

# UNLV

Department of Music  
College of Fine Arts

presents the

## 2011 Fall Jazz Festival Guest Artist Brandon Fields

### PROGRAM

#### UNLV Contemporary Jazz Ensemble

Directed by Nathan Tanouye

*Selections will be announced from stage.*

#### UNLV Jazz Ensemble II

Directed by Dave Loeb and Nathan Tanouye

Lennie Neihaus  
(b. 1929)

Absolutely Awesome

Gordon Goodwin  
(b. 1954)

I Got Da ZZZ's

Gordon Goodwin  
(b. 1954)

A Game Of Inches

Mike Crotty

Who Can I Turn To?

Russ Freeman  
(1926 – 2002)  
arr. Nathan Tanouye

Russ Job

Wednesday, November 30, 2011

7:30 p.m.

Black Box Theatre  
Performing Arts Center  
University of Nevada, Las Vegas

## **Brandon Fields**

Born in Indiana and raised by music loving parents in Santa Ana, California, Brandon started playing the piano at age five, violin at eight and was enamored with the alto saxophone by ten. He began working as a freelance musician while still a teenager, and moved to the Los Angeles area in 1982 to embrace the inspiring local club and studio scene. Brandon's debut recording *The Other Side Of The Story* came out in 1986 demonstrating what would become the common thread connecting his original recordings, a multifaceted take on songwriting and a high level of interaction with his talented bandmates. Three additional concept albums followed, including *A Coffehouse Christmas*, *Higher Ground* (the music of Stevie Wonder), and most recently *Fields and Strings*, a beautiful collection of standards released in late 1999 on Paras Records. As a sideman, his recording credits reflect his eclectic influences, including Tower of Power, Earth Wind & Fire, Elton John, Quincy Jones, Nancy Wilson, Jewel, B.B. King, Everclear, Bonnie Raitt, Babyface, Toto, Luther Vandross, Luis Miguel, Al Jarreau, Robben Ford, Bobby Caldwell, Los Lobotomys, The Rippingtons, Nancy Sinatra, George Duke, Stanley Clarke, The Temptations, Buzz Feiten, Michael McDonald, Randy Newman, Neil Diamond, Kenny Rogers, David Garfield, Lionel Richie, Queen Latifah, Rob Thomas, Engelbert Humperdink, Harry Connick Jr., O.D.B, and Dave Weckl. Brandon has also been a featured player on several movie soundtracks, including *Austin Powers: The Spy Who Shagged Me*, *Class Action*, *Bull Durham*, *2 Days in The Valley*, *The Preacher's Wife*, *Waiting to Exhale* and *Dreamgirls*. He received a 2002 Album of the Year Latin Grammy for Alejandro Sanz *Y Solo Se Me Ocorre Amarte* and performed on Ray Charles' 2005 Grammy slamming *Genius Loves Company*. As a clinician for Selmer Saxophones and Rico Reeds, Brandon has taught at some of the premier music camps and schools around the world. He has toured with several prominent performers including George Benson (1985-86), Kenny Loggins (1987), The Rippingtons (1987-89), Tower of Power (early 1990's), Earth Wind and Fire (1995), and the Dave Weckl Band (1998-2002). Since June 2006 he has been performing with Barry Manilow for the legendary star's house gig at the Las Vegas Hilton. When he's home in Los Angeles, Brandon continues to write and record, honing his skills on a variety of auxilliary instruments (flutes, keyboards, and percussion), and to play at his favorite L.A. area clubs in both acoustic and electric settings, performing original material and arrangements of current faves, combining his wide range of influences into his own unique expressive instrumental style.

## **Dave Loeb**

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day. David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, James Galway, Natalie Cole, Herbie Hancock, Placido Domingo, Gil Shaham, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Grammy Award-winning jazz vocalist Dee Dee Bridgewater and the National Symphony Orchestra for Tony Award-winning entertainer Ben Vereen, with whom he has been associated as musical director for three decades. UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz clinician and is a recipient of the most prestigious honor in the arts in the Nevada System Of Higher Education: the Regents' Creative Activity Award. David holds a Masters Degree in Music in Jazz and Contemporary Media from the Eastman School of Music and a Bachelors of Science in Music Education from West Chester University of Pennsylvania.

## Jazz Ensemble II

### Saxophone

Juan Mata Alvarez  
Patrick Garcia  
Steven Porter  
Jamaal Howard  
Scott McKell

### Trumpet

Richard Paugh  
Jorge Machain  
Kyle Overay  
Jason Corpuz

### Trombone

Jesse Garcia  
Zack Dyer  
Noe Otani  
Paul Munger

### Piano

Halsey Harkins

### Guitar

Andrew Silva

### Bass

Mycah Krason

### Drums

Stephen Shapiro  
Carl Collison  
Josh Miller

## Contemporary Jazz Ensemble

### Woodwinds

John Summers  
Nick Tulli  
Gizmo Hall

### Trumpet

Jorge Machain  
Kevin Early

### Trombone

Nick Veslany

### Guitar

Jarrett Myers

### Bass

Nick Schmitt

### Drums

Austin Pooley

## Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

### **About the UNLV Jazz Studies Program**

The UNLV Jazz Studies Program has been active for more than 20 years.

Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I was a finalist at the *Monterey Next Generation Jazz Festival* and won "outstanding performance" in the graduate division of the Student Music Awards from *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals* this past spring.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

### **Acknowledgements**

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