



**Department of Music  
College of Fine Arts**

**presents**

# **An Evening of Jazz**

## **PROGRAM**

### **UNLV Contemporary Jazz Ensemble**

SELECTIONS TO BE ANNOUNCED FROM STAGE

INTERMISSION

### **UNLV Jazz Ensemble II**

ORDER TO BE ANNOUNCED FROM STAGE

Sonny Stitt  
(1924-1982)

The Eternal Triangle  
Arr. John Clayton

Nat Adderly  
(1931-2000)

Work Song  
Arr. Geoff Keezer

Matt Harris  
(b. 1959)

Mambo De Memo

Buddy Kaye  
(1918-2002)

I'll Close My Eyes  
Arr. Danbi Cho

James Taylor  
(b. 1948)

Country Road  
Arr. Kenny Wheeler

Cole Porter  
(1891-1964)

Love For Sale  
Arr. Alan Baylock

**Sunday, October 3, 2010**

**7:30 p.m.**

**Judy Bayley Theatre  
Performing Arts Center  
University of Nevada, Las Vegas**

**UNLV Contemporary Jazz Ensemble**

Saxes

Julian Tanaka  
Nick Tulli  
Gizmo Hall

Trumpets

Joel Gibson  
Kevin Early

Trombones

Michael Evans

French Horn

Fred Stone

Guitar

Josh Willams

Piano

Otto Ehling

Bass

Nick Schmitt

Drums

James Abate  
Stephen Shapiro

**UNLV Jazz Ensemble II**

Saxes

Patrick Garcia  
Alex Bouskill  
Jamaal Howard  
Chris Dunn  
Scott McKell

Trumpets

Matt Koerner  
Kyle Overlay  
Kendall Demavivas  
Joel Gibson

Trombones

Nick Veslany  
Stephen Anongthep  
Jesse Garcia  
Saxon Lewis

Guitar

Andrew Silva

Piano

Jessica Kim

Bass

Nick Schmitt  
Mariko Kitada

Drums

Mark Corbin  
Austin Pooley

## DIRECTORS

### David Loeb

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago.

### Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. Since 2005, Mr. Tanouye has led the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

### **About the UNLV Jazz Studies Program**

The UNLV Jazz Studies Program has been active for more than 30 years.

Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently the UNLV Jazz Ensemble I was a finalist at the *Monterey Next Generation Jazz Festival* and won "outstanding performance" in the graduate division of the Student Music Awards from *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals* this past spring.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

### **Acknowledgements**

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