

UNLV

Department of Music
College of Fine Arts

presents

The UNLV Contemporary Jazz Ensemble & Jazz Ensemble I

PROGRAM

UNLV Contemporary Jazz Ensemble

Directed by Nathan Tanouye

SELECTIONS TO BE ANNOUNCED FROM STAGE

UNLV Jazz Ensemble I

Directed by Dave Loeb and Nathan Tanouye

SELECTIONS TO BE CHOSEN FROM THE FOLLOWING:

Tom Garvin
(1944-2011)

Mitch

Wayne Shorter
(b. 1933)
arr. Nick Tulli

Witch Hunt

Otto Ehling
(b. 1988)

Brasil Tune

Don Sebesky
(b. 1937)

Gladly

Steve Weist
(b. 1959)
arr. Kenny Wheeler

Spirals

Curtis Lewis
(1918-1969)
arr. Paul McKee

Old Country

Matt Koerner
(b. 1985)

Wavelength

Russ Freeman
(1926-2002)
arr. Nathan Tanouye

Bea's Flat

Sunday, September 25, 2011

2:00 p.m.

**Artemus Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas**

UNLV Contemporary Jazz Ensemble

Saxes

John Summers
Nick Tulli
Gizmo Hall

Trumpets

Kevin Early
Jorge Machain

Trombones

Nick Veslany

Guitar

Jarrett Myers

Piano

Jason Corpuz

Bass

Nick Schmitt

Drums

Austin Pooley

UNLV Jazz Ensemble I

Saxes

John Summers
Ron Holmes
Nick Tulli
Keaton Martin
Gizmo Hall

Trumpets

Jesse Garcia
David Shepard
Kevin Early
Matt Koerner

Trombones

Nate Kimball
Nick Veslany
Steven Anongthep
Paul Munger

Guitar

Josh Williams

Piano

Otto Ehling

Bass

Nick Schmitt

Drums

Larry Aberman
Austin Pooley

David Loeb

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator and clinician, and is a recipient of the Nevada System of Higher Education Board of Regents Creative Activity Award.

David holds a Master of Music degree in Jazz Studies and Contemporary Media from Eastman School of Music and a Bachelor of Science in Music Education from West Chester University.

Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with or contributed arrangements for artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, Andrea Bocelli, and Bette Midler. In addition, Nathan has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Nathan has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. The Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Nathan's arrangements of the great Russ Freeman's music. Currently Nathan is an arranger and orchestrator for Ms. Celine Dion, for whom he also plays trombone.

About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years.

Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I was a finalist at the *Monterey Next Generation Jazz Festival* and won "outstanding performance" in the graduate division of the Student Music Awards from *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals* this past spring. UNLV Jazz Ensemble I is one of only three finalists chosen from top collegiate music programs nationally to perform at the prestigious Midwest Clinic in Chicago in December.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

Acknowledgements

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