



JAZZ

2007 – 2008 *performances*

UNLV

UNIVERSITY OF NEVADA LAS VEGAS

**COLLEGE OF FINE ARTS DEPARTMENT OF MUSIC
JAZZ STUDIES AREA**

UNLV JAZZ FALL CONCERTS 2007

- | | |
|--------------------------------|---|
| September 25
7:30PM | UNLV JAZZ ENSEMBLE I
Liberace Scholarship Quartet
UNLV Ham Hall |
| October 10
7:00PM | UNLV FACULTY CONCERT
Flamingo Library |
| October 21
4:00PM | UNLV JAZZ ENSEMBLE I & II
With Wayne Bergeron, jazz
trumpet Artist In Residence
UNLV Judy Bayley Theater |
| October 26
7:00PM | UNLV JAZZ ENSEMBLE I
“Music from the Ages Scholarship
Concert” with
Las Vegas Master Singers
Community Lutheran Church |
| November 30
7:30PM | UNLV JAZZ ENSEMBLE I
UNLV CONTEMPORARY
ENSEMBLE
UNLV Black Box Theater |
| December 4
7:30PM | UNLV JAZZ ENSEMBLES II
UNLV Guitar Ensemble
UNLV Black Box Theater |

UNLV Jazz Studies Faculty

David Loeb	Director of Jazz Studies, Piano, Jazz Ensembles
Bruce Paulson	Jazz Ensembles, Trombone, Jazz History
Tom Warrington	Bass, Combos, Jazz Theory
Joe Lano	Guitar, Arranging
Jobelle Yonely	Vocals
Wayne Bergeron	Trumpet, Artist In Residence
Phil Wigfall	Saxophone
Joe La Barbera	Drums, Artist In Residence
Gil Kaupp	Trumpet
Dr. Daryn Obrecht	Trumpet
David Perrico	Contemporary Jazz Ensemble, Intro to Combo
Bernie Dresel	Drums
Jessica Zuch	Graduate Assistant
Ryan Bricknell	Graduate Assistant
Tony Branco	Jazz Keyboard Seminar
Tom Bruner	Film Scoring Class

Administration

Chair, Department of Music.....Jonathan Good
Dean, College of Fine Arts..... .Dr. Jeff Koep
Assistant Dean, College of Fine Arts.....Dr. Dean Gronemier

UNLV JAZZ STUDIES

UNLV Jazz students participate during the school year in a variety of clinics and performances with critically - acclaimed jazz performance artists including Monty Alexander, Wayne Bergeron, Ruth Brown, Kenny Burrell, Ron Carter, Tom Scott, Ali Jackson, Avishai Cohen, Bill Cunliffe, Tim Hagans, Clay Jenkins, Joe LaBarbera, Harvey Mason, James Moody, Rich Perry, Chris Potter, Jim Pugh, Marlena Shaw, Bob Sheppard, Bobby Shew, Jiggs Whigam, and Phil Woods. Students have performed as part of the UNLV Performing Arts Center Concert Series with award - winning entertainers; Manhattan Transfer, Ben Vereen, Bebe Neuwirth, Marvin Hamlisch, Tommy Tune, the cast of “Jekyll and Hyde” and “Forbidden Broadway”. Students visit recording sessions or live performances featuring their UNLV Jazz Professors who are working in Los Angeles as jazz performers or as studio musicians. They have been invited guests during recording sessions at Warner Brothers, Twentieth Century Fox and Paramount Studios for featured television show soundtracks.

JAZZ STUDIES FACULTY

David Loeb - Master’s Degree in Jazz Studies/Eastman School of Music. As a jazz pianist, David has performed with many jazz legends including Freddie Hubbard, Ray Brown, Tom Scott, Joe Williams, Nancy Wilson and Tom Harrell. He is an established recording pianist for television, film and is the principal pianist with the Hollywood Bowl Orchestra. He has arranged for numerous recording artists and composed for television documentaries. He has conducted numerous symphony orchestras including The National Symphony for entertainer Ben Vereen and

The Philadelphia Orchestra for jazz vocalist Dee Dee Bridgewater.

Bruce Paulson - graduated from the University of Minnesota where he studied trombone with Steven Zellmer of the Minnesota Orchestra. He also studied with Frank Chrisafulli of the Chicago Symphony. He was the lead trombone player in the Buddy Rich Band in 1971 and played in the Tonight Show Band for twenty years. He has recorded with numerous artists including Frank Sinatra, Stevie Wonder, Natalie Cole and Michel Legrand.

