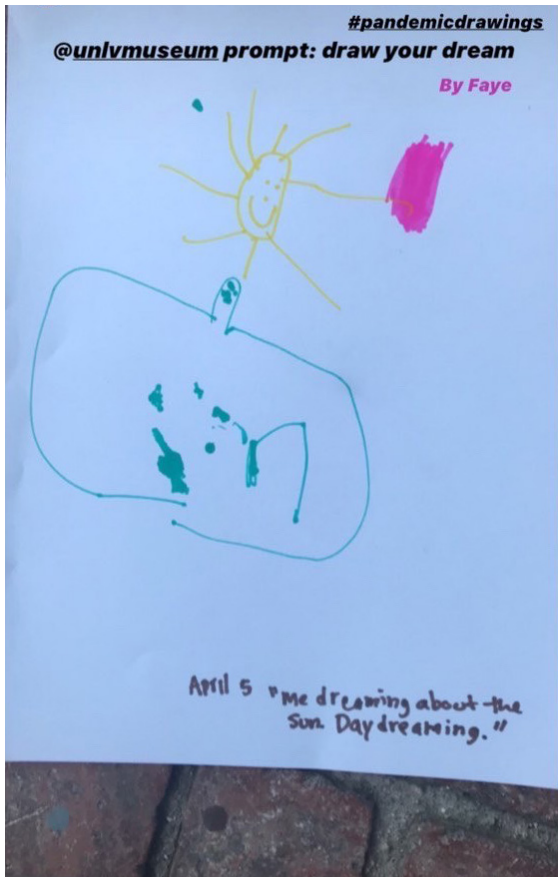


by Alice Bien

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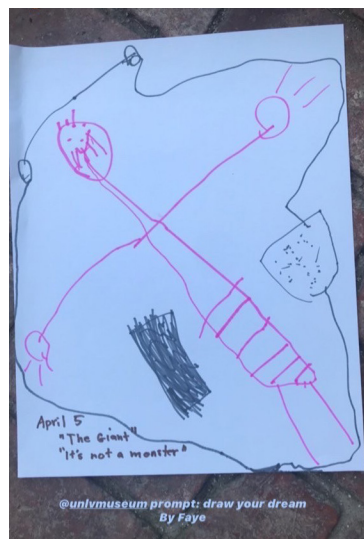


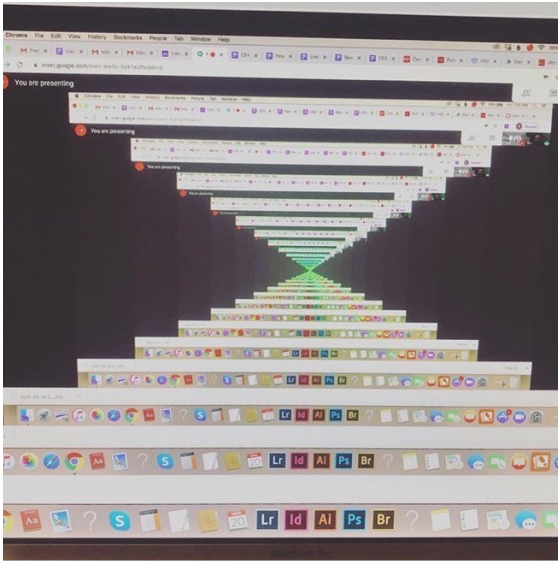




"Me dreaming about the Sun. Day dreaming" by Faye (age 4) and Alisha Kerlin @alishakerlin

"The Giant" "It's not a monster" by Faye (age 4) and Alisha Kerlin @alishakerlin





by Homero Hidalgo  
[@homero\\_alejandro\\_](#)

