

UNLV

Department of Music
College of Fine Arts

presents an

Artist In Residence

Kumaran Arul, piano

PROGRAM

The Passions of Liszt and Beethoven

Franz Liszt
(1811 – 1886)

Wiegenlied, S. 198
Ballade No. 2 in B Minor, S. 171
Deux légendes, S. 175
St. François d'Assise: la prédication aux oiseaux
St. François de Paule: marchant sur les flots

INTERMISSION

Ludwig van Beethoven
(1870 – 1827)

Rondo in G Major, Op. 51, No. 2
Sonata in F Minor, Op. 57 ("Appassionata")
I. *Allegro assai*
II. *Andante con moto*
III. *Allegro ma non troppo - Presto*

Thursday, February 2, 2012

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

Kumaran Arul

Pianist Kumaran Arul has performed widely throughout the United States and abroad to acclaim. Recent solo performances have taken him to New York, Toronto, Los Angeles, and San Francisco, as well as overseas to England, Canada and Europe. Critics have called him a “unique musical visionary” and have compared his approach to that of the early ‘golden age’ artists. He has been described as a “formidable...superbly intelligent and sensitive musician” with a “gripping” presence (San Francisco Classical Voice, Classical Sonoma). “I was fascinated to encounter a Chopin pianist with the courage to venture so far from everyone else’s beaten path” (SF Examiner). Performances this year include concerto appearances in England (Norwich and Cambridge), solo performances in UK, US and Portugal. Recent engagements have been with the Mendocino Music Festival, Post Classical Ensemble, Absolute Music (Santa Rosa), Shenson Recital series, Telluride Music Festival, Russian Chamber Orchestra, AV Symphony, Ensemble Millefleurs. Arul has collaborated widely as a chamber musician, appearing with members of the San Francisco Symphony, St. Lawrence String Quartet, and in duos with Roy Malan, Miriam Abramowitsch, and George Barth. Arul resides in the San Francisco area and has been on the faculty of Stanford University for eight years.

Arul is also actively involved with research in performance practice with a focus on the study of early recordings. His current work deals with alternative traditions of Beethoven and conservative trends in the late nineteenth century. Other work has been on the performance aesthetics of Heinrich Schenker as evidenced in his reviews and criticism. His scholarly work has been presented at conferences of the Association of Recorded Sound Collections, Cambridge University’s CMPCP, *Performa Conference*, Portugal, *Interpreting Liszt*, Georgetown University, among others. Arul has been the recipient of numerous grants for his research and was awarded the Edison Fellowship in 2009 to work at the British Library’s sound archive in London. He is a co-director with Stanford colleague George Barth, of the annual *Reactions to the Record* events that highlight new directions in performance and scholarship. These have included international symposia, seminars, workshops, and scholarly publications that seek to draw attention to the study of performance history. His studies have been at the Manhattan School of Music, the University of Michigan School of Music, and Cambridge University, UK. He resides in Santa Cruz, California with his wife and three children where he also enjoys pursuing his avid interest in birds and bird song.