

**UNLV**  
Department of Music  
College of Fine Arts

presents an

## Artist in Residence

**Alexander Lapins, tuba**

**Stephen Kunzer, tuba**

**Sharon Weyser, horn**

### PROGRAM

Benedetto Marcello  
(1686–1739)  
ed. Alexander Lapins

Concerto in C Minor  
I. *Allegro moderato*  
II. *Adagio*  
III. *Allegro*

James Barnes  
(b. 1949)

Yorkshire Ballad (2000)

Wolfgang Mozart  
(1756–1791)  
arr. Jim Self

Tuba Duo

Sam Pilafian

*Cuba* (2008)  
Bolero  
Mambo

### INTERMISSION

Paul Basler  
(b. 1963)

*Ken Bits* (2008)  
Jua Kali Repairman  
Sundowner  
Matutu Alert

Krzysztof Penderecki  
(b. 1933)

Capriccio (1980)

Alexandre Glazunov  
(1865–1936)

Minstrel's Song, Op. 71

Eric Ewazen  
(b. 1954)

Tuba Concerto (1996)  
I. *Andante con moto, Allegro vivace*  
II. *Andante espressivo*  
III. *Allegro ritmico*

Saturday, April 21, 2012

4:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas



**Alexander Lapins** teaches applied tuba and euphonium, brass methods, History of Rock Music, chamber music, and is a member of the Elden Brass Quintet at Northern Arizona University. Also an instructor at the NAU Curry Summer Music Camp and the Blue Lake Fine Arts Camp, Dr. Lapins has previously taught at the University of Indianapolis, Indiana State University, and Indiana University. A diverse performer, Dr. Lapins is the only tubist to have held fellowships at both the Tanglewood Music Center and the Henry Mancini Institute. Dr. Lapins performed as a Principal Tuba of many professional orchestras and brass quintets throughout Indiana for several years, and was a first-call substitute/extra musician with the Indianapolis Symphony Orchestra and Indianapolis Chamber Orchestra. While in Indianapolis, he was also a first-call studio musician, and can be heard on hundreds of recordings for Hal Leonard, Warner Brothers, Disney, Plank Road, Sacred Music Services, and a variety of other publishers and record companies. He has also performed with the Guy Lombardo Orchestra, The New Sousa Band, Harvey Phillips' Tubacompany, as well as the Chicago Symphony Orchestra and the Cincinnati Symphony Orchestra.

Alexander Lapins, though a devotee of all musical genres, has specific expertise in music of the Baroque era. He also has great drive to support new music for low brass and for brass quintet, having premiered many new works, and always commissioning more. Dr. Lapins has been featured at regional and international ITEA conferences and United States Army Band Tuba Conferences.

Dr. Lapins has graduate degrees in tuba performance from Indiana University and the University of Michigan, and a Bachelor's degree in Music Industry from James Madison University. His principal teachers include Daniel Perantoni, Fritz Kaenzig, Kevin Stees, Tony Kniffen and Mike Dunn. Alexander Lapins is a Miraphone Artist.

**Sharon Weyser** is an in-demand performer and teacher throughout Indiana and Illinois. She is a member of four professional orchestras and the contemporary music ensemble Orkestra Projekt. Sharon served as Visiting Professor of Horn at Indiana State University. She can be heard on recordings by Philharmonia a Vent and Sinfonia da Camera, and was previously second horn of the Acapulco Philharmonic. She has regularly performed in Austria and Hungary with the Classical Music Festival Orchestra in Eisenstadt, Austria. Sharon holds a DMA from Stony Brook University, MM from Indiana University and a BM from the Eastman School of Music.