Ludwig van Beethoven (1770-1827)

1. Auf dem Hügel sitz ich spähend
2. Wo die Berge so blau
3. Leichte Segler in den Höhen
4. Diese Wolken in den Höhen
5. Es kehret der Maien
6. Nimm sie hin denn, diese Lieder

Michael Smith Jr., tenor
Michelle Lee, piano
Robert Sanchez, speaker

String Quartet in F major, Op. 135
Ludwig van Beethoven (1770-1827)

I. Allegretto
II. Vivace
III. Lento assai, cantante e tranquillo
IV. Grave ma non troppo tratto

Laraine Kaizer-Viazoutsev, violin
Taras Krysa, violin
Matthew Johnson, viola
Andrew Smith, cello
Jared Supola, speaker

Poster Design: Hye Jung Kim, Alfonzo Kimbrough
Reception: Pamela Taylor, Chair; Clare Birmingham, Katie Jensen
Production: Haik Gumroyan, Brian Marsh, MUS 770: Beethoven

Exploring Beethoven:
An All Beethoven Gala Concert

This concert is sponsored by the University of Nevada Las Vegas
Department of Music and the graduate music history class MUS 770: Beethoven. Special thanks to the UNLV Department of Theater for the use of the Paul Harris Theater.
Pre-Concert in the Paul Harris lobby

Duet WoO32, with Two Obligato Eyeglasses for Viola and Cello Ludwig van Beethoven (1770-1827)

WoO32
I. Allegro
II. Minuetto

Merietta Oviatt, viola
Mauricio Villazon, cello

Concert

Opening Remarks
Dr. Janis McKay

“The 39 Apartments of Ludwig van Beethoven” Sarah Strauss (b. 1978)
An Orff composition

Pamela Taylor, speaker

Piano Sonata No. 8 in C minor, op. 13, “Pathétique” Ludwig van Beethoven (1770-1827)

I. Grave—Allegro di molto e con brio
Jessica Kim, piano

Anthony Walter, speaker

Variations for Two Flutes and Viola Ludwig van Beethoven (1770-1827)

On “La ci darem la mano” from Don Giovanni
by W.A. Mozart, WoO28

Claire Birmingham, flute
Carmella Cao, flute
Merietta Oviatt, viola
Katie Jensen, speaker

Jazz variations on a theme
from Symphony no. 3, “Eroica” by Ludwig van Beethoven

Hye Jung Kim (b. 1984)

Hye Jung Kim, piano
John Servo, bass
Joseph Chudyk, drum set
Jared Supola, speaker

Woodwind Octet in E-flat major, Op. 103 Ludwig van Beethoven (1770-1827)

I. Allegro

Mark Runkles, oboe
Alex Hayashi, oboe
John De La Paz, clarinet
Aki Oshima, clarinet
Brian Marsh, bassoon
Eric Foote, bassoon
Fred Stone, horn
Christopher Kase, horn
Rod Henley, conductor
Alfonzo Kimbrough, speaker

Intermission

Piano Sonata no. 14 “quasi una fantasia” in e-sharp minor, Op. 27, no. 2 Ludwig van Beethoven (1770-1827)

I. Adagio Sostenuto
II. Allegretto
III. Presto Agitato

Mykola Suk, piano
Brian Penkrot, speaker

String Quartet in e minor, Op. 59 no. 1 Ludwig van Beethoven (1770-1827)

“Razumovsky”

I. Allegro

Sandro Ladu, violin
Christina Riegert, violin
Merietta Oviatt, viola
Jessica Soli, cello
Gina Bombola, speaker
Ludwig van Beethoven (1770-1827)

“Razumovsky”
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