Published in *Judge* Magazine on April 4th 1891, the cartoon *Where the Blame Lies* shows a flood of immigrants arriving to New York City while a disapproving Uncle Sam looks on at them. The cartoon shows a Supreme Court Judge that is imploring Uncle Sam to amend the constitution to restrict immigration. When looking at the immigrants themselves, each immigrant has words such as “Anarchist” or “Socialist” written on their clothing to convey the negative attributes immigrants bring to the country. On the stage is a piece of paper that reads “Mafia in New Orleans, Anarchists in Chicago, and Socialists in New York.”

The cartoon is meant to represent all of the social problems that are occurring in the United States as a result of these immigrants. The cartoon is portraying that the “blame” lies on these immigrants for the waves of crime, and social issues in cities. The Supreme Court Justice is meant to represent Justice William Strong, who supported the amendment of the constitution to restrict Catholic and Jewish immigrants. Overall, the cartoon is portraying immigrants in a negative light and blames them for the social problems in the country.