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## Tradition-Innovation [in Arts, Design, Media Higher Education]: A New Peer-reviewed Open Access Journal

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# TRADITION-INNOVATIONS [IN ARTS, DESIGN AND MEDIA HIGHER EDUCATION]

*A new peer-reviewed open access eJournal*

- **YVONNE HOUY, PH.D.** // CULTURAL STUDIES, FILM, TECHNOLOGY
- **MARYROSE FLANIGAN, MFA** // ARTS ADMINISTRATION, POETRY



A new design  
method at  
UNLV School of  
Architecture.

Photo:  
Josh Hawkins

## ► PROJECT DESCRIPTION

How can we build a future for teaching/mentoring creative work and research that honors and enhances core disciplinary traditions? This new peer reviewed open access eJournal—collaboratively brought to life by the international *Alliance for the Arts Research Universities* network (a2ru), and a2ru member UNLV—provides a forum to address this topic by exploring the intersection of teaching, creative work and emerging research practices.

We know the future of higher education will be different from what we experienced pre-pandemic. *Tradition-Innovations [in Arts, Design and Media Higher Education]* will be a series of publications and live streamed panels that support conversations about shaping a productive future for the multi-talented creative communities of the fine and performing arts, design, and media disciplines in higher education.

In the challenging crucible of the pandemic, educators forged new techniques and innovative practices. Faculty in disciplines underserved by typical digital learning tools—such as in the Arts, Design and Media disciplines—explored and developed creative solutions as they shifted from in-person to remote teaching, researching, and creating. They adapted centuries-old teaching traditions to new digital technologies that were themselves changing rapidly. Post-pandemic, these faculty continue to expand “tradition-innovations” as higher education transforms in response to unprecedented and evolving challenges.

How do continually evolving digital technologies innovate the interwoven work of teaching-researching-creating, while supporting the best of traditional practices in the Arts, Design, and Media disciplines? How do emerging innovations support—or improve upon existing—teaching, research, and creative practice traditions? How can we nurture exploratory digital scholarship at the intersection of teaching and creative knowledge creation?

*Tradition-Innovations [in Arts, Design and Media Higher Education]* mission is to:

- Provide transdisciplinary collaboration and peer-reviewed presentation/publication opportunities, including new forms of digital scholarship, for faculty in Fine and Performing Arts, Design and Media, and related disciplines.
- Create a regular dialog exploring the interplay between tradition and innovation in a rapidly changing technology environment.
- Raise awareness about innovations in research, creative work, and teaching mentorship in the Arts, Design and Media disciplines with potential to transform higher education.
- Generate ideas for engaging online, remote, and hybrid teaching in our disciplines.

The inaugural *Tradition-Innovations* editorial board come from a multidisciplinary group in the fine and performing art and design fields, and have a deep range of scholarly and professional experiences. They include creative practitioners, professors, researchers, learning technologists, and arts and culture advocates and directors from a surprisingly diverse range of Arts, Design, and Media fields.

## ► ABOUT THE COLLABORATORS

Yvonne Houy, Ph.D., is the founding Editor-in-Chief of *Tradition-Innovations [in Arts, Design and Media Higher Education]*. As College of Fine Arts Learning Technologist, she supports faculty in Architecture, Art, Dance, Film, Entertainment Engineering Design, Music and Theatre. She serves as a2ru Executive Committee member. Her publications include peer-reviewed articles, presentation posters, and digital scholarship on teaching innovation research, and book chapters on social control through emerging technologies, resistance techniques to such social control mechanisms, and sustainability and technology.

Maryrose Flanigan, a2ru Executive Director, oversees a network of universities committed to advancing arts-based and interdisciplinary research, practice, and teaching in higher education. She has served in various roles at the National Endowment for the Arts, including as program manager for Poetry Out Loud and the NEA Big Read. She has also worked at the Association of American Colleges and Universities (AAC&U); and for the Association of Writers and Writing Programs (AWP). Maryrose has an MFA in poetry from American University.

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