University of Nevada Las Vegas
College of Fine Arts
Department of Music

presents

Senior Composition recital

Benjamin Ivie

with

Carolyn Grossmann - piano,
Lynne Ricci - mezzo-soprano,
John De La Paz - clarinet,
Jong Yong Lee - oboe,
Bryce Nakaoka - horn,
Aleks Tengesdal - violoncello
Melody Loveless - marimba/vibraphone
Benjamin Ivie - piano

Friday, December 7, 2007
6:00 PM
Doc Rando Hall
Bean Music Center

Mr. Ivie is a student of Jorge Grossmann. This performance is offered in partial fulfillment of the requirements for a Bachelor of Music in Music Composition, Piano.
Program

Perfidious Pastiche
Andante
Allegro

Benjamin Ivie, piano

Flower in the Crannied Wall
Text by Lord Alfred Tennyson
Flower in the crannied wall,
I pluck you out of the crannies,
I hold you here, root and all, in my hand,
Little flower—but if I could understand
What you are, root and all, and all in all,
I should know what God and man is.

A Farewell
Text by Lord Alfred Tennyson
Flow down, cold rivulet, to the sea,
Thy tribute wave deliver:
No more by thee my steps shall be,
For ever and for ever.

Flow, softly flow, by lawn and lea,
A rivulet then a river;
No where by thee my steps shall be,
For ever and for ever.

But here will sigh thine alder tree,
And here thine aspen shiver;
And here by thee will hum the bee,
For ever and for ever.

A thousand suns will stream on thee,
A thousand moons will quiver:
But not by thee my steps shall be,
For ever and for ever.

Lynne Ricci, mezzo-soprano

The Acorn
Piano, Carolyn Grossmann
Clarinet, John De La Paz

Duet for Oboe and Clarinet
Clarinet, John De La Paz
Oboe, Jong Yong Lee

Largo for Horn and Piano
Horn, Bryce Nakaoka
Piano, Benjamin Ivie

Caprice
Piano, Carolyn Grossmann
Horn, Bryce Nakaoka
Cello, Aleks Tengesdal
Marimba/Vibraphone, Melody Loveless

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Aleks Tengesdal, Melody Loveless,
and Dr. Jorge Grossman.