



**Department of Music**  
**College of Fine Arts**

**presents**

# **An Evening of Jazz** featuring **Bobby Shew**

## **PROGRAM**

### **UNLV Jazz Ensemble III**

Directed by Matt Koerner

Selections will be chosen from the following:

Cahn/DePaul, arr. Dave Wolpe	Teach Me Tonight
Thelonius Monk, arr. Ian McDougall	Well, You Needn't
Matt Koerner	Yes, Please!
Randy Alcroft	Breakfast Wine
Kenny Dorham, arr. Tom Kubis	Blue Bossa
Mandel/Webster, arr. Hank Levy	A Time For Love

## **INTERMISSION**

### **UNLV Jazz Ensemble II**

Directed by Dave Loeb and Nathan Tanouye

Selections will be chosen from the following:

Peter Chatman, arr. Roger Holmes	Everyday I Have The Blues
James Miley	Get It?
Jeff Bunnell	26° Brix
Clifford Brown, arr. C. Walden	Joyspring
Johnny Green	Body And Soul
Sammy Nestico	A Warm Breeze

**Friday, November 19, 2010**

**7:30 p.m.**

**Judy Bayley Theatre**  
**Performing Arts Center**  
**University of Nevada, Las Vegas**

## BIOGRAPHIES

### **Bobby Shew**

Born In Albuquerque, New Mexico, Bobby Shew began playing the guitar at the age of eight and switched to the trumpet at ten. By the time he was thirteen he was playing at local dances with a number of bands and by fifteen had put together his own group to play at dances, occasional concerts and in jazz coffee houses. He spent most of his high school days playing as many as six nights a week in a dinner club, giving him an early start to his professional career. He then spent three years as the jazz trumpet soloist in the famed NORAD multi-service band. Shortly after leaving he joined the Tommy Dorsey Orchestra under the direction of Sam Donahue, which, among other things, gave him the chance to perform quite a bit with trumpet legend Charlie Shavers. After his stint with Tommy Dorsey, Bobby was asked to play with Woody Herman's band upon Bill Chase's recommendation. He then spent some time playing for Della Reese and Buddy Rich, who's big band had just been formed. Many other similar situations followed and Bobby played lead trumpet for a number of pop stars. This brought Bobby to live in Las Vegas where he became prominent in various hotels and casinos. By this time Bobby was widely known for his strong lead playing rather than as a jazz soloist. So late in 1972 he decided to make a move to the Los Angeles area in order to get reinvented in developing as a jazz player.

Once in Los Angeles, Bobby quickly found what he was looking for, and in the years to come he spent time with the groups of Art Pepper, Bud Shank, Horace Silver Quintet, and Frank Strazzeri-Sam Most, as well as numerous big bands such as Bill Holman, Louie Bellson, Toshiko Akiyoshi-Lew Tabackin, Oliver Nelson, Bill Berry, Nat Pierce-Frank Capp Juggernaut, Ed Shaughnessy, Terry Gibbs, Benny Goodman, Maynard Ferguson, Neal Hefti, Don Menza, and Bob Florence.

In addition to being a sideman, Bobby also became a leader around this time, recording many of his own albums. Several of these received very high accolades from critics and high placement on the airplay charts. One of his albums, 'Outstanding In His Field' was nominated for a Grammy in 1980, while; 'Heavy Company' was awarded the Jazz Album Of The Year in 1983.

During this time Bobby also found a great deal of studio work, including TV shows like 'Hawaii 5-O', 'Streets Of San Francisco', 'Bob Newhart', 'Mary Tyler Moore', 'Midnight Specials', 'Don Kirschner Rock Concert', 'Happy Days', 'Laverne And Shirley', and 'Eight Is Enough'. His work on soundtracks includes 'Grease I and II', 'Rocky I and II', 'Six-Pack', 'The Muppet Movie', 'The Drivers', and 'Taxi'.

