UNLV

The Chamber Chorale

2011-2012 Concert Season

David B. Weiller, conductor

October 19   “The Splendid Silent Sun” - UNLV Choral Ensembles Fall Concert, Rando Recital Hall
November 14  27th Annual Invitational Madrigal & Chamber Choir Festival, Rando Recital Hall
December 2   UNLV Choral Ensembles Winter Concert, Artemus W. Ham Concert Hall
February 5   National Automobile Dealers Association, Las Vegas Convention Center
February 22  UNLV Choral Ensembles “African-American Celebration,” Rando Recital Hall
March 9      March Madness Invitational Choral Festival at California State University, Long Beach
March 16-18  “Carmen” by Georges Bizet - UNLV Opera Theatre & UNLV Symphony, Ham Concert Hall

CALIFORNIA TOUR
March 30      Big Bear Lake Performing Arts Center (Big Bear Lake) - CONCERT
March 31      Church of the Blessed Sacrament (Hollywood) - EVENING MASS
April 1       First United Methodist Church (Glendale) - PALM SUNDAY WORSHIP SERVICE
April 2       United University Church (Los Angeles) - Choral Master Class with
              Dr. Jo-Michael Scheibe, University of Southern California
April 2       Glendale Adventist Academy (Glendale) - CONCERT
April 2       California State University, Dominguez Hills (Carson) - CONCERT
April 3       Occidental College (Los Angeles) - Singing Exchange with Occidental College Glee Club
April 3       Glendale College (Glendale) - Singing Exchange with Glendale College Chamber Singers
April 4       Mission San Diego de Alcala (San Diego) - CONCERT in the Basilica
April 4       St. Michael Academy - CONCERT
April 20      Nevada Music Educators All-State Conference - UNLV MUSIC DEPARTMENT HOST
              CONCERT, Artemus W. Ham Concert Hall
April 22      2012 Chamber Chorale HOME CONCERT, Rando Recital Hall

UNIVERSITY OF NEVADA, LAS VEGAS
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
The program will be chosen from the following selections.

**SACRED SONGS OF JUBILATION & MEDITATION**

A Choral Fanfare ......................................................... John Rutter
(Psalm 81:3-4)

Warm-Up ......................................................... Leonard Bernstein
(1918-1990)

Alma Redemptoris Mater .................................................. Gregorian chant
Alma Redemptoris Mater .................................................. Johannes Ockeghem
(c. 1410-1497)

Alma Redemptoris Mater
quae pervia caeli porta manes,
et stella maris, succure codenti,
surgere qui curat popula;
Tu quae genuisti natura mirante,
tuam sanctum Genitorum,
Virgo prius ac posterius,
Gabrieli ab ore sumens illud Ave,
peccatorum miserere.
(Marian antiphon)

Ave Christe ....................................................... Josquin des Prez
(c. 1450-1521)

Ave Christe, immolate in crucia ara,
redemptionis hostia
morte tua nos amara
fac redemptos luce clara
tecum frui gloria.

Ave verbum incarnatum
de Maria virgine,
panis vivus angelorum,
salus es spes informorum,
medicina peccatorum.

Salve corpus Jesu Christi,
quod de coelo descendisti
et populum redemisti,
qui in cruce peependisti.

Jesu bone, fones pietatis,
laus angelorum,
gloria sanctorum,
spes peccatorum,
miserere nobis.

Alma Redemptoris Mater
Loving Mother of the Redeemer
who remains the accessible Gateway of Heaven
and Star of the Sea,
give aid to a falling people that strives to rise.
O Thou who begot thy holy Creator,
while all Nature marveled,
Virgin before and after
receiving that “Ave” from the mouth of Gabriel,
have mercy on sinners.

Ave Christe, sacrificed on the altar of the Cross,
offering for redemption,
let us, redeemed by your bitter death,
partake in radiance
of your glory.

Hail, Word become flesh
from the Virgin Mary,
living bread of the angels,
salvation and hope of the weak,
cure of the sinners.

Hail, body of Jesus Christ,
who has come down from Heaven
and has redeemed the people,
who has hung on the Cross.

Good Jesus, fount of grace,
praise of the angels,
glory of the saints,
hope of the sinners,
have mercy on us.
Salve lux mundi,  
verbum patris,  
hostia vera,  
viva caro,  
Deitas integra,  
verus homo.  
Hail, Light of the World,  
Word of the Father,  
true sacrificial lamb,  
living flesh,  
perfect God,  
true man.

