UNLV

Department of Music
College of Fine Arts

presents the

Sierra Vista High School Symphonic Band
Jared Suppola, conductor

PROGRAM

Sierra Vista High School Symphonic Band

Claude T. Smith
(1932-1987)

Anthem for Winds and Percussion

Clare Ewing Grundman
(1913-1996)

Hebrides Suite
I. The Peat-Fire Flame
II. An Eriskay Love Lilt
III. Milking Song
IV. The Road to the Isles

INTERMISSION

UNLV Wind Orchestra

Claude T. Smith
(1932-1987)

Overture for a Festival

John Moody

Concerto for Jazz Piano Trio and Wind Ensemble

Otto Ehling, piano; Scott Teeple, bass; Stephen Shapiro, drums

Morton Gould
(1913-1996)

Ballad for Band

American Salute

Thursday, February 24, 2011  7:30 p.m.
Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas
Mr. Jared Supola is the Director of Bands at Sierra Vista High School where he conducts the Symphonic Band, Concert Band, Jazz Ensemble and guides all aspects of the SVHS band program. Prior to his appointment at Sierra Vista High School, Mr. Supola was the Director of Bands at Cimarron-Memorial High School.

Mr. Supola received his Bachelor’s Degree in Music Education (BME) with honors from the University of Montana. While at Montana, Mr. Supola studied conducting with Dr. Stephen Bolstad and saxophone with Professor Roger McDonald and Mr. Chuck Florence. As a saxophonist Mr. Supola was the principal saxophonist for the U of M Wind Ensemble and also performed with the University’s top Jazz Ensemble. Upon graduation Mr. Supola was named the Fine Arts Department’s Outstanding Senior.

Mr. Supola completed the Master’s Degree in Wind Band Conducting (MM) at the University of Nevada, Las Vegas. While at UNLV, Mr. Supola had conducting opportunities with the world renowned UNLV Wind Orchestra, as well as the UNLV Community Concert Band. Mr. Supola studied conducting with Professor Thomas G. Leslie and Takayoshi “Tad” Suzuki.

Mr. Supola is a member of the Southern Nevada Band Association (SNBA) the Music Educators National Conference (MENC) and the North American Saxophone Alliance (NASA). Away from his students, Mr. Supola enjoys spending time with his wife Gina and their young son Joey.

PROGRAM NOTES

Claude T. Smith received his formal education at Central Methodist College in Fayette, Missouri and the University of Kansas. He was a public school instrumental music teacher in Nebraska and Missouri before joining the faculty at Southwest Missouri State University where he taught composition and conducted the University Symphony Orchestra. Smith received numerous prestigious commissions including works for the U.S. Air Force Band, the U.S. Navy Band, and the Army Field Band.

Anthem for Winds and Percussion was published in 1978 and is dedicated to Smith’s friend and teacher, Harold Arhart. It is an original work for band in the classic concert overture style.

Clare Ewing Grundman earned his Bachelor of Science in Education from The Ohio State University in 1934. He then served for a short time as a public school instrumental music teacher in Columbus, Ohio and Lexington, Kentucky before returning to The Ohio State University to complete his master’s degree. Upon graduation Grundman stayed at the University where he taught orchestration, bands, and woodwinds.

Grundman was an award-winning composer who wrote scores and arrangements for television, radio, film, Broadway musicals, as well as close to 70 band compositions intended for student musicians. Grundman is the recipient of the American Bandmasters Association’s Edwin Franko Goldman Memorial Citation Arts Award (1985) and the National Band Association’s Academy of Wind and Percussion Arts Award (1985)

The Hebrides or western Isles are a group of islands located of the western coast of Scotland. Collections of songs from the Hebrides date from the early sixteenth century; however, the interest in the folk songs of the region is more evident beginning in the eighteenth century. Grudman’s Hebrides Suite was published in 1962 and is dedicated David S. Adams. The suite is a four movement work based on Airs from Majory Kennedy-Fraser’s Collection, “Songs of the Hebrides” Each movement is a beautifully crafted setting of a folk song. Notes from Susan Creasap.

Claude T. Smith’s Composed in 1980, this overture opens with a fanfare, announced by the low voices and percussion in the opening two measures. Following the fanfare, a slightly slower section presents a lyrical theme before a short return of the fanfare theme. After a brief percussion introduction, a new section is presented with light-hearted themes at a brisk tempo. The slower lyrical section returns before the final statement of the opening fanfare concludes this work.