Tom Warrington - Master's Degree in Composition/University of Illinois. He has performed and recorded with numerous artists including Freddie Hubbard, Buddy Rich, Joe LaBarbera, Mose Allison, Randy Brecker, and Billy Childs. His CD *Corduroy Road*, received national recognition. He also published numerous educational books, play-alongs and videos.

Joe Lano - is an internationally respected guitarist, arranger and composer. He has performed with celebrities and jazz artists including Lena Horne, Frank Sinatra, Mel Torme, Henry Mancini, Carl Fontana, Don Menza, Joe Williams, Bobby Shew, Jimmy Smith, Lanny Morgan, Terry Gibbs, Jack Sheldon, Bill Watrous, Eddie Harris and Sammy Nestico. He recorded a solo jazz CD "up For Air" that received outstanding reviews.

Phil Wigfall - Masters Degree from Berklee College of Music in Boston and graduate of UNLV. He has worked professionally with artists such as the late great jazz singer Joe Williams, producer/composer Quincy Jones, Omar Hakim, Sheena Easton. Currently he is performing with *Santa Fe and The Big City Horns* and *Bette Midler* at Caesar's Palace.

Joe La Barbera - is one of the finest jazz drummers in the world today. He has performed with artists including The Woody Herman Band, Chuck Mangione Quartet, Jim Hall, Phil Woods, Art Farmer, Gary Burton, John Scofield and Toots Thielemans. In 1978, Joe joined the Bill Evan's Trio participating in several landmark

recordings. Joe also performed worldwide with jazz vocalist Tony Bennett.

Jo Belle Yonely - was born in Chicago where she worked with many notable jazz musicians including Iris Sullivan, Von Freeman, and Howard Levy. She has recorded four CDs of her own and performed at numerous jazz festivals. She has shared the stage with numerous artists including Red Rodney, Herb Ellis, Rufus Reid, Louie Bellson, Don Menza, and Joe Lano.

Bernie Dresel - is a graduate of The Eastman School of Music where he studied classical percussion. He has played for many artists including Chaka Khan, Maynard Ferguson, David Byrne, Brian Wilson, Talking Head David Byrne, The Rippingtons and the Big Phat Band in addition to doing session work on television shows Dallas, Knots Landing, Deep Space Nine, Suddenly Susan, and many feature films. Bernie's dynamic playing can be heard on such iconic recordings as Brian Wilson/Van Dyke Parks CD, Orange Crate Art, Andy Summer's tribute to Thelonius Monk, Green Chimneys as well as contributing to the Grammy award winning sound of The Brian Setzer Orchestra.

Wayne Bergeron - Wayne Bergeron is enjoying a career as one of the most sought after lead trumpet players on the Los Angeles scene. He has recorded with Quincy Jones, Gordon Goodwin's *Phat Band*, Pat Williams, Sammy Nestico, Jack Sheldon, Tom Kubis, John La Barbara, Bob Florence, Frank Capp, Matt Cattingub, Bill Liston, Kim Richmond, Buddy Childers, Roger Neumann, Bill Perkins, Buddy Childers, Bill Elliott, Chris Walden, Bill Watrous, Bob Curnow and Phil Kelly. Wayne can be heard on many movie sound tracks, television shows and recordings. Bergeron's first solo Big Band CD entitled *You Call This A Living?* earned him a Grammy nomination in 2004 for *Best Large Jazz Ensemble* as well as rave reviews from fans and press worldwide.

David Perrico – Trumpeter, composer and conductor is a native of Youngstown, Ohio. Masters Degree in Composition/Jazz Studies from UNLV, B.M. Performance Classical /Jazz Emphasis from Youngstown State Univ. Dana School of Music where he was featured soloist in the Downbeat award-winning Jazz Ensemble I. David has rapidly become one of the city's most highly demanded musicians performing with Ben Vereen, Gladys Knight, Toni Braxton, Drew Carey, Temptations, James Daren, Frankie Avalon, Phantom, and The Rat Pack. David toured with the *The Tommy Dorsey Orchestra*, conducted by trombone legend Buddy Morrow. He is serving as Adjunct Faculty at UNLV in the Jazz Studies Area and directs the UNLV Contemporary Jazz Ensemble.