Ave principium nostrae creationis,  
ave pretium nostrae redemptionis,  
ave viaticum nostrae peregrinationis  
ave solcaium nostrae expectationis  
ave salus nostae salvationis,  
qui hic immorlaris pro nobis  
et sanctificaris,  
juva dies nostros in pace disponi  
et nos electorum tuorum grege numerari.  
Hail, beginning of our people,  
Hail, price of our redemption,  
Hail, provender of our wanderings  
Hail, solace of our expectation,  
Hail, salvation of our deliverance,  
who has been sacrificed for us on the Cross  
and sanctified.  
Help us, that our days may end in peace  
and that we may counted among the host of your elect.

Pater noster ............................................................ Jacob Handl  
(c. 1550-1591)
Pater noster, qui es in coelis  
sanctificetur nomen tuum;  
adveniat regnum tuum,  
fiat voluntas tua sicut in coelo et In terra.  
Our Father, who are in heaven,  
hallowed be Thy name.  
Thy kingdom come,  
Thy will be done on earth as it is in heaven.  
Give us this day our daily bread,  
and forgive us our debts  
as we forgive our debtors,  
and lead us not into temptation,  
but deliver us from evil. Amen.

POETIC SONGS OF LOVE & PASSION

Three Flower Songs .................................................. Eric Whitacre  
(Dedicated to David Weiller & the UNLV Chamber Chorale)  
(b. 1970, UNLV Class of 1995)

I Hide Myself
I hide myself within my flower
that wearing on your breast,
You, unsuspecting, wear me too  
and angels know the rest.
I hide myself within my flower
that fading from your vase,
you, unsuspecting, feel for me  
almost a loneliness...
(Emily Dickinson, 1830-1886)

With a Lily in Your Hand
With a lily in your hand
I leave you, o my night love!
Little widow of my single star
I find you.
Tamer of dark butterflies!
I keep along my way.
After a thousand years are gone you'll see me,  
a my night love.

By the blue footpath,  
tamer of dark stars,  
I'll make my way,  
Until the universe can fit inside my heart.  
(Federico Garcia Lorca, 1898-1936)
Go, Lovely Rose

Go, lovely rose,
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.

Tell her that's young,
And shuns to have her graces spied,
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.

Small is the worth
Of beauty from the light retired;
Bid her come forth,
Suffer herself to be desired,
And not blush so to be admired.

Then die, that she
The common fate of all things rare
May read in thee,
How small a part of time they share
That are so wondrous sweet and fair!
(Edmund Waller, 1606-1687)

**SPIRITUAL SONGS OF LAMENTATION & REJOICING**

*Motherless Child............................ arr. Craig Hella Johnson*

*Down by the Riverside.......................... arr. Moses Hogan (1957-2003)*

**NOSTALGIC SONGS OF DAYS GONE BY**

arr. Roy Ringwald (1910-1995)*

*Bye Bye Blues.................................. Hamm, Bennett, Lown & Gray
arr. Harry Simeone (1911-2005)*

*Ev'ry Time We Say Goodbye........................ Cole Porter (1891-1964)
arr. Roy Ringwald*

**A SONG TO CLOSE**

*UNLV Alma Mater.............................. Eric Whitacre*

*Alma Mater, we praise you for spirit, the eternal flame.*
*Strength which never falters, a tribute to your name.*
*Alma Mater, we thank you, exalted scarlet and gray.*
*Truth and wisdom from your standard in our minds and hearts will stay.*
*Alma Mater, we cherish you, and in days that are yet to be, Our voices let us ever raise in honor, UNLV.*
*(Lyrics by V. Svarda, adapted by R. Lemon, T. Leslie and T. LaBounty)*

UNLV
The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western region and state conventions of the Music Educators National Conference (MENC) in Nevada, Utah, and California and at western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented several concerts of classic musical theatre repertoire.

The UNLV Choral Ensembles sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposia on the UNLV campus. The choirs are supported by an outstanding faculty of artist-scholars in the Department of Music that includes voice faculty members Alfonse Anderson, Luana DeVol, Tod Fitzpatrick, Michelle Latour, and Linda Lister; pianist-coach Karen McCann; and professor emerita Carol Kimball. The Department of Music offers a full array of B.A., B.M., M.M. and D.M.A. degrees.

DAVID B. WEILLER, Associate Professor of Music, celebrates 28 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men's Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert & Sullivan canon, Viennese and early American operettas and Broadway classics.