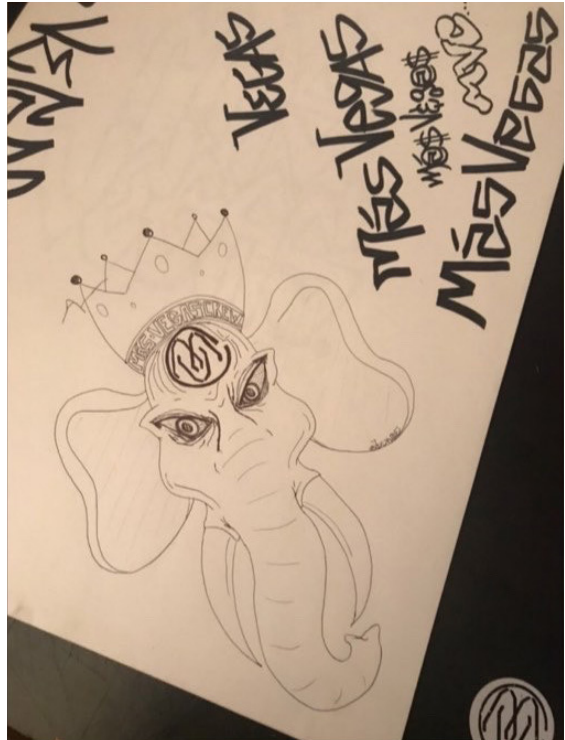
by Kim Garland  
[@kimberlina\\_garfuunk](#)



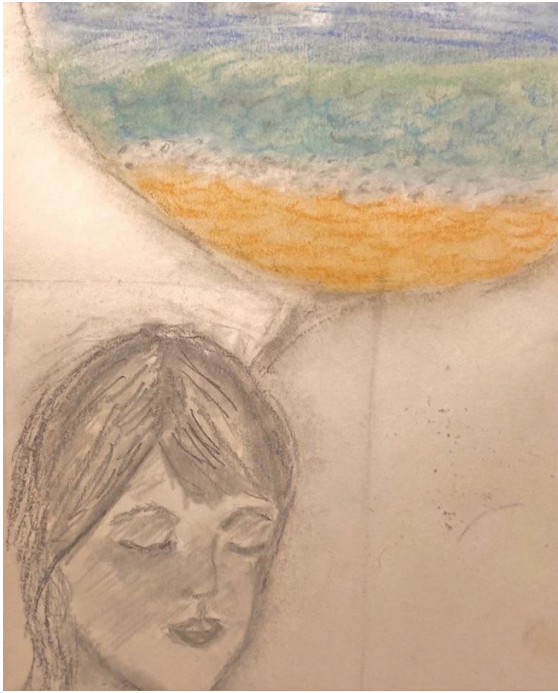


by Joshua Kingston  
[@mascoldevelopment](#)

by Más Vegas  
[@masvegasclothing](#)



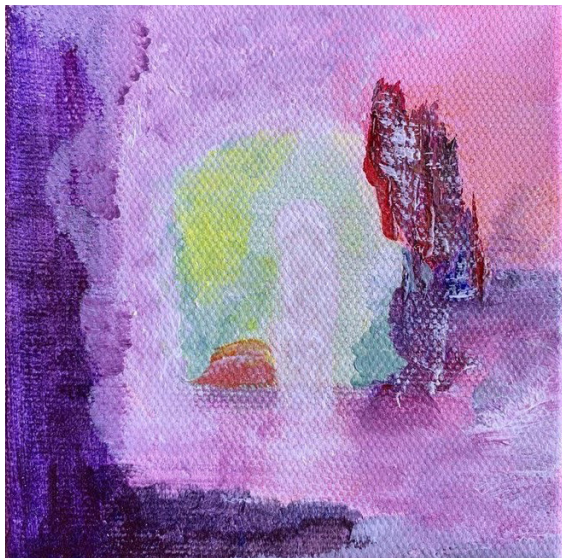




by Sue Bunyan  
[@sbunyan](#)

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by Eva J. Scoville  
[@ejscoville](#)





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by Shaun Weston  
[@shaunwestonart](https://www.instagram.com/shaunwestonart)



by Christel Polkowski  
[@sightbeyondsight](#)

