UNLV

Department of Music
College of Fine Arts
presents

Friday, March 4, 2011 - 7:30 p.m.
Sunday, March 6, 2011 - 4:00 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center

OPULENT OPERETTA & MARVELOUS MUSICALS
David B. Weiller, conductor
Jessica Kim, pianist

PROGRAM

Victor Herbert
(1859-1924)
Naughty Marietta (1910)
Opening Act I
Concert Singers with Xavier Brown, Carolina Gamazo,
Elisha Contreras, Antoinette Bifulco, Miguel Alasco,
David Casey, Andrew Macadangdang

Sigmund Romberg
(1887-1951)
The New Moon (1927)
Stouthearted Men
Varsity Men's Glee Club
with Randy Hughes, Miguel Alasco

Jerome Kern & Oscar Hammerstein II
(1885-1945/1895-1960)
Show Boat (1927)
Can't Help Lovin' Dat Man of Mine
Richelle Janushan

William S. Gilbert & Sir Arthur Sullivan
(1836-1911/1842-1900)
H.M.S. Pinafore (1878)
The hours creep on apace
Stephanie Redman
Over the bright blue sea
Sir Joseph's barge is seen
Now give three cheers
When I was a lad
Chamber Chorale with David Casey,
Michael Elliot, Daniella Toscano

Richard Rodgers & Oscar Hammerstein II
(1902-1979/1895-1960)
Oklahoma! (1943)
Out of My Dreams
Jillian Jorgenson
South Pacific (1949)
Twin Soliloquies
Some Enchanted Evening
A Wonderful Guy
Randy Hughes & Casey Gardner
Kurt Weill  
(1900-1950)  
Cheyna Alexander

Frank Loesser  
(1910-1969)  
Isabella Ivy

Varsity Men's Glee Club with Ryan Beyer, Kyle Johnson, Gianni Becker

Cole Porter  
(1891-1964)  
Antoinette Bifulco

Sigmund Romberg  
The Desert Song (1924)  
Isabella Ivy & Chamber Chorale Women

Ryan Beyer, Barry Stanton, Bryan Myer & Chamber Chorale Men

Cole Porter  
Fifty Million Frenchmen (1929)  
Cheyna Alexander

Robert Stolz  
(1880-1975)  
Sarah Fulco with Sandro Ladu, violin

Emmerich Kálmán  
(1882-1953)  
Isabella Ivy & Concert Singers

Johann Strauss, Jr.  
Die Fledermaus (1874)  
Cecilia López with Kanako Yarnazaki, pianist

Victor Herbert  
Naughty Marietta (1910)  
Cecilia López, Sarah Fulco, Ryan Beyer, Brian Myer & Chamber Chorale

UNLV CONCERT SINGERS, CHAMBER CHORALE & VARSITY MEN'S GLEE CLUB

Anthony Abarquez 1, 3  
Miguel Alasco 1, 3  
Cheyna Alexander 1, 2  
Gregory Stephen Barnaby 3  
Gianni Becker 1, 3  
Travis Bernau 1, 2, 3  
Kathryn Berti 1, 2  
Ryan Beyer 1, 2, 3  
Antoinette Bifulco 1, 2  
Joel Blovart 1  
Jordana Borowink 1  
Xavier Brown 1, 3  
Joemar Buyao 1, 3  
Bryan Campos 1  
David Casey 1, 2, 3  
Elisha Contreras 1  
C. Edward Cotton 1, 3  
Asiamarie Domingo 1  
Andrew Dreivich 1, 2, 3  
Michael Elliott 2  
Erickson Franco 3  
Sarah Fulco 2  
Carolina Gamazo 1, 2  
Casey Gardner 2  
Jamiie Lynn C. Garganta 1  
Betina Gelineau 1  
Brian Angelo Guido 1, 3  
Nicole Harris 2  
Kurtis Harold 1  
Sydney Helton 1  
Barry Hiroshi 2  
Randi Hundt 1, 2, 3  
Isabella Ivy 2  
Richelle Janushan 1  
Jonathan Jefferson 1, 3  
Kyle Johnson 1, 3  
Jillian Jorgenson 1  
Michaela Linderman 1  
Carla Lopez 1  
Cecilia Lopez 2  
Philipp Maeder 3  
Cady Marshall 3  
Suzanne M. Stone 1  
Diana Stor 1, 2, 3  
Sarah Fulco 2  
Carolina Gamazo 1, 2  
Casey Gardner 2  
Jamiie Lynn C. Garganta 1  
Betina Gelineau 1  
Brian Angelo Guido 1, 3  
Nicole Harris 2  
Kurtis Harold 1  
Sydney Helton 1  
Barry Hiroshi 2  
Randi Hundt 1, 2, 3  
Isabella Ivy 2  
Richelle Janushan 1  
Jonathan Jefferson 1, 3  
Kyle Johnson 1, 3  
Jillian Jorgenson 1  
Michaela Linderman 1  
Carla Lopez 1  
Cecilia Lopez 2  
Philipp Maeder 3  
Cady Marshall 3  
Suzanne M. Stone 1