---

**The Chamber Chorale**

<table>
<thead>
<tr>
<th>Barry Abarquez</th>
<th>Carolina Gamazo</th>
<th>Cadyn Marshall</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.M. Vocal Performance</td>
<td>B.M. Vocal Performance</td>
<td>B.M. Vocal Music Education</td>
</tr>
<tr>
<td>B.A. Philosophy</td>
<td>B.A. Psychology</td>
<td></td>
</tr>
<tr>
<td>Miguel Alasco</td>
<td>Casey Gardner</td>
<td>Megan Schnizlein</td>
</tr>
<tr>
<td>B.M. Vocal Performance</td>
<td>B.M. Vocal Performance</td>
<td>B.M. Vocal Music Education</td>
</tr>
<tr>
<td>Cheyna Alexander</td>
<td>Brian Angelo Guido II</td>
<td>Sean G. Smith</td>
</tr>
<tr>
<td>B.M. Vocal Performance</td>
<td>B.A. Business</td>
<td>B.M. Vocal Music Education</td>
</tr>
<tr>
<td>B.M. Vocal Music Education</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kathryn Bertini</td>
<td>Elizabeth Hughes</td>
<td>Barry Stanton</td>
</tr>
<tr>
<td>B.M. Vocal Music Education</td>
<td>B.M. Vocal Performance</td>
<td>B.M. Vocal Performance</td>
</tr>
<tr>
<td>Xavier Brown</td>
<td>Ronna Humphries</td>
<td>Cody Stover</td>
</tr>
<tr>
<td>B.M. Vocal Performance</td>
<td>B.M. Instrumental Music Education</td>
<td>B.M. Vocal Music Education</td>
</tr>
<tr>
<td>David Casey</td>
<td>Isabella Ivy</td>
<td>Daniella Toscano</td>
</tr>
<tr>
<td>B.M. Vocal Performance</td>
<td>B.M. Vocal Performance</td>
<td>B.A. Art; Theatre minor</td>
</tr>
<tr>
<td>Andrew Driovich</td>
<td>Richelle Janushan</td>
<td>Nathan S. Van Arsdale</td>
</tr>
<tr>
<td>B.A. Communication; Music minor</td>
<td>B.M. Vocal Performance</td>
<td>M.M. Vocal Performance</td>
</tr>
</tbody>
</table>
Acknowledgements

The 2012 Concert Tour of the UNLV Chamber Chorale is made possible through the generous support of
The UNLV College of Fine Arts
The UNLV Department of Music &
The Friends of UNLV Choral Music

UNLV College of Fine Arts
Jeffrey Koep, Dean Dean Gronemeier, Associate Dean
Karen Spica, Business Manager Jennifer Vaughan, Public Relations Manager
Anne Mulloy, Director of Development Robert Mader, Information Technology Specialist
Tricia Marmurowski, Administrative Assistant Delia Martin, Administrative Assistant
Lori Slinn, Event Coordinator

UNLV Department of Music
Jonathan Good, Chair Bill Bernatis, Associate Chair
Stacy Shapin, Office Manager Parwin Bakhtary, Administrative Assistant
Karen Kita, Administrative Assistant Leah LoSchiavo, Scheduler
Robert Goodale, Piano Technician Chuck Foley, Gil Kaupp & Ron George, Recording Studio
Haik Goomroyan, Facility Manager Maria Job, Emily Sauer, Marley Wakeen, Student Staff

UNLV Choral Ensembles
Board of Officers: Cheyna Alexander, Travis Bernau, Kathryn Bertini, David Casey,
Andrew Driovich, Lakesha Harden, Richelle Janushan, Sean Smith
Choral Studies Graduate Assistant & Tour Manager: Nathan S. Van Arsdale
Chamber Chorale Officers & Section Leaders: Xavier Brown, Elizabeth Hughes,
Cady Marshall, Carolina Gamazo, Megan Schnizlein, Miguel Alasco, Cody Stover
ACDA Student Chapter Officers: C. Edward Cotton, Jaimie Lynn Gargantos,
Megan Schnizlein, Cody Stover

California Tour Hosts & Collaborators
Arts Council of Big Bear Valley, Barbara King, Joseph Modica, Nancy Sulahian, Jo-Michael Scheibe,
Brenda Mohr, Sally Etcheto, Desiree LaVertu, Jayne Campbell, Gene Regard.

