



**Department of Music  
College of Fine Arts**

presents

# **An Evening of Jazz** featuring **Bobby Shew**

## **PROGRAM**

**UNLV Jazz Faculty** with George Garzone

Selections to be announced from the stage.

INTERMISSION

## **UNLV Jazz Ensemble I**

Directed by Dave Loeb and Nathan Tanouye

Selections chosen from the following:

Joe Lano, arr. Julian Tanaka

Fair Weather Friend

Wayne Shorter, arr. Nick Tulli  
(b. 1933)

Witch Hunt

John Clayton  
(b. 1952)

The Jazz Calling

Bert Joris  
(b. 1957)

Magic Box

Isham Jones, arr. Matt Harris  
(1894-1956)

There Is No Greater Love

Nathan Kimball  
(b. 1984)

*Namaste*

Wayne Shorter, arr. Matt Koerner  
(b. 1933)

Yes Or No

**Thursday, November 18, 2010**

**7:30 p.m.**

**Judy Bayley Theatre  
Performing Arts Center  
University of Nevada, Las Vegas**

## BIOGRAPHIES

### **Bobby Shew**

Born In Albuquerque, New Mexico, Bobby Shew began playing the guitar at the age of eight and switched to the trumpet at ten. By the time he was thirteen he was playing at local dances with a number of bands and by fifteen had put together his own group to play at dances, occasional concerts and in jazz coffee houses. He spent most of his high school days playing as many as six nights a week in a dinner club, giving him an early start to his professional career. He then spent three years as the jazz trumpet soloist in the famed NORAD multi-service band. Shortly after leaving he joined the Tommy Dorsey Orchestra under the direction of Sam Donahue, which, among other things, gave him the chance to perform quite a bit with trumpet legend Charlie Shavers. After his stint with Tommy Dorsey, Bobby was asked to play with Woody Herman's band upon Bill Chase's recommendation. He then spent some time playing for Della Reese and Buddy Rich, who's big band had just been formed. Many other similar situations followed and Bobby played lead trumpet for a number of pop stars. This brought Bobby to live in Las Vegas where he became prominent in various hotels and casinos. By this time Bobby was widely known for his strong lead playing rather than as a jazz soloist. So late in 1972 he decided to make a move to the Los Angeles area in order to get reinvolved in developing as a jazz player. Once in Los Angeles, Bobby quickly found what he was looking for, and in the years to come he spent time with the groups of Art Pepper, Bud Shank, Horace Silver Quintet, and Frank Strazzeri-Sam Most, as well as numerous big bands such as Bill Holman, Louie Bellson, Toshiko Akiyoshi-Lew Tabackin, Oliver Nelson, Bill Berry, Nat Pierce-Frank Capp Juggernaut, Ed Shaughnessy, Terry Gibbs, Benny Goodman, Maynard Ferguson, Neal Hefti, Don Menza, and Bob Florence.

In addition to being a sideman, Bobby also became a leader around this time, recording many of his own albums. Several of these received very high accolades from critics and high placement on the airplay charts. One of his albums, 'Outstanding In His Field' was nominated for a Grammy in 1980, while, 'Heavy Company' was awarded the Jazz Album Of The Year in 1983.

During this time Bobby also found a great deal of studio work, including TV shows like 'Hawaii 5-O', 'Streets Of San Francisco', 'Bob Newhart', 'Mary Tyler Moore', 'Midnight Specials', 'Don Kirschner Rock Concert', 'Happy Days', 'Laverne And Shirley', and 'Eight Is Enough.' His work on soundtracks includes 'Grease I and II', 'Rocky I and II', 'Six-Pack', 'The Muppet Movie', 'The Drivers', and 'Taxi'.

Today, in addition to a busy performing and private teaching schedule, Bobby spends a considerable amount of time actively involved in the educational system, conducting clinics and master classes at high schools and college campuses all over the world. Bobby has also been active on the Board of Directors of the International Trumpet Guild, and has acted as National Trumpet Chairman for the International Association of Jazz Educators for 16 years. He authors numerous articles of educational interest in various trade magazines, all translated into several languages for worldwide distribution. During a period of traveling to New Zealand, Bobby acted as host for a weekly TV show entitled 'Just Jazz' and has been in numerous artist-in-residence situations virtually all over the world. He has even had a few minor acting roles in movies and TV shows.

