

Baroque, Canyon Winds woodwind quintet, and the Sundance Trio. Currently he is principal bassoonist with the Orchestra at Temple Square in Salt Lake City. As a studio musician, he has recorded under the Centaur, Telarc, Biddulph, Prima, Shadow Mountain, and Mormon Tabernacle Choir record labels, as well as for numerous film and television scores. From 1993-1997 he served as Coordinator of Woodwind Studies at Ricks College (now BYU-Idaho) where he founded the Chamber Winds ensemble and frequently conducted the Symphony and Chamber Orchestras. His most influential teachers/mentors have been Glenn Williams (BYU), Clyn Barrus (BYU), and Richard Beene (University of Michigan).

Jed Moss is a prolific performer who has appeared on the Columbia Artists' Community concert series, the Utah Arts Council Performing Arts Tour, the Mendelssohn Society of Chicago series, the Nova Concert series, the Utah Chamber Music Society series, the Canyonlands New Music series and the Contemporary Music Consortium. He performs frequently on faculty recitals at Brigham Young University, The University of Utah and Utah State University. As a collaborative pianist, Moss has performed with musicians from the nation's top orchestras, including the Los Angeles Philharmonic and the New York Philharmonic. Moss has soloed with orchestras in Idaho, Utah, Texas and Washington D.C. In 2007, Moss appeared in Montevideo, Uruguay, performing Liszt, and the South American premier of Gorecki's piano concerto. His performances of Prokofiev's third piano concerto with the Fort Worth Symphony as well as both concertos of Chopin with the Utah Chamber Orchestra in collaboration with Ballet West have been lauded by music critics. The Washington Times said: "Jed Moss relished the fiendishly difficult jazz piano solos that were once owned by Lukas Foss" when describing his performance of Bernstein's "Age of Anxiety" at the Kennedy Center. Moss has made a number of recordings.

Welcomes

Special Guest Artists

# Sundance Trio

Featuring

Geralyn Giovannetti,  
*oboe*

Christian Smith,  
*bassoon*

Jed Moss,  
*piano*

*Tuesday Evening*

March 3, 2009 7:30PM

Doc Rando Recital Hall  
Beam Music Center, Room 118  
4505 Maryland Parkway



## PROGRAM

### The Wildflower Trio (2004)

Wildflowers  
Wild Rose and Butterfly  
The Hummingbird  
Indian Paintbrush  
Summer Garden

Jenni Brandon  
(b. 1977)

### Trio for Oboe, Bassoon, and Piano (1935) Michael Head (1900-1976)

Allegro B Grazioso (Meno mosso)  
Andantino quasi allegretto  
Allegro vivace

## INTERMISSION

### Lyric Essay (2008)

Malcolm Forsyth  
(b. 1936)

### Trio for Oboe, Bassoon, and Piano (2007)

Bill Douglas  
(b. 1944)

*Bebop Cantabile*  
*Lament*  
*Rondo Con Brio*

## Meet The Artists

**Geralyn Giovannetti** is Professor of Oboe at Brigham Young University and a member of the faculty quintet, Orpheus Winds. She graduated from the University of Western Ontario in her native Canada. Geralyn has a Doctor of Musical Arts Degree from the University of Michigan where she studied with Harry Sargous. As a member of the award winning Canadian quintet, Essex Winds, she has performed at the Norfolk Chamber Music Festival, the Festival of the Sound, Roy Thomson Hall, the Glenn Gould Auditorium and as Resident Artists at the Banff School of Fine Arts. Essex Winds have recorded frequently for the Canadian Broadcasting Corporation and have recorded the compact disc *A Quintette@*. This CD was nominated for a Juno award in 1997. The Essex Winds have also released two recordings of classical and twentieth century works. Dr. Giovannetti has taught at the Universities of Western Ontario, Windsor, and Michigan. She has performed with the orchestras of London (Canada), Kitchener, Calgary, and Utah, as well as the Canadian Chamber Orchestra. Geralyn has performed throughout the United States, Canada, Mexico and Brazil. She was Principal Oboe of the Windsor Symphony Orchestra from 1983-1990.

**Christian Smith** is Associate Professor of Bassoon at the BYU School of Music. Beyond his responsibilities with the bassoon studio, he teaches instrumental conducting, directs the woodwind chamber music program, and regularly performs with Orpheus Winds, the resident faculty wind quintet. An active orchestral musician, Dr. Smith has played under such conductors as Robert Shaw, Raymond Leppard, John Williams, Joseph Silverstein, Maxim Shostakovich, Keith Lockhart, Craig Jessop, and Mack Wilberg. He has performed with the Utah Symphony, Utah Opera, Ballet West Orchestra, Toledo Symphony, Ann Arbor Symphony, Flint (Michigan) Symphony, Michigan Chamber Players, Utah Chamber Artists, Colors of the