

UNLV

**UNLV Department Of Music
JAZZ STUDIES AREA**

AND

THE LAS VEGAS JAZZ SOCIETY

*In Recognition of Black History Month
present*

UNLV Jazz Ensemble I

Marlena Shaw, vocalist

George Garzone, saxophone

February 23, 2008

7:30PM

UNLV Judy Bayley Theater



Department of Music
J A Z Z STUDIES

CONCERT PROGRAM

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Selections performed from the following:

- Sweet Georgia Upside Down.....Phil Kelley
- I Hope In Time A Change Will Come.....Oliver Nelson
- North Shore Evening.....Matt Harris
- Clairvoyance.....Ayn Inserto
- The Mingus That I Know..... Ayn Inserto
- Almost Like Being in Love.....Frederick Loewe/ arr. Bill Cunliffe
- Until I Met You.....Freddie Green, Don Wolf/ arr. H. B, Barnum
- Mercy Mercy MercyJoe Zawinal / arr. Bill Cunliffe
- Is You Is..... Louis Jordan
- Go Away Little Boy.....Gerry Goffin
- I Wish I Knew How it Would Feel to Be Free.....Billy Taylor/
arr. Chico O’Farrell
- Hope in a Hopeless World Phil Roy, Bob Thiele, Jr./
arr. Bill Cunliffe
- This Light of Mine Lloyd Larson

JAZZ ENSEMBLE I

Trumpets

Chandler Judkins, Joel Gibson, Megumi Kurokawa,
Thomas Brecheisen

Trombones

Ryan Bricknell, James Nelson, Michael Evans, Jason Slaughter

Saxophones

Shane Pascual, Taylor DeCol, Julian Tanaka, Zach Porter,
Eli Tredup

Rhythm

Joel Kennedy, Otto Ehling – piano

Adam Moses – guitar

Abe Gumroyan – bass

Paul Ringenbach, Andy Roberts – drums

Guest Artists

Vocalist Marlana Shaw is among the most versatile and charismatic jazz vocalists on the scene today. Her performances are marked by an artful blend of pop standards and straight-ahead jazz tunes. Her extroverted stage presence gives her an edge over other vocalists, and clearly, singing live before an audience is where she feels most comfortable.

After her uncle Jimmy Burgess introduced her to the recordings of Dizzy Gillespie and Miles Davis, she caught the jazz bug and purchased records by Al Hibbler, a vocalist who had a big influence on her singing style. When she was ten she performed at Harlem's Apollo Theater, and despite the enthusiastic reception she received in front of one of the world's toughest audiences, her mother refused to let her go on the road with her uncle, a trumpet player. Shaw attended the State Teachers' College in Potsdam, NY, but later dropped out. For some time in 1963 she worked around New England with a trio led by Howard McGhee. By the mid-'60s she was performing regularly for audiences in the Catskills, Playboy clubs, and other New York area clubs. In 1966, she recorded "Mercy, Mercy, Mercy" for Cadet Records, and the single sold very well for an unknown singer. The single's success, a rare vocal version of the tune, prompted executives at Cadet to encourage her to record a whole album for the label in 1967. The diversity of styles, including blues, jazz, and pop standards, is reflected in the album's title, *Out of Different Bags*. Through her accountant, she was brought to the attention of bandleader Count Basie, and she ended up singing with the Basie band for four years.

In 1972, after leaving the Basie Orchestra, Shaw was the first female vocalist signed to Blue Note Records, and she toured for a while with the late Sammy Davis Jr. Shaw recorded five albums

and several singles for Blue Note, and critics likened her singing style to Dinah Washington and Sarah Vaughan. At her club shows, Shaw dazzled audiences with her intoxicating blend of straight-ahead jazz, soul, pop, and classic R&B, but her recordings will also satisfy fans of traditional jazz who have no prejudices about blues and R&B.

Saxophonist George Garzone is a member of The Fringe, a jazz trio founded in 1972 that includes bassist John Lockwood and drummer Bob Gullotti, that performs regularly in the Boston area and has toured Portugal. The group has released three albums. A veteran jazzman, Garzone has appeared on over 20 recordings. He began on the tenor when he was six, played in a family band and attended music school in Boston. In addition Garzone has guested in many situations, touring Europe with Jamaaladeen Tacuma and performing with Danilo Perez, Joe Lovano, Jack DeJohnette, Rachel Z and John Patitucci among others.

Garzone is well known as a sought-after jazz educator, teaching at the Berklee College of Music, New England Conservatory, Longy School of Music, New York University and the New School University Jazz and Contemporary Program. He has pioneered the triadic chromatic approach and students of his have included Joshua Redman, Branford Marsalis, Teadross Avery, Luciana Souza, Mark Turner, Donny McCaslin, Doug Yates and Danilo Pérez, to name a few.

In 1995 he recorded a fine tribute to Stan Getz on NYC called *Alone: Four's and Two's* followed a year later with compatriot Joe Lovano which earned him four stars in *Downbeat* magazine, and in 1999 Garzone returned with *Moodiology*. *Fringe* in New York was released in summer 2000. He is a member of the Grammy-winning Joe Lovano Nonet, and performed and recorded with this group at the Village Vanguard in September 2002. George is endorsed by Rico Reeds.