

12-5-2017

Volunteer Work at the Nevada State Museum

Hannah Sprenger

University of Nevada, Las Vegas, sprenger@unlv.nevada.edu

Follow this and additional works at: https://digitalscholarship.unlv.edu/educ_fys_103



Part of the [Education Commons](#)

Recommended Citation

Sprenger, Hannah, "Volunteer Work at the Nevada State Museum" (2017). *First-Year Seminar Posters (COE 102/103)*. 14.

https://digitalscholarship.unlv.edu/educ_fys_103/14

This Book is protected by copyright and/or related rights. It has been brought to you by Digital Scholarship@UNLV with permission from the rights-holder(s). You are free to use this Book in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.

This Book has been accepted for inclusion in First-Year Seminar Posters (COE 102/103) by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.

Volunteer Work at the Nevada State Museum

Social Problem

The State Museum addresses the issue of needing unique, interesting ways to learn, as well as an affordable way to access information to both children, adults, and people of all ages.



Service Learning Experience

Working at the museum, I got to see the inner parts of the museum. I got to see the way that people interact and help out each other, as well as what makes the museum function. I found that the main help was volunteers, and that the museum has a lot more than I originally thought. I also got to see how it caters to the visitors, giving children special activities to do on class field trips, or offering guests further ways to explore other museums.

My own personal work was mostly administrative, helping my advisor out by doing paperwork, setting up for field trips, and various other tasks. However, by working closely with her, I got to learn a lot about how she feels about the museum as a mode of education, and how she feels being the lead educator of that medium.

- http://www.nemo.org/fileadmin/Dateien/public/NEMO_documents/NEMO_AC2015_EduVal_documentation.pdf
- <https://www.museums.cam.ac.uk/working-together/green-museums/preserving-the-past>
- http://www.maltwood.uvic.ca/cam/activities/past_conferences/1999conf/batch1/CAM'99-EmmanuelArimzo-GuyanaFinal.pdf

Future

In the future, I hope to work with the museum and my advisor a bit better, working out a better schedule and finding ways to interact with the children that visit more. This would be very important to me, as my major focuses around education and getting this hands on experience would be beneficial.

I know that my advisor hopes for the museum to grow and become much bigger than it is, offering a wide variety of services like its conjoined site, the Springs F

