

# UNLV

UNIVERSITY OF NEVADA LAS VEGAS

College of Fine Arts  
Department of Music

Presents

# Nancy Zeltsman

## Artist in Residence

### Solo Marimba Recital Program

Thursday, 3 April, 2008  
7:00 P.M.  
Doc Rando Recital Hall  
Beam Music Center

~ PROGRAM ~

Bottlebrush (2007)\*

Geoffrey Keezer

See Ya Thursday (1992)\*

Steven Mackey

Baroque Suite (1981)

Daniel Levitan

- I. Prelude
- II. Allemande
- IV. Sarabande
- VI. Gigue

~ INTERMISSION ~

The Connection (2001)\*

James Rolfe  
Text by Daniil Kharms

Air Sculpture (1994)

David Friedman  
Transcr. Mike Freeman

Ciacona (1981)

- I. from Suite in Three Parts for guitar

Aaron Jay Kernis

Morning Glory (1940)

Duke Ellington  
Adapt. Nancy Zeltsman

\* composed for Zeltsman

The Connection – by Daniil Kharms, Philosopher!

1. I am writing to you in reply to your letter, which you are intending to write to me in reply to my letter which I wrote to you.
2. A certain violinist bought himself a magnet and was taking it home. On the way some hooligans attacked the violinist and knocked his cap off. The wind caught his cap and carried it along the street.
3. The violinist put his magnet down and ran off after his cap. The cap landed in a puddle of nitric acid, where it dissolved.
4. And the hooligans had, by that time, grabbed the magnet and made off.
5. The violinist returned home without his cap and without his coat, because the cap had dissolved in the nitric acid and the violinist, distressed by the loss of his cap, had forgotten his coat on the tram.
6. The conductor of the tram in question took the coat to a second-hand shop and there he exchanged it for some sour cream, groats, and tomatoes.
7. The conductor's father-in-law stuffed himself on the tomatoes and died. The conductor's father-in-law's body was placed in the morgue, but then things got mixed up and, instead of the conductor's father-in-law, they buried some old woman.
8. On the old woman's grave they placed a white post with the inscription: "Anton Sergeyevich Kondratev."
9. Eleven years later, this post fell down, eaten through by worms. And the cemetery watchman saved the post into four pieces and burned it in his stove. And the cemetery watchman's wife cooked cauliflower soup over this fire.
10. But, when the soup was just ready, the clock fell off the wall right into the saucepan full of soup. They got the clock out of the soup, but there had been bedbugs in the clock and now they were in the soup. They gave the soup to Timofey the beggar.
11. Timofey the beggar ate the soup, bugs and all, and told Nikolay the beggar of the watchman's generosity.
12. The next day Nikolay the beggar went to the cemetery watchman and started asking him for alms. But the cemetery watchman didn't give Nikolay the beggar anything and chased him away.
13. Nikolay the beggar took this very badly and burned down the house of the cemetery watchman.
14. The fire spread from the house to the church and the church burnt down.
15. A lengthy investigation took place, but the cause of the fire could not be determined.
16. On the spot where the church had stood they built a club and on the club's opening day a concert was arranged, at which performed the violinist who, fourteen years before, had lost his coat.

17. And amid the audience there sat the son of one of those hooligans who, fourteen years before, had knocked the cap off this violinist.

18. After the concert they travelled home in the same tram. But, in the tram which was following theirs, the tram-driver was that very conductor who had once sold the violinist's coat at the second-hand shop.

19. And so there they are, travelling across the city in the late evening: in front are the violinist and the hooligan's son, and behind them the tram-driver and former conductor.

20. They travel on and are not aware of what the connection is between them and this they will never learn until their dying day.

**Nancy Zeltsman** is a leading marimba performer, recording artist, teacher, author, and festival director. She has commissioned and premiered more than a hundred and twenty works for solo marimba or marimba within chamber music.

As a soloist, Nancy has presented numerous recitals as well as marimba master classes across the United States and Europe and in Japan and Mexico. She performed Michael Tilson Thomas' *Island Music* – for two marimba soloists (Zeltsman and Jack Van Geem) and four percussionists – in April 2005 at Zankel Hall in Carnegie Hall in New York, and in early January 2005 on subscription concerts of the San Francisco Symphony. Also in January 2005, she premiered *Childhood Memories*, a marimba concerto by William Thomas McKinley with the Boston Modern Orchestra Project at Boston's Jordan Hall. The latter will be released on CD during 2008.

Currently available are three solo marimba CDs by Nancy: *Sweet Song* (2005), *See Ya Thursday* (1999) and *Woodcuts* (1993); a marimba CD with Jack Van Geem, *Pedro and Olga Learn to Dance* (2004); and three CDs with Marimolin (with violinist Sharan Leventhal, for GM Recordings and Catalyst/BMG).

During their eleven years (1985–1996), the marimba/violin duo performed at venues including Tanglewood, the Ravinia Festival, London's South Bank Centre, Huddersfield (England) and De Ijsbreker (Amsterdam). Marimolin sponsored eight annual international composition contests for which over 200 violin/marimba duos were composed.

Ms. Zeltsman's marimba method, *Four Mallet Marimba Playing: A Musical Approach for All Levels*, was published in 2003 by Hal Leonard Corporation. Since 1993, she has taught marimba at The Boston Conservatory, where she now serves as Chair of the Percussion Department; and Berklee College of Music, where she is an Associate Professor. She is founder and Artistic Director of Zeltsman Marimba Festival, Inc., an annual two-week event in July (see [www.ZMF.us](http://www.ZMF.us)), and is currently directing ZMF New Music, a special project to foster the creation of 24 new intermediate-level marimba solos which will be published and recorded by the end of 2009 (<http://newmusic.ZMF.us>).

Zeltsman served as a judge for the International Marimba Competition for Students in Paris, France (October 2003), the Belgium International Marimba Competition (August 2001), and was one of twelve international players featured at The World Marimba Festival in Osaka, Japan (August 1998).

Nancy is a graduate of New England Conservatory where she was a student of Vic Firth. Prior to that, she studied intensively with Ian Finkel. She endorses Marimba One marimbas and the "Nancy Zeltsman Series" of Encore Mallets. Nancy lives in Boston, Massachusetts. Visit her website at:

[www.nancyzeltsman.com](http://www.nancyzeltsman.com).