Susan L. Johnson Scholarship

The UNLV Choral Ensembles express their heartfelt appreciation to
The Las Vegas Master Singers and Jocelyn K. Jensen
for their vision and commitment in establishing the
Susan L. Johnson Scholarship for Choral Studies,
an endowed fund providing ongoing support
of talented choral musicians at UNLV.

Founded in 1957, the University of Nevada, Las Vegas is recognized as a thriving urban research institution. Rooted in an innovative frontier spirit, UNLV is a true urban university that has become an indispensable resource in one of the country's fastest-growing and most enterprising cities. UNLV currently offers more than 200 undergraduate, masters and doctoral degree programs to more than 27,000 students on a beautiful 332-acre campus. Approximately 800 distinguished faculty bring teaching expertise and from leading universities throughout the world.
UNLV
THE FRIENDS OF UNLV CHORAL MUSIC

It is a pleasure to invite you to become a member of the Friends of UNLV Choral Music for the 2011-2012 concert season. The UNLV Choral Ensembles enjoy an outstanding reputation for exciting performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song.

Since 1992, over 700 individuals, businesses and corporations have contributed generously in order for us to present concerts in Las Vegas, attend choral festivals and conferences, and develop our concert tours. Your support is needed to further our tradition of outstanding musical experiences for our students and our ever-growing audience. A contribution of any amount will demonstrate your commitment to the future of the choral art in our community.

Donor Name __________________________
Address ______________________________
City/State/Zip __________________________
Phone __________________________ E-mail __________________

If your donation supports a specific student in the UNLV Choral Ensembles, please note the student’s name here: __________________________

Enter the amount of your donation on the appropriate line:

- Soprano Society ($25)
- Alto Association ($50)
- Tenor Team ($100)
- Baritone Board ($250)
- Benevolent Benefactor ($500)
- A Cappella Advocate ($750)
- Musical Mentor ($1000+)
- Benevolent Benefactor ($5000+)

Gifts to the Friends of UNLV Choral Music may be tax-deductible and will be acknowledged accordingly.

Make checks payable to UNLV Foundation and mail to:
Prof. David B. Weiller, UNLV Dept. of Music
4505 Maryland Parkway – Box 455025
Las Vegas, NV 89154-5025

Donations may be made online at the UNLV Foundation website, http://foundation.unlv.edu.

Click “Donate online” – “College of Fine Arts” – “Other” - and type “Friends of UNLV Choral Music.”

For further information, contact the UNLV Choral Studies office, 895-3008.

UNIVERSITY CHORAL ENSEMBLES
Concert Singers, Chamber Chorale, Varsity Men, Women’s Chorus
David B. Weiller & Jocelyn K. Jensen, conductors

“...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor...” (festival adjudication by Martin Bernheimer, Los Angeles Times)

“The entire performance was glorious, yet disciplined. The orchestra, soloists and choruses performed with unaffected charisma.” (Las Vegas Review-Journal - Brahms Requiem with Las Vegas Master Singers, UNLV Choruses and Las Vegas Philharmonic conducted by David Weiller)

CONCERT SEASON 2011-2012

Wednesday, October 19, 7:30 p.m.
“The Splendid, Silent Sun”

Monday, November 14, 4:00 & 7:00 p.m.
27th Annual Madrigal & Chamber Choir Festival

Friday, December 2, 7:30 p.m.
Bach Christmas Oratorio, Part I with UNLV Chamber Orchestra

Wednesday, February 22, 7:30 p.m.
African-American Music Celebration

Thursday, March 8, 7:30 p.m.
UNLV Varsity Men’s Glee Club & Virginia Glee Club

Friday, March 9, 7:00 p.m.
Chamber Chorale performs at Cal-State Long Beach
March Madness Choral Invitational

Saturday, March 24, 8:00 p.m.
Mahler Symphony #2 “Resurrection”
Las Vegas Philharmonic concert series in collaboration with Las Vegas Master Singers & Musical Arts Society Chorus

Friday, March 30 - Wednesday, April 4
Chamber Chorale Spring Tour - Southern California

Sunday, April 22, 7:30 p.m.
Chamber Chorale Home Concert

Friday, April 27, 7:30 p.m.
“Grand Finale” Spring Concert

TICKETS: 895-ARTS (2787) or pac.unlv.edu
All local performances in UNLV Beam Music Center, except Dec. 2 (UNLV Ham Concert Hall), March 8 (Green Valley Presbyterian Church) and March 24 (Smith Center for the Performing Arts, downtown).