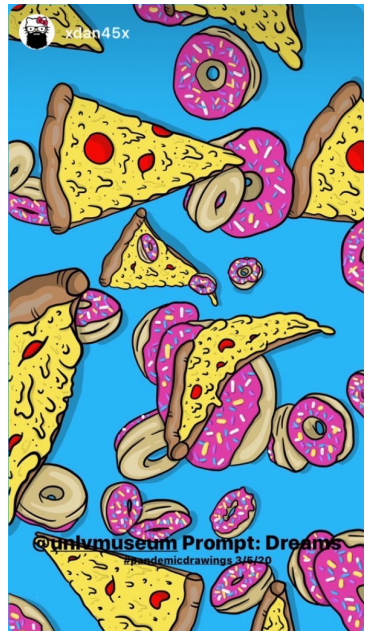
by Keely Arellano  
[@ayye.keely](#)





by Cat Peg  
@catpluspeg

by Dan Hernandez  
@xdan45x





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April 6, 2020

By Las Vegas artist Richard Guillian (@kiaayo\_makes\_art)  
and 11-year-old Marissa Guillian.







by Deborah Roe

"2014 for  
@vastspaceprojects"  
by Alisha Kerlin  
@alishakerlin

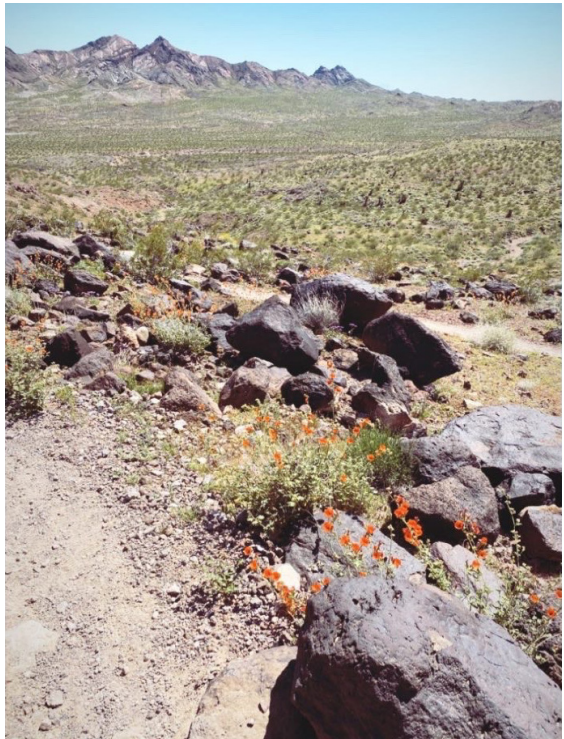




“Pinhole Photo  
Developed at Home”  
by Heather Lang-Cassera  
[@heather\\_lang\\_](#)

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“Taken this past  
weekend while  
hiking at  
McCullough Hills  
by Jennifer Kleven  
[@jenklev00](#)”







"The Desert in Bloom"  
by Homero Hidalgo  
[@homero\\_alejandro\\_](#)

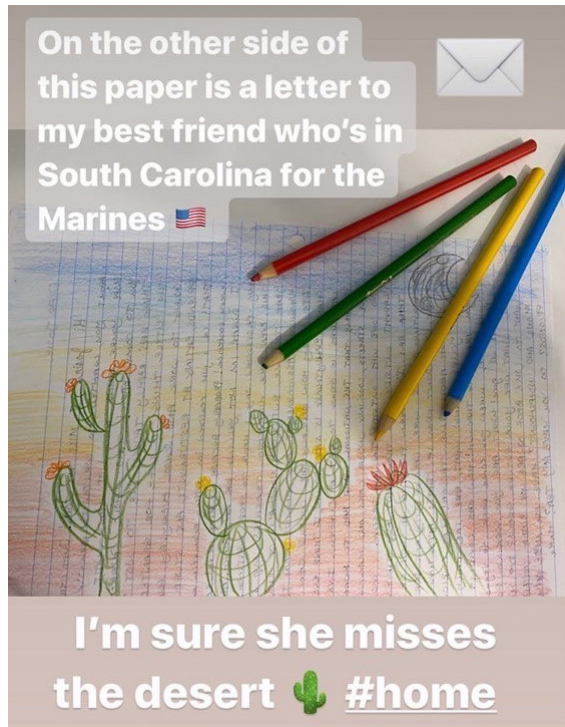
"View from my Balcony"  
by Christel Polkowski  
[@sightbeyondsight](#)





