



**Department of Music  
College of Fine Arts**

presents an

# **Artist-In-Residence Recital**

**Dr. Dmitry Rachmanov, Piano**

## **PROGRAM**

Pyotr Tchaikovsky  
(1840-1893)

Two morceaux, Op. 10  
Nocturne in F major  
Humoresque

Sergei Rachmaninoff  
(1873-1943)

Barcarolle, Op.10, No. 3  
Prelude in B-Flat Major, Op. 23, No. 2  
Prelude in G Major, Op. 32, No. 5  
Prelude in G-Sharp Minor, Op. 32, No. 11

Nikolai Medtner  
(1880-1953)

Two Fairy Tales, Op. 26:  
No. 2 in E-Flat major  
No. 3 in F minor

Alexander Scriabin  
(1872-1915)

Etude in F-Sharp Minor, Op. 8, No. 2  
Etude in B Major, Op. 8, No. 4  
Prelude in G-Sharp Minor, Op. 22, No. 1  
Etude in C-Sharp Minor, Op. 42, No. 5  
Sonata No. 4 in F-Sharp Major, Op. 30  
1. Andante  
2. Prestissimo volando

## INTERMISSION

Sergei Prokofiev  
(1891-1953)

Sonata No. 6 in A Major, Op. 82  
1. Allegro moderato  
2. Allegretto  
3. Tempo di valzer lentissimo  
4. Vivace

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**Wednesday, January 19, 2011 7:30 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas**

## Dmitry Rachmanov

Pianist Dmitry Rachmanov has garnered much acclaim for his passionate performances, refined musicianship and brilliant pianism. Critics of major publications have called his playing "dazzling, thrilling, soulful, and deeply moving."

Hailed as an "indisputable musician" by the Brussels' *Le Soir* and "suave and gifted pianist" by the *New York Times*, Rachmanov has been heard at venues such as New York's Carnegie Hall, Merkin Concert Hall, Weill Recital Hall and the 92nd Street Y, the Kennedy Center in Washington DC, London's Barbican and South Bank Centres, and Beijing Concert Hall, and his recent festival appearances include FAOT in Sonora, Mexico, Sulzbach-Rosenberg in Germany, Soesterberg in Holland, Upbeat Hvar in Croatia, Bard Music Festival, and International Keyboard Institute & Festival in New York. Recent performances include an all-Scriabin program at New York's 92nd Street Y, Rachmaninoff Paganini Rhapsody with the CSUN Symphony in California and tours of Taiwan and China, the Northeast of England and Ukraine with the Ukraine National Symphony Orchestra in Kiev. Rachmanov's CD releases include "Scriabin Odyssey" (Master Musicians) and Prokofiev's War Sonatas on Vista Vera (Russia). His upcoming albums include a four-hand period pianos' recording, entitled "Beethoven and his Teachers" on the Naxos label, and a CD of chamber works by composers from Southern California. His all-Beethoven album, released by Omniclassic in 1998 was noted for the "spirited, exceptionally lyrical" playing by the American Record Guide where "everything sings, and sings gloriously." *International Piano* magazine, in a review of his all-Tchaikovsky CD (Vista Vera), released in 2006, finds the pianist's "delivery...highly atmospheric" and "responsive to the charm and mood change" the composer's "pearls require," stating that "this particular disc's strengths lie in the variegated moods of smaller pieces." The same publication's review of Rachmanov's Twenty-Four Preludes by Rachmaninoff released by Master Musicians in the UK in 2005, pointed to his "total command" and "commitment to music" and remarked that he "makes you fall in love with this music all over again." The pianist's wide-ranging repertoire and his interest in historical performance practice have brought him to the Massachusetts' Frederick Historic Piano Collection where he has made regular appearances performing recital series dedicated to the music of Beethoven, Schumann, Chopin, Tchaikovsky, Scriabin and Rachmaninoff on period instruments. His ongoing six-recital historical Schubert series, which began in 2006 is scheduled to feature four more all-Schubert programs in the coming seasons.

An avid proponent of the Russian repertoire, Rachmanov performed the Shostakovich First Piano Concerto at London's Queen Elizabeth Hall, the Scriabin Concerto with the Porto National Orchestra in Portugal, and the Stravinsky Concerto for Piano and Winds at Chicago's Rudolph Ganz Hall. His 1989 US premiere of Boris Pasternak's Piano Sonata was broadcast nationwide by NPR, and his 1998 recital at Merkin Concert Hall entitled "The Art of the 19th Century Russian Character Piece" was noted by the *New York Times* for the "considerable color and focus" he brought to the individual works. A founding member of the Scriabin Society of America, Rachmanov gave a commemorative 120th anniversary all-Scriabin four-recital series in 1992, which included all ten piano sonatas. His January 2005 San Francisco recital was acclaimed for "depth of concept, keen intelligence," with Rachmaninoff's Corelli Variations described as "sensational."

Rachmanov's awards include high honors at the Frinna Awerbuch, Senigallia, E. Pozzoli and Maryland Piano Competitions, a Fellowship from the American Pianists Association and the George Schick Award for Outstanding Musicianship presented by the Manhattan School of Music. In 1995 Rachmanov became a recipient of the ArtsLink grant, enabling him to travel to Russia for a series of successful performances.

Rachmanov studied at the Moscow's Gnesins School of Music and has earned undergraduate and graduate degrees from The Juilliard School, where he received the William Petcheck Scholarship, and the DMA from Manhattan School of Music on full scholarship. His teachers include Ada Traub, Nadia Reisenberg, Alexander Eydelman and Arkady Aronov, and he has coached with Karl Ulrich Schnabel, Yvonne Lefébure, Claude Frank, John Browning, Andrés Schiff and Menahem Pressler.

As a researcher, Rachmanov has published several articles on historical subjects related to piano performance: the *International Piano* magazine has published his surveys of recorded legacies of the Chopin F Minor Ballade, Op. 52, Rachmaninoff's Corelli Variations, Op. 42 and the Paganini Rhapsody, Op. 43 as well as a feature article on the art of the Russian pianist Grigory Ginzburg. A sought-after educator, Rachmanov has performed guest artist recitals, taught master classes and lectured at schools such as University of Chicago, Indiana University at Bloomington, University of California at Los Angeles, University of Michigan, Brandeis University, Queens College, University of Washington at Seattle, University of Iowa, University of Alaska at Anchorage, Georgia State University, Tulane University, Wesleyan University, Middlebury College and California State University at Sacramento as well as at various conventions. Dr. Rachmanov has been a frequent adjudicator at competitions in the US and abroad. He has served on the faculties of Manhattan School of Music, Chicago College of Performing Arts at Roosevelt University and Long Island Conservatory, SUNY. In the fall of 2007 Rachmanov assumed the position of chair of keyboard studies at California State University at Northridge.