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11-11-2017

# 2016-2017 Use and Reach of College of Liberal Arts Publications in Digital Scholarship@UNLV

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# 2016-2017 Use and Reach of College of Liberal Arts Publications in Digital Scholarship@UNLV

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# Introduction

Digital Scholarship@UNLV (http://digitalscholarship.unlv.edu/) is an open access repository of scholarship produced by UNLV faculty, students, and affiliates. By contributing their publications to Digital Scholarship@UNLV, authors increase the visibility and accessibility of their research. Fulltext documents in Digital Scholarship@UNLV are available to anyone, anywhere, with an internet connection and authors receive monthly readership reports and access to an author dashboard that allows them to track use over time and geographically. These data complement citation data in demonstrating the impact of scholarship. The repository also holds metadata records (no full text attached) of faculty scholarship which help to highlight and make discoverable works produced at UNLV. Additionally, Digital Scholarship@UNLV hosts several open access journals edited by UNLV faculty including the *UNLV Gaming Research & Review Journal* and the *Asian/Pacific Island Nursing Journal*. We invite faculty to contact us to learn more about adding documents (articles, book chapters, etc.) to the repository.

The College of Liberal Arts Digital Scholarship Collection (http://digitalscholarship.unlv.edu/cola/) contains faculty publications, theses and dissertations, volumes 1-8 of *Psi Sigma Siren*, undergraduate posters, documents from the Center for Democratic Culture, and the recently added Women's Research Institute of Nevada Newsletters (added September 2017).

This report contains data for the 2016-2017 Academic Year (August 2016-July 2017) downloads (how many and where from-"reach") of fulltext materials in Digital Scholarship@UNLV. Records that only contain metadata do not generate downloads and therefore are not reflected in the maps and show as 0 in the download report attached at the end.

Additional data is available - such as for previous years and for more detail on geographic reach. To find out more, please contact librarian for the appropriate College of Liberal Arts department or Andrea Wirth (Scholarly Communication Librarian, andrea.wirth@unlv.edu) or **visit the Readership Dashboard** for this **collection.**

# Reach of Liberal Arts Publications

**All publications:** Global Map of Downloads in 2016-2017 Academic Year

College of Liberal Arts Collection (86,251 downloads total)

# Graduate Student Works: Global Map of Downloads in 2016-2017 Academic Year

College of Liberal Arts graduate works [collection](#) (444 works, 56,708 downloads total)

# Top 10 Lists

Most frequently downloaded College of Liberal Arts publications (**all content**, 2016-2017 Academic Year)

| Title of Work | Downloads |
|---|---|
| "Welcome To All" | 3811 |
| "Mongolian Octopus—Its Grip On Australia" | 3797 |
| WISC-IV Profiles in Children with Attention Deficit Hyperactivity Disorder and Comorbid Learning Disabilities | 3223 |
| "Looking Backward" | 3115 |
| History and transnational identities in Junot Díaz's The Brief Wondrous Life of Oscar Wao | 2359 |
| Nathaniel Hawthorne and his biblical contexts | 1921 |
| Electronic Dance Music: From Deviant Subculture to Culture Industry | 1676 |
| "The Mortar Of Assimilation—And The One Element That Won't Mix" | 1659 |
| Persuasiveness of the text: An analysis of Virginia Woolf's "Three Guineas" | 1396 |
| The Role of Body Surveillance, Body Shame, and Body Self-Consciousness during Sexual Activities in Women's Sexual Experience | 1363 |

## Most frequently downloaded Liberal Arts **theses and dissertations** (2016-2017 Academic Year)

| Title of Work | Downloads |
|---|---|
| [WISC-IV Profiles in Children with Attention Deficit Hyperactivity Disorder and Comorbid Learning Disabilities](#) | 3223 |
| [History and transnational identities in Junot Díaz's The Brief Wondrous Life of Oscar Wao](#) | 2359 |
| [Nathaniel Hawthorne and his biblical contexts](#) | 1921 |
| [Electronic Dance Music: From Deviant Subculture to Culture Industry](#) | 1676 |
| [Persuasiveness of the text: An analysis of Virginia Woolf's "Three Guineas"](#) | 1396 |
| [The Role of Body Surveillance, Body Shame, and Body Self-Consciousness during Sexual Activities in Women's Sexual Experience](#) | 1363 |
| [Effects of Instructor Attractiveness on Classroom Learning](#) | 1241 |
| [Health motivation in health behavior: Its theory and application](#) | 1221 |
| [The Right to Privacy in Light of the Patriot Act and Social Contract Theory](#) | 1136 |
| [Who is Ophelia? An examination of the Objectification and Subjectivity of Shakespeare's Ophelia](#) | 1086 |

Most frequently downloaded Liberal Arts **Center for Democratic Culture documents** (2016-2017 Academic Year)

| Title of Work | Downloads |
| --- | --- |
| Sex Industry and Sex Workers in Nevada | 741 |
| Religious Culture: Faith in Soviet and Post-Soviet Russia | 553 |
| Intellectual Culture: The End of Russian Intelligentsia | 371 |
| Russian Art in the Second Half of the Twentieth Century | 332 |
| Introduction: Continuity and Change in Russian Culture | 253 |
| Erving Goffman, Fateful Action, and the Las Vegas Gambling Scene | 234 |
| Problem Gambling and Treatment in Nevada | 180 |
| Sex Industry and Sex Workers in Nevada | 163 |
| Disability Rights and Services in Nevada | 161 |
| Russian Spirituality and the Theology of Negation | 129 |

Most frequently downloaded Liberal Arts undergraduate works (2016-2017 Academic Year)

| Title of Work | Downloads |
|---|---|
| "Welcome To All" | 3811 |
| "Mongolian Octopus—Its Grip On Australia" | 3797 |
| "Looking Backward" | 3115 |
| "The Mortar Of Assimilation—And The One Element That Won't Mix" | 1659 |
| Water Use in Las Vegas | 950 |
| "The High Tide of Immigration—A National Menace" | 551 |
| "Where The Blame Lies" | 350 |
| "The Fool Pied Piper" | 224 |
| "Uncle Sam's Thanksgiving Dinner" | 167 |
| Tap Water Treatment and Testing | 167 |

# Attachments:

Downloads for All Items in the Liberal Arts Collection (spreadsheet)*

* Items with zero downloads are typically records where no fulltext downloadable document is available.