

UNLV

Department of Music
College of Fine Arts

presents

An Evening of Jazz

PROGRAM

UNLV Latin Jazz Ensemble

Directed by Uli Geissendoerfer

Selections will be announced from stage.

UNLV Contemporary Jazz Ensemble

Directed by Nathan Tanouye

Selections will be announced from stage.

Thursday, April 26, 2012

7:30 p.m.

**Black Box Theater
Alta Ham Fine Arts Building
University of Nevada, Las Vegas**

UNLV Latin Jazz Ensemble:

Saxes

Keaton Martin
Patrick Garcia
Juan Mata-Alvarez

Trumpet

Jorge Machain

Trombone

Stephen Anongthep

Guitar

Tyler McKusick

Piano

Uli Geissendoerfer

Bass

Mycah Krason

Drums

Austin Pooley
Stephen Shapiro

Percussion

Daniel Alameda

UNLV Contemporary Jazz Ensemble:

Saxes

John Summers
Keaton Martin
Gizmo Hall

Trumpets

Jorge Machain
Kevin Early

Trombone

Nick Veslany

Guitar

Jarrett Myers

Piano

Jason Corpuz

Bass

Nick Schmitt

Drums

Austin Pooley

David Loeb

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, *Hill Street Blues*, *Quantum Leap*, and *Family Guy* and for feature films including *The Birdcage* and *Pocahontas*. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago.

Eastman School of Music (MM in Jazz Studies and Contemporary Media) West Chester University (BS in Music Education)

Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. The Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

Uli Geissendoerfer

Pianist and composer, Uli Geissendoerfer, originally from Munich, is a versatile and remarkable musician exploring rhythms and melodies across many styles of music, with a special emphasis on World, Jazz and improvisation. He has worked with, among others, Tito Puente, William Cepeda (awarded a Grammy nomination), Groove Collective, Giovanni Hidalgo, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Kofo the Wonderman, Ute Lemper and David Cassidy.

His current projects include, Colors, a World Jazz Quintet, with their upcoming debut CD out in August, the Beregovsky Project, a duo with fabulous violin virtuoso Alicia Svigals and Bangalore Breakdown an Indian World Jazz project featuring Premik Russell Tubbs. Premik and Uli also just recorded a Duo CD "Passport" out in September. Two of his albums have been released on the Caramella d'Oro label. *The Extension* features some of New York's finest Latin Jazz artists and *Transformation 9/11* is a highly emotional, completely improvised piano solo CD dealing with events of September 11.

As film composer, Uli composed together with Emmy nominated composer Steve Sandberg the critically acclaimed short film, *Climbing Miss Sophie*, winner of the NYU film festival 2002, and invited to Sundance Film Festival and Cannes Film Festival among other prestigious festivals worldwide. Bill Plympton's new cartoon "Idiots and Angels" features three works of his and Nicole Renaud's. He was awarded best sound design at the 48 hour film festival earlier this year and one of his and Nicole's songs, Red, made it to short list for the Oscars.

You can catch him every Friday and Saturday at the Dispensary Lounge with his Trio featuring a host of great Jazz singers.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 20 years.

Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I was a finalist at the *Monterey Next Generation Jazz Festival* and won "outstanding performance" in the graduate division of the Student Music Awards from *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals* this past spring.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

Acknowledgements

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