by @angie.s\_art

by @angie.s\_art





by BE Gutierrez  
[@begutierrezart](#)

by Cat Peg  
[@catpluspeg](#)





by Marianne Campbell  
[@froggydoesart](#)

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by Eva J. Scoville  
[@ejscoville](#)

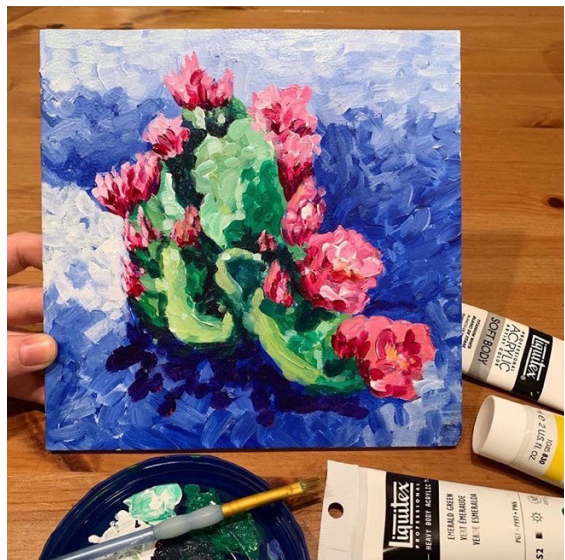






by Mariam Wahid  
[@mariamwahid\\_15](#)

by Marie Martelly  
[@marie\\_martelly\\_art](#)





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"Blossoms" 2020  
by Hilary Pecis  
[@hilary\\_pecis](#)

23x18 inches  
acrylic on canvas





by Joshua Kingston  
[@mascotdevelopment](#)

by Nancy Good  
[@nancygood\\_art](#)





by Rubaab Wahid  
[@rubaab.w](#)

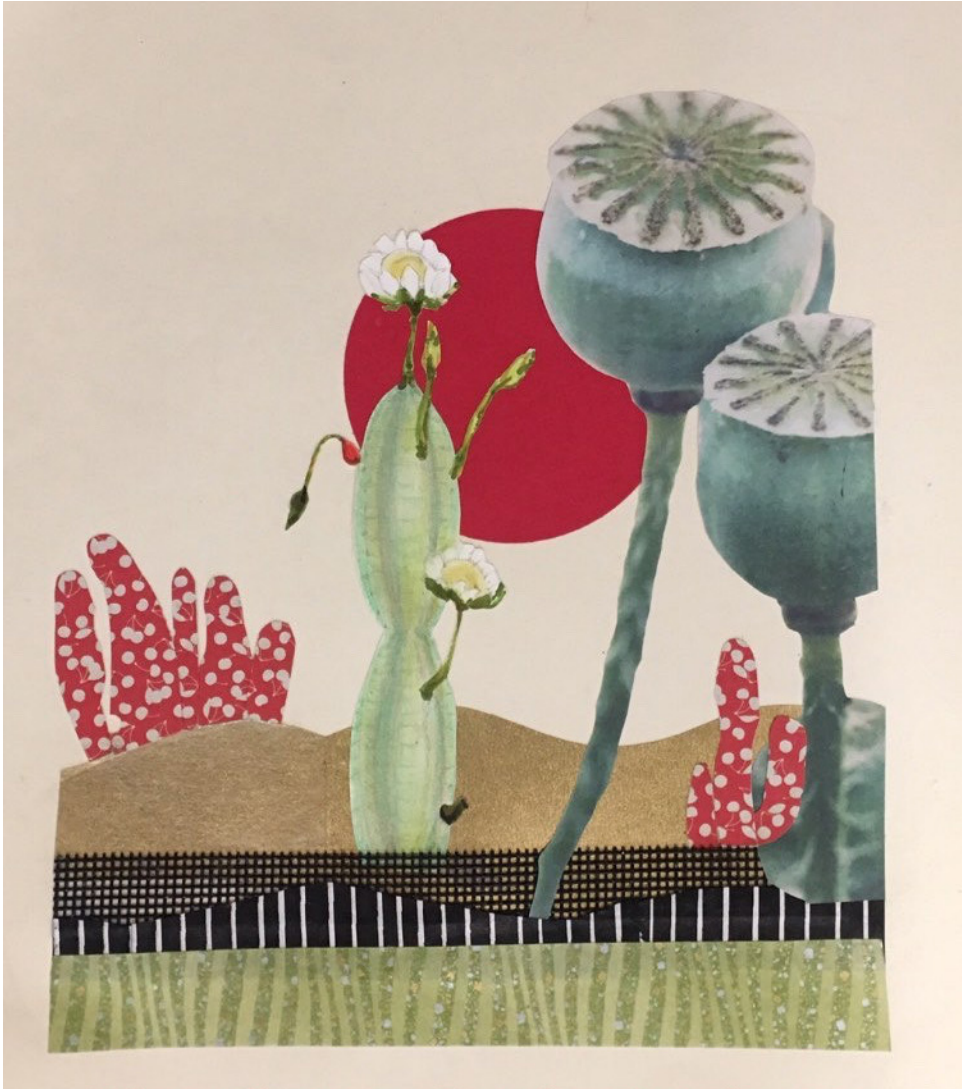
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by Sue Bunyan  
[@sbunyan](#)