Today, in addition to a busy performing and private teaching schedule, Bobby spends a considerable amount of time actively involved in the educational system, conducting clinics and master classes at high schools and college campuses all over the world. Bobby has also been active on the Board of Directors of the International Trumpet Guild, and has acted as National Trumpet Chairman for the International Association of Jazz Educator's for 16 years. He authors numerous articles of educational interest in various trade magazines, all translated into several languages for worldwide distribution. During a period of traveling to New Zealand, Bobby acted as host for a weekly TV show entitled 'Just Jazz' and has been in numerous artist-in-residence situations virtually all over the world. He has even had a few minor acting roles in movies and TV shows. He continues to tour internationally and to produce and record excellent music. He has released several recent albums for the MAMA Foundation including Playing With Fire (w/Tom Harrell), Heavyweights (w/Carl Fontana), and Salsa Caliente. In addition, for other labels, Bobby has released the highly regarded CD recorded with the The Metropole Orchestra, and a double-CD set for Seabreeze Records of The Music of John Harmon, plus other which can be seen on the Discography page -see- [www.bobbysheew.com](http://www.bobbysheew.com).

Bobby Shew never stops using his remarkable insight, sensitivity and creativity to inspire the next generation of jazz players and teachers.

Bobby Shew is a Yamaha Performing Artist, and endorses Yamaha equipment.

### **David Loeb**

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow". David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago. Eastman School of Music (MM in Jazz Studies and Contemporary Media) □ West Chester University (BS in Music Education)

### **Nathan Tanouye**

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. The Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

### **Matt Koerner**

Matt Koerner attended Central Michigan University where he studied both classical trumpet and music education. He graduated from the State University of New York Fredonia with degrees in Music- Performance (BA) and Business Administration- Music Business (BS). Matt served as musical director and arranger for the renown Fredonia Jazz Ensemble from 2008-2010; under Matt's leadership the ensemble produced and recorded two feature albums for the Mark Records label, as well as presented at The New York State Band Director's Association Symposium, affiliate colleges, and earned invitations to jazz festivals abroad. Matt has performed as a sideman with artists such as Phil Woods, Peter Erskine, Bobby Watson, Reggie Watkins and others. He has performed as principal trumpet with the Finger Lakes Symphony Orchestra (NY), and as lead trumpet with the Blues Family Show Band (Atlantic City), Shamma Lamma, Fever, The Shagadelics, and the Rochester Rat Pack. Matt currently serves as a Graduate Assistant to the Jazz Studies Area as he completes a Master of Music degree in Jazz Composition. Matt is a student of Gil Kaupp and Nathan Tanouye.

## **THE UNLV JAZZ STUDIES PROGRAM**

The UNLV Jazz Studies Program has been active for more than 20 years. Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has received nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, Downbeat Magazine.

Recently, the UNLV Jazz Ensemble I was a finalist at the Monterey Next Generation Jazz Festival and won "outstanding performance" in the graduate division of the Student Music Awards from Downbeat Magazine. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals this past spring.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

## UNLV Jazz Ensemble II

### Saxes

Patrick Garcia  
Alex Bouskill  
Jamaal Howard  
Chris Dunn  
Scott McKell

### Trumpets

Matt Koerner  
Kyle Overlay  
Kendall Demavivas  
Joel Gibson

### Trombones

Nick Veslany  
Stephen Anongthep  
Jesse Garcia  
Saxon Lewis

### Guitar

Andrew Silva

### Piano

Jessica Kim  
Reggie Johnson

### Bass

Nick Schmitt  
Mariko Kitada

### Drums

Mark Corbin  
Austin Pooley

### Percussion

Cameron Knowles

### Vocals

Carmen Woodruff

## UNLV Jazz Ensemble III

### Saxes

Scott McKell  
Chad Cruea  
Steven Kassinger  
Keaton Martin  
David Hudnell

### Trumpets

Thomas Brecheisen  
Mary Palmer  
David Shepard  
Chantel Williams

### Trombones

Michael Evans  
Noe Otani  
Stephen Anongthep  
Brandon Higgins

### Guitar

Dan Garofalo

### Piano

Danbi Cho  
Jieun Kim  
Yooni Choi

### Bass

Mariko Kitada  
Myciah Krason

### Drums

Andrew Granelli  
Gyasi Greer

### Percussion

Cameron Knowles

### Vocals

Mary Palmer

## Acknowledgements

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