John Moody’s “Concerto for Jazz Piano Trio and Wind Ensemble” came about because of a conversation I had with a colleague regarding the recordings of Bill Evans with Symphony Orchestra. It was suggested that I write a piece for Wind Ensemble and jazz piano along the same lines as these famous Evans recordings. I was intrigued with the idea, especially since Bill Evans has always been one of my guiding forces when it comes to jazz piano study. Also, jazz has become ever-more present in the concert hall as more and more classical pieces are incorporating elements from the jazz tradition.

Where as I have enjoyed many of these pieces that display a jazz influence, it has seemed to me that they usually focus on styles that were popular in the nineteen forties and fifties. I wanted to write a piece that incorporate more recent jazz styles. The piece is designed to be played as a concerto, but the individual movements can be played as stand-alone pieces if so desired. Notes taken from printed score.
Morton Gould's *Ballad for Band* was premiered by the famed Goldman Band on June 21, 1946 in New York. This piece is composed in a standard ABA form. The first section is lyrical, creating an “impressionistic atmosphere,” as stated in the opening pages of the score. The second section of this piece is a brisk dance-like section, which provides contrast to the slow first section. The third and final section of this piece returns to the lyrical opening themes. This piece has become a standard in the wind band repertoire since its premiere, being continually performed across the globe. Notes taken from: www.wmich.edu/music/pdfs/programs/10-10%20USB.pdf

*American Salute* was part of a group of arrangements written by Morton Gould based on the marching tunes of the Allied nations during World War II. Gould chose “When Johnny Comes Marching Home,” originally published in 1863 by Louis Lambert, an alias for renounced bandleader Patrick Gilmore, to present the United States. Beginning to compose the setting of Gilmore’s melody after dinner the night before the scheduled US Government Radio program broadcast, Gould worked through the night in order to prepare the piece. After composing for only a few hours, Gould completed *American Salute*.


**GREEN VALLEY HIGH SCHOOL SYMPHONIC BAND**

- **Flute**
  - Wenbo Bai
  - Chenah Camp
  - Emily Durham
  - Erica Ellington
  - Larissa Greatwood
  - Domonique Jackson
  - Angela Johnston
  - Samantha Ma
  - Stephanie Nam
  - Victoria Simon

- **Piccolo**
  - Krista Hurbace

- **Oboe**
  - Jared Au
  - Andrew Bowers
  - Jeran Hillstead
  - Diana Morris

- **Bassoon**
  - Forest Grayson
  - Eric Williams

- **Clarinet**
  - Eric Price
  - Alex Thistlethwaite

- **Bass Clarinet**
  - Lindsey Bechtel
  - Gurumun Dhillon

- **Alto Saxophone**
  - Victoria Barnett
  - Tiago Santana

- **Tenor Saxophone**
  - Matthew Campanico

- **Baritone Saxophone**
  - Alexander Hicks

- **Trumpet**
  - Taylor Ashton
  - James Durbin
  - Vincent Eenhuis
  - Bianca Loving
  - Ronnie Pastor
  - Juliann Riley
  - Brandon Simpkins
  - Tyler Smith
  - Jeremy Tippetts
  - Jeremy Yee

- **Horn**
  - Laurel McEnaney

- **Clarinet cont.**
  - Brady Demerath
  - Ashleigh Manaois
  - Suzanne Manrique
  - Mason Matzek

- **Trombone**
  - Collin Clark
  - Troy Goldbaum
  - Keven Greenleaf
  - Samuel Marrs
  - Denzel Mendoza
  - Alex Ulbarri

- **Euphonium**
  - Jonathan Anderson
  - Brendan Delaney
  - Kelvin Haywood

- **Tuba**
  - Dominic Filocamo
  - Justin Risolio

- **Percussion**
  - Ryan Castillo
  - Marcus Flippen
  - Zachary Johnson
  - Brandon Kuschel
  - Jared Lee
  - Daniel Rossi
  - Jared Stewart
  - Kelsey Takahashi-Brummer
  - Tyler Voss
UNLV WIND ORCHESTRA

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Anthony LaBounty, Associate Director of Bands
Takayoshi “Tad” Suzuki, Instructor of Conducting

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