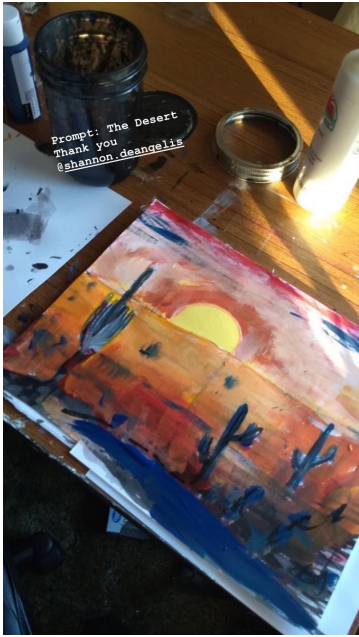


by Missy Pierce  
@missy.pierce

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by Shannon DeAngelis  
[@shannon.deangelis](#)

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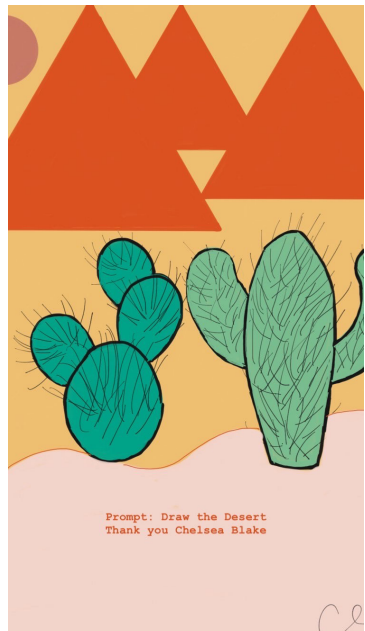
by Missy Pierce  
[@missy.pierce](#)