Tom Bruner - Television Show Musical Director, Independent Arranger/Producer of Music, Recording Studio Owner. In 1990 I moved my family to Nashville, Tennessee (from Los Angeles, California) and worked as Musical Director on the *Golden Globe Awards* (1990, 91, 92 & 93) and *The Academy Of Country Music Awards* (1990, 91, 92 & 93), and *The Olympic Flag Jam* (a super-show produced by Dick Clark at the Atlanta Dome in 1992, celebrating the hosting of the 94 Olympics). Additionally, in 1992, I composed original themes and underscore for 5 dramatic television shows which aired on cable television all over the world. In 1992 I built a twenty- four- track digital recording studio in Nashville and oversaw its operation.

Gil Kaupp - Gil majored in Jazz Performance and studied with the great Don "Jake" Jacoby and Donald Byrd. Among his other instructors were: Dan Haerle, Jack Peterson, Rich Matteson and Leon Breeden. Gil has been continuing his education throughout his career and has been studying with clinician and trumpeter extraordinaire Bobby Shew. Gil is currently playing actively in the Las Vegas music scene with Santa Fe and The Fat City Horns. He teaches trumpet in the Jazz Studies Area and is 1st engineer at UNLV's Recording Studio where he teaches classes in recording techniques, multimedia and Pro Tools.

Dr. Daryn Obrecht - is currently Lecturer of Trumpet in the Department of Music at the University of Nevada, Las Vegas. Doctor of Musical Arts Degree from the University of Texas in Austin. He studied trumpet with Professor Ray Sasaki; classical, jazz and commercial music. He has performed with jazz big bands, wind ensembles/symphonic bands, chamber ensembles, orchestras and commercial ensembles and Broadway show pit orchestras. Obrecht has played with jazz/dance bands such as the Jimmy Dorsey Orchestra led by Lee Castle and the Les Elgart Orchestra. Recently, he performed with the Las Vegas Philharmonic and has been appointed the Musical Director and Conductor of the Las Vegas Brass Band.

Tony Branco - Tony played piano early in his career with Miles Davis alumnus, " Philly " Joe Jones and Le Grande Prix, covering a four year period working jazz clubs on the east coast. He was also music director for A&M Records R&B Recording artists, performing concert tours both here and abroad. Tony graduated with a Bachelor of Music degree, Music Jazz Studies-Performance, Cum Laude, from University of Nevada Las Vegas in August, 2003 and Master of Music Degree, Composition - Jazz Studies, Cum Laude, also from University of Nevada, Las Vegas in 2006. While at University of Nevada, Las Vegas, his jazz fusion band, " COALITION ", took first place at the Reno International Jazz Festival for two consecutive years, 2002 and 2003.

LIBERACE FOUNDATION SCHOLARSHIPS

Awarded by audition to students who major in Jazz and represent excellence in jazz performance. These students perform as a quartet representing the Liberace Foundation and the University Jazz Studies Area throughout the school year. The 2007-2008 scholarships were awarded to Otto Ehling; piano, Abe Gumroyan; bass, Julian Tanaka; saxophone, and Andrew Roberts; drums.

Special thanks to The UNLV Jazz Studies Advisory Board for their support; David Viger, Debora Loeb, Marlane Coker, Carolyn Freeman, Marilyn and Paul Fine, Joanne Gilbert, David Perrico, Jessica Zuch and Clint Holms.



J A Z Z STUDIES

CONCERT PROGRAM

November 30, 2007

7:30PM UNLV Black Box Theater

UNLV Jazz Ensemble I

Directed by Dave Loeb and Bruce Paulson

Contemporary Jazz Ensemble

Directed by David Perrico

JAZZ ENSEMBLE I

Selections to be chosen from the following:

- Bea's Flat.....Russ Freeman/Arr. Nathan Tanouye
- Just Friends.....Davies, Klenner and Lewis/ Arr. Tommy Newsom
- Autumn Nocturne.....Josef Myrow/ Arr. George Stone
- Just Juan Beatov Stomp.....Phil Kelley
- There Is No Greater Love.....Isham Jones/ Arr. Matt Harris
- Old Country.....Nat Adderly/ Arr. Paul McKee
- It Don't Mean A Thing If It Ain't Got That Swing...D.Ellington/Arr. Joe Lano

CONTEMPORARY JAZZ ENSEMBLE

- The Compass.....Alan Ferber
- Beautiful Love.....Victor Young/ Arr. Paul Ferguson
- Gaviota.....Paul Ferguson
- North Rampart.....Alan Ferber

