

UNLV

Department of Music
College of Fine Arts

presents an

Artist in Residence

Enrico Elisi, piano

PROGRAM

Wolfgang Rihm
(b. 1952)

Zwiesprache (1999)

- I. (Alfred Schlee in memoriam) — *Sehr langsam*
- II. (Paul Sacher in memoriam) — *Langsam*
- III. (Heinrich Klotz in memoriam) — *Nicht zu langsam*
- IV. (Hans Heinrich Eggebrecht in memoriam) — *Sehr langsam*
- V. (Hermann Wiesler in memoriam) — *Rubato (largo)*

Johannes Brahms
(1833–1897)

Albumblatt in A Minor, Opus Posthumous (1853)

- I. *Allegro con espressione*

Johannes Brahms

From *Four Clavierstücke*

- Intermezzo in B Minor, Op. 119, No. 1 (1893)

Wolfgang Rihm

Zwei Kleine Schwingungen (Two Small Vibrations)(2004–2005)

- I. *Slow*
- II. *Calmo*

Wolfgang Rihm

Auf einem anderen Blatt (Off to Something Different)(2000)
(Dedicated to Pierre Boulez on his 75th birthday)

Ludwig van Beethoven
(1770–1827)

Sonata in G Major, Op. 31, No. 1 (1802)

- I. *Allegro vivace*
- II. *Adagio grazioso*
- III. Rondo: *Allegretto–presto*

INTERMISSION

Johann Sebastian Bach
(1685–1750)

Partita in B Flat Major, No. 1, BWV 825 (1726–31)

- I. *Praeludium*
- II. *Allemande*
- III. *Corrente*
- V. *Menuets I and II*
- VI. *Giga*

György Kurtág
(b. 1926)

Hommage à Jehuda Elkana 70 (2004)
Sostenuto, ben pulsato

György Kurtág

...feuilles mortes...(Dead Leaves) (2004)
Tristement, lointain

György Kurtág

Consolation sereine (Serene Consolation) (2004)
(per pianino con supersordino)
Molto tranquillo, parlando

Franz Liszt
(1811–1886)

Hungarian Rhapsody in A Minor, No. 13 (1846-85)

Thursday, March 1, 2012

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**