by Beverly Neas  
@vegasmammy

by Chelsea Blake

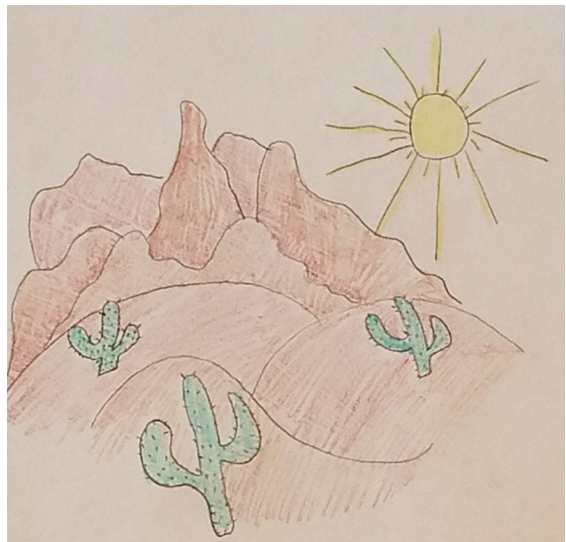




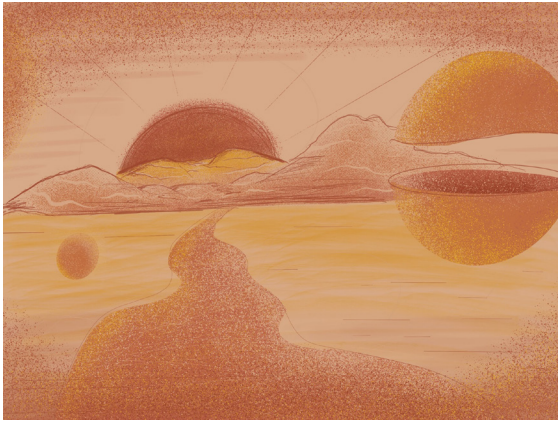
by Dan Hernandez  
@xdan45x

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by Keely Arellano  
@ayye.keely







by Malachi Schlink  
@malacreations

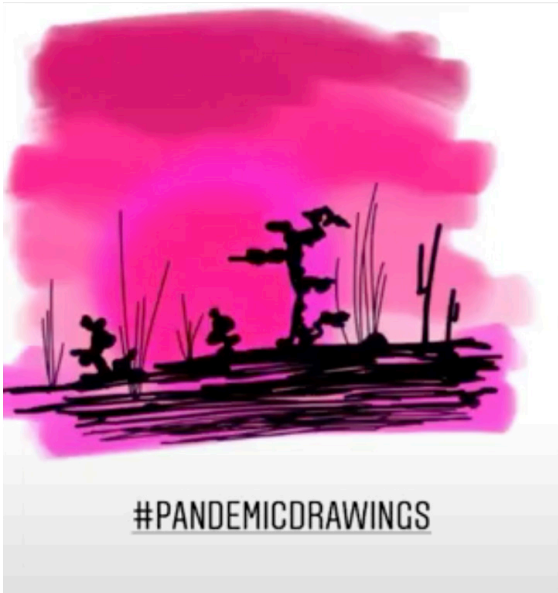
by Maeve (age 6)  
@maevehero





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by Kim Miller  
[@soberinvegas](#)



by Joel Spencer  
@joelspencerart

by Gloria Quimby





by Gloria Quimby

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"Desert Rock"  
by Gloria Quimby



# THANK YOU

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This is the first time we've organized a communal social media project of this scale and we couldn't have done it without you. Thanks to our colleagues, particularly the Barrick's graphic designer, Chloe Bernardo, who created title illustrations for every single one of the forty-four prompts. Thanks also to our Instagram team: LeiAnn Huddleston, Alisha Kerlin, Emmanuel Muñoz, and D.K. Sole. Thanks to Paige Bockman and Dan Hernandez, who provided behind-the-scenes support. Thank you to the artists who allowed us to feature their art with each of our prompt posts. In some cases you created entirely new works for us to share and we're grateful. Last, but the opposite of least, the most important thanks go to the contributors, everyone on Instagram who drew and collaged and filmed and painted and photographed it all and tagged us (or emailed it to us) so we could share it with the world. You are the best.

Marjorie Barrick Museum of Art  
Alisha Kerlin  
Paige Bockman  
DK Sole  
LeiAnn Huddleston  
Chloe Bernardo  
Emmanuel Munoz  
Dan Hernandez

Designed by Chloe Bernardo