Tidal Breeze.....Harold Danko/ Arr. Paul Ferguson

Lucky's Number.....Alan Ferber

JAZZ ENSEMBLE I

Trumpets

Chandler Judkins, Joel Gibson, Orin Gunderson, Thomas Brecheisen

Trombones

Ryan Bricknell, James Nelson, Michael Evans, Jason Slaughter

Saxophones

Shane Pascual, Taylor DeCol, Julian Tanaka, Zach Porter, Kimo Brownmiller

Rhythm

Otto Ehling – piano

Adam Moses – guitar

Abe Gumroyan – bass

Paul Ringenbach, Andy Roberts – drums

CONTEMPORARY JAZZ ENSEMBLE

Trumpet Joel Gibson

Trombone Ryan Bricknell

Saxophones Frank Valeriani, Julian Tanaka, Garrett Hypes

Rhythm

Otto Ehling - piano

David Newson - guitar

Jeff Davis – bass

Paul Ringenbach - drums



The Jake Garehime Jazz Scholarship Fund

The Jake Garehime Scholarship was created in 2006 to support UNLV students pursuing a Bachelor or Master of Music in Jazz Studies who exemplify the spirit, dedication and commitment to excellence in Jazz performance modeled by Mr. Garehime throughout his life.

Jake Garehime Jr. was perhaps best known in Southern Nevada as a talented musician whose family owned a well - known Las Vegas music store. His claim to fame was his passion for playing the trumpet, which he did professionally in the 1940's and 1950's. In 1952 he played for the *Academy Awards* in Los Angeles and was respected as a jazz trumpet performer by Miles Davis and Chet Baker.

He played with most of the musicians who were famous in the 1950's. "He was like a history book," Betty Garehime said. In the late 1950's Garehime worked as an engineer. He worked as a Nevada Test Site contractor for EG&G before opening his own machine shop, *Garehime Research and Development* in the 1960's.



The Joe Williams Every Day Foundation Scholarship

The Joe Williams Every Day Foundation provides UNLV Jazz students with financial assistance for the academic year. Before he died, at the age of 80 on March 29, 1999, Joe Williams, with his wife Jillean and some of his closet friends and collaborators, created the non-profit *Joe Williams Every Day Foundation*. Its aim is to provide support for music and musicians, especially those in jazz, and to create career opportunities for deserving young talent.

Joe performed with the bands of such jazz luminaries as Jimmie Noone, Coleman Hawkins, Andy Kirk and Lionel Hampton. He first came to broad public attention in 1955 with his hit version of Memphis Slim's *Every Day I Have the Blues*, recorded with the Count Basie Orchestra. That famous LP (now CD) entitled *Count Basie Swings, Joe Williams Sings* established Joe as a major performer and put the Basie band firmly back in the public eye (and ear) after a period of postwar retrenchment. Joe remained the Basie Orchestra's star singer until 1961, when he left to go out on his own. As a solo artist, Joe performed in concert and on recordings with such stars as Ella Fitzgerald, Sarah Vaughan, George Shearing, Nancy Wilson, Marlena Shaw, Mel Torme, and with celebrated blues shouters Jimmy Rushing and big Joe Turner. In 1983, a pavement star was laid for him in Hollywood's *Walk Of The Stars* next to that of Count Basie.

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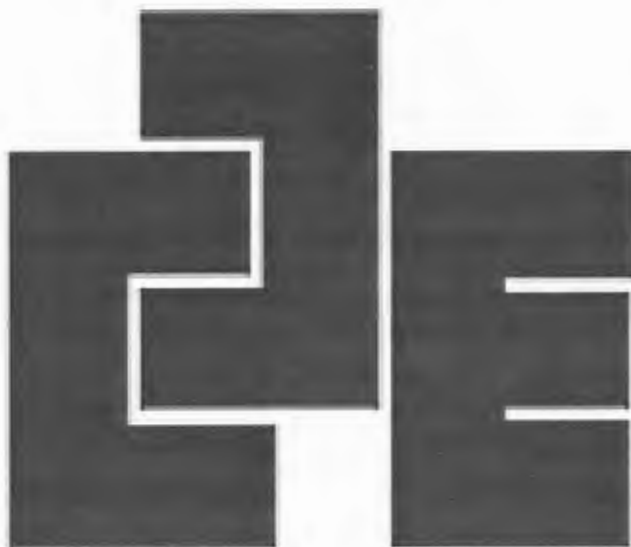
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We love UNLV Jazz!!

*Best wishes for an exciting
season of concerts in 2007-08!*

Marlane and Stan Coker



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*Our best wishes for an exciting
UNLV JAZZ 2007-08 year!
Paul Ash, Owner*

David N. Viger Jr. LLC

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David Viger,
UNLV Jazz Advisory Board Chairman

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