He continues to tour internationally and to produce and record excellent music. He has released several recent albums for the MAMA Foundation including Playing With Fire (w/Tom Harrell), Heavyweights (w/Carl Fontana), and Salsa Caliente. In addition, for other labels, Bobby has released the highly regarded CD recorded with the The Metropole Orchestra, and a double-CD set for Seabreeze Records of The Music of John Harmon, plus other which can be seen on the Discography page -see- [www.bobbyshew.com](http://www.bobbyshew.com).

Bobby Shew never stops using his remarkable insight, sensitivity and creativity to inspire the next generation of jazz players and teachers.

Bobby Shew is a Yamaha Performing Artist, and endorses Yamaha equipment.

### **George Garzone**

Saxophonist George Garzone is a member of The Fringe, a jazz trio founded in 1972 that includes bassist John Lockwood and drummer Bob Gullotti, that performs regularly in the Boston area and has toured Portugal. The group has released three albums. A veteran jazzman, Garzone has appeared on over 20 recordings. He began on the tenor when he was six, played in a family band and attended music school in Boston. In addition Garzone has guested in many situations, touring Europe with Jamaaladeen Tacuma and performing with Danilo Perez, Joe Lovano, Jack DeJohnette, Rachel Z and John Patitucci among others. Garzone is well-known as a sought-after jazz educator, currently teaching at the Berklee College of Music. He has also previously taught at New England Conservatory, Longy School of Music, New York University, Manhattan School of Music, Northeastern University and the New School University. He has pioneered the triadic chromatic approach and students of his have included Joshua Redman, Branford Marsalis, Teadross Avery, Luciana Souza, Mark Turner, Donny McCaslin, Doug Yates and Danilo Perez, to name a few. In 1995 he recorded a fine tribute to Stan Getz on NYC called Alone; Four's and Two's followed a year later with compatriot Joe Lovano which earned him four stars in Downbeat magazine, and in 1999 Garzone returned with Moodiology. Fringe in New York was released in summer 2000. He is a member of the Grammy-winning Joe Lovano Nonet, and performed and recorded with this group at the Village Vanguard in September 2002. George is endorsed by Rico Reeds and plays on JodyJazz.

## **David Loeb**

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow". David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago.

Eastman School of Music (MM in Jazz Studies and Contemporary Media) □ West Chester University (BS in Music Education)

## **Nathan Tanouye**

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. The Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

## **THE UNLV JAZZ STUDIES PROGRAM**

The UNLV Jazz Studies Program has been active for more than 20 years. Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has received nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, the UNLV Jazz Ensemble I was a finalist at the Monterey Next Generation Jazz Festival and won "outstanding performance" in the graduate division of the Student Music Awards from *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals this past spring.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

## UNLV Jazz Faculty Ensemble

### Piano

Dave Loeb

### Bass

Tom Warrington

### Guitar

Joe Lano

### Guitar

Paul Ringenbach

### Vocals

JoBelle Yonely

### Trombone

Nathan Tanouye

### Saxophone

Phil Wigfal

### Saxophone

George Garzone

### Trumpet

Bobby Shew

## UNLV Jazz Ensemble I

### Saxes

Julian Tanaka

Ron Holmes

Nick Tulli

Keaton Martin

Gizmo Hall

### Trumpets

Joel Gibson

Kevin Early

Jessie Garcia

David Shepard

Matt Koerner

### Trombones

James Nelson

Nate Kimball

Nick Veslany

Paul Munger

### Guitar

Josh Willams

### Piano

Uli Geissendoerfer

Otto Ehling

### Bass

Scott Teeple

### Drums

Paul Ringenbach

James Abate

## Acknowledgements

Las Vegas Master Singers, Neal Smatresk, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Dean Gronemeier, Assistant Dean of the College of Fine Arts; Jonathan Good, Department Of Music Chair; The UNLV Music Faculty, The UNLV Jazz Studies Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe Williams Every Day Foundation, The Jake Gareheime Jazz Scholarship Fund, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings.