presents

UNLV CHAMBER CHORALE
David B. Weiller, conductor
Jessica Kim, pianist

PROGRAM

Josquin des Prez
(c. 1450-1521)
Orlando Gibbons
(1583-1625)
Johannes Brahms
(1833-1897)
Paul Christiansen
(1914-1997)
Randall Thompson
(1899-1984)
Greg A. Lapp
(b. 1960)
Gian Carlo Menotti
(1911-2007)
Victor Herbert
(1859-1924)
Theodor Duda
(b. 1951)
Eric Whitacre
(b. 1970, UNLV Class of 1995)

From Missa Pange Lingua
Kyrie
O Clap Your Hands
O Heiland, reiß die Himmel auf, Op. 74, No. 2
Make Us One
Alleluia
Jubilate Deo
The Unicorn, the Gorgon and the Manticore
(or The Three Sundays of a Poet)
Introduction
First Madrigal
Second Madrigal
Fourth Madrigal
Fifth Madrigal
Sixth Madrigal
Seventh Madrigal
Twelfth Madrigal
From Naughty Marietta
Live for Today
Go, Lovely Rose
Dedicated to David Weiller
UNLV Alma Mater

Friday, April 15, 2011 7:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas
UNLV CHAMBER CHORALE
Cheyna Alexander  Erickson Franco  Cady Marshall
Travis Bernau  Sarah Fulco  Brian Myer
Kathryn Bertini  Carolina Gamazo  Kaitlyn Nachtergaele
Ryan Beyer  Casey Gardner  Mike Quimson
Antoinette Bifulco  Nicole Harris  Barry Stanton
David Casey  Randy Hughes  Cody W. Stover
Adnrew Drivovich  Isabella Ivy  Daniella Toscano
Michael Elliot  Cecilia López

CHAMBER CHORALE OFFICERS & SECTION LEADERS
Ryan Beyer, Sarah Fulco, Nicole Harris, *Cecilia López, *Brian Myer (*assistant conductor)

MENOTTI DESIGN COMMITTEE
Travis Bernau, Kathryn Bertini, Michael Elliot, Casey Gardner, Isabella Ivy, Daniella Toscano

CHORAL STUDIES GRADUATE ASSISTANT
Jonathan Napier-Morales

UPCOMING V-O-C-E PERFORMANCES
Sunday, April 17  An Afternoon with the UNLV Choral Ensembles, 4:00 p.m., Green Valley Presbyterian Church, 1798 Wigwam Parkway, Henderson.
Sunday, April 17  Master’s Recital: Lisa Eden, 5:30 p.m., Rando Recital Hall.
Sunday, April 17  Junior Recital: Jon Mancheni, 7:30 p.m., Rando Recital Hall.
Tuesday, April 19  Senior Lecture Recital: Erickson Franco, 7:30 p.m., Ham Fine Arts Room 147.
Friday, April 22  Senior Recital: Daniel Jolly, 7:30 p.m., Rando Recital Hall.
Saturday, April 23  Doctoral Recital: Pei-Ning Ku, 3:30 p.m., Rando Recital Hall.
Saturday, April 30  AIMS Benefit Recital: Belinda Jackley and Amanda Mura, 1:30 p.m., Rando Recital Hall.
Saturday, April 30  Doctoral Recital: Jonathan Baltera, 3:30 p.m., Rando Recital Hall.
Saturday, April 30  Opera Workshop Scenes Performance, 8:00 p.m., Rando Recital Hall.
Sunday, May 1  Concert Singers, Women’s Chorus, Nighningales, Varsity Men’s Glee Club, 7:30 p.m., Rando Recital Hall.
Monday, May 2  Doctoral Recital: Barron Coleman, 7:30 p.m., Rando Recital Hall.
Tuesday, May 3  Senior Recital: Michael Elliot, 7:30 p.m., Rando Recital Hall.
Sunday, May 8  Doctoral Recital: Wen Zhang, 3:30 p.m., Rando Recital Hall.
Wednesday, May 11  Undergraduate Recital: Daniella Toscano, 7:30 p.m., Rando Recital Hall.
Thursday, May 12  Master’s Recital: Jahmaul Bakare, 7:30 p.m., Rando Recital Hall.
The **UNLV Choral Ensembles** maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as “...glorious, yet disciplined. The choruses performed with unaffected charisma.” Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men’s Glee Club and Women’s Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City’s Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented several concerts of classic musical theatre repertoire.

The **UNLV Chamber Chorale** has been praised by former Los Angeles Times music critic Martin Bernheimer for their “joyous singing, remarkable delicacy and pose, impressive performance, expressive fervor and thoughtful shading.” The Chamber Chorale has toured throughout the southwestern United States as well as Hawaii, New York, Mexico and Canada. The ensemble has performed by invitation at music conferences of the American Choral Directors Association and the Music Educators National Conference in Nevada, Utah, and California and Hawaii. During a concert tour, an enthusiastic music critic praised the choir for a performance in which “…the singers, conductor, accompanist and audience members all but danced in the pews…”

**David B. Weiller**, Associate Professor of Music, celebrates 27 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men’s Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association’s Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty stage productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he conducts the Gilbert & Sullivan canon, Viennese and early American operettas and Broadway classics.

**ACKNOWLEDGMENTS**

**UNLV College of Fine Arts**
Jeffrey Koep, Dean; Dean Gronemeier, Associate Dean; Karen Spica, Business Manager; Jennifer Vaughan, Public Relations Director; Anne Mulloy, Development Director; Robert Mader, Information Technology

**UNLV Department of Music**
Jonathan Good, Chair; Bill Bernatis, Associate Chair; Stacy Shapin, Office Manager; Parwin Bakhtary, Administrative Assistant; Karen Kita, Administrative Assistant; Leah LoSchiavo, Scheduler; Haik Goomroyan, Facility Manager; Robert Goodale, Piano Technician; Chuck Foley, Gil Kaupp & Ron George, Recording Studio; Michelle Fulbright, Amber Landerman, Oliva Ledesma, Student Staff

**UNLV Music Faculty and V-O-C-E (Voice, Opera, Choral Ensembles) Faculty**
Alfonse Anderson, Courtney Crouse, Tod Fitzpatrick, Michelle Latour, Luana DeVol, Arsenia Soto Brickley, Karen McCann, Carol Kimball (professor emeritus)

*The UNLV Choral Ensembles express their heartfelt appreciation to the Las Vegas Master Singers and Jocelyn K. Jensen for their vision and commitment in establishing THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, an endowed fund that provides ongoing support of talented choral musicians at UNLV.*
Dear Patron of the Arts:

On behalf of the University Choral Ensembles, it is our pleasure to invite you to become a member of the Friends of UNLV Choral Music for the 2010-2011 concert season. The UNLV Choral Ensembles enjoy an outstanding reputation for exciting performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song.

Since 1992, over 700 individuals, businesses and corporations have contributed generously in order for us to produce concerts in Las Vegas and continue our travels. Now your support is needed so that we may continue our tradition of providing outstanding musical experiences for our students and for our ever-growing audiences. A contribution of any amount will demonstrate your commitment to the future of the choral art in our community.

The 2010-2011 season includes a variety of performances:

- "FROSTTIANA" FALL CONCERT
- 26th ANNUAL MADRIGAL/CHAMBER CHOIR FESTIVAL
- WINTER CONCERT
- MARVELOUS MUSICALS & OPULENT OPERETTA
- CHAMBER CHORALE TOUR & HOME CONCERT
- WOMEN’S CHORUS & VARSITY MEN SPRING CONCERT
- CONCERT SINGERS GRAND FINALE

Gifts to the Friends of UNLV Choral Music may be tax-deductible and will be acknowledged accordingly. We look forward to seeing you at our performances this year, and we welcome your participation as a member of the Friends of UNLV Choral Music. For further information, contact the Choral Studies office, 895-3008, or visit the UNLV Foundation website, http://foundation.unlv.edu

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Donations may be tax-deductible. Please make checks payable to UNLV Foundation and mail to: FRIENDS OF UNLV CHORAL MUSIC
c/o Prof. David B. Weiller - UNLV Department of Music
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