UNLV CHORAL STUDIES LEADERSHIP TEAM


CHAMBER CHORALE: Ryan Beyer, Sarah Fulco, Randy Hughes, Kyle Johnson

VARSITY MEN: Miguel Alasco, Gianni Becker, Randy Hughes, Kyle Johnson

CHORAL STUDIES GRADUATE ASSISTANT: Jonathan Napier-Morales

POSTER DESIGN: Daniella Toscano

UPCOMING V-O-C-E PERFORMANCES

Friday, April 1  
UNLV Opera Theatre & UNLV Symphony Orchestra present Madame Butterfly by Giacomo Puccini. 8:00pm, Judy Bayley Theatre. April 2 at 8:00pm, April 3 at 2:00pm

Saturday, April 30  
Opera Workshop Scenes, 8:00pm, Rando Recital Hall.

Friday, April 15  
Chamber Chorale Home Concert, 7:30pm, Rando Recital Hall.

Sunday, April 17  
An Afternoon with the UNLV Choral Ensembles, 4:00pm, Green Valley Presbyterian Church, 1798 Wigwam Parkway, Henderson.

Sunday, May 1  
Concert Singers, Women's Chorus, Nightingales, Varsity Men's Glee Club, 7:30pm, Rando Recital Hall.
UNLV CHORAL ENSEMBLES

The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Las Vegas Philharmonic, the Nevada Symphony Orchestra, and the University Symphony Orchestra. The UNLV Chamber Chorale has performed by invitation at western region and state conventions of the Music Educators National Conference (MENC) in Nevada, Utah, and California and at western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented several concerts of classic musical theatre repertoire.

DAVID B. WEILLER, Associate Professor of Music, celebrates 27 years as Director of Choral Studies at UNLV. Under his leadership the university choral ensembles enjoy a reputation for vibrant performances. Professor Weiller currently conducts the Concert Singers, Chamber Chorale and Varsity Men's Glee Club. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. He is a recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. Many of his former students are successful music teachers across the country. Mr. Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over sixty musical theatre productions at the university and as a principal conductor for the College Light Opera Company on Cape Cod, one of the most respected educational theatre companies in the country, where he specializes in the Gilbert & Sullivan canon as well as Viennese and early American operetta.

ACKNOWLEDGMENTS

UNLV COLLEGE OF FINE ARTS
Jeffrey Koep, Dean; Dean Gronemeier, Associate Dean; Karen Spica, Business Manager; Jennifer Vaughan, Public Relations Director; Anne Mulloy, Development Director; Robert Mader, Information Technology

UNLV DEPARTMENT OF MUSIC
Jonathan Good, Chair; Bill Bematis, Associate Chair; Stacy Shapin, Office Manager; Parwin Bakhtary, Administrative Assistant; Karen Kita, Administrative Assistant; Leah LoSchiavo, Scheduler; Haik Goomroyan, Facility Manager; Robert Goodale, Piano Technician; Chuck Foley, Gil Kaupp & Ron George, Recording Studio; Michelle Fulbright, Amber Landerman, Oliva Ledesma, Student Staff

UNLV MUSIC FACULTY AND V-O-C-E (VOICE, OPERA, CHORAL ENSEMBLES) FACULTY
Afonse Anderson, Courtney Crouse, Tod Fitzpatrick, Michelle Latour, Karen McCann, Carol Kimball (professor emeritus)

The UNLV Choral Ensembles express their heartfelt appreciation to the Las Vegas Master Singers and Jocelyn K. Jensen for their vision and commitment in establishing THE SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, an endowed fund that provides ongoing support of talented choral musicians at UNLV.