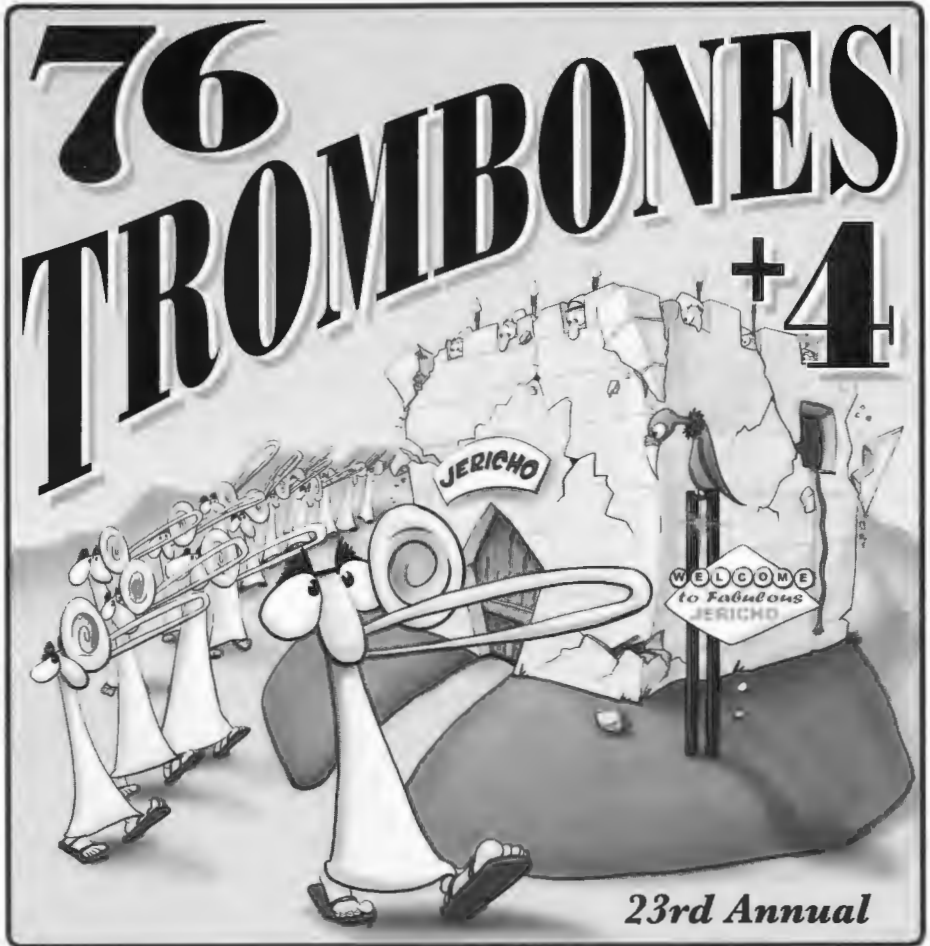


**UNLV**  
UNIVERSITY OF NEVADA LAS VEGAS

College of Fine Arts, Department of Music  
Abe Nole Scholarship Committee presents



Featuring

**EIJIRO NAKAGAWA • JIM PUGH • DONN SCHAEFER**  
**WITH CORK PROCTOR, M.C.**

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**Sunday, November 4, 2007 • 2:00 pm**

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**Artemus Ham Concert Hall**  
**University of Nevada Las Vegas**

# Program

Cork Proctor, Master of Ceremonies

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Ralph Pressler, Conductor

## TOWER MUSIC

Vaclav Nelhybel

Donn Schaefer, Guest Conductor

## MY BUDDY

Walter Donaldson/Connie Atkinson, arr.

Curt Miller, Soloist

Connie Atkinson, Guest Conductor

## CONCERTINO FOR BASS TROMBONE & TROMBONE CHOIR

Eric Ewazen

Donn Schaefer, Guest Soloist

## KILLER JOE

Benny Golson/Abe Nole, arr.

Dick McGee, Soloist

## I'M OLD FASHIONED

Jerome Kern/Connie Atkinson, arr.

Mike Smukal, Soloist

Connie Atkinson, Guest Conductor

## — INTERMISSION —

## SEA SONG

Jim Pugh

Eijiro Nakagawa & Jim Pugh, Guest Soloists

## SPECIAL SELECTION

Rhythm Section

Eijiro Nakagawa, Guest Soloist

## SPECIAL SELECTION

Rhythm Section

Jim Pugh, Guest Soloist

## INTO THE SKY

Rhythm Section

Eijiro Nakagawa & Jim Pugh, Guest Soloists

## 76 TROMBONES

Meredith Willson/Bill Rogers, arr.

Kevin Stout, Soloist

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## RHYTHM SECTION

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Bob Rozario, Piano    Brace Phillips, Bass    Jim Belk, Drums

Haley Etchison    Elyssia Gonzales    Tyler Lozier    Melaney Scarberry, Drums

1921 - 1985



## ALBERT "ABE" NOLE

Albert "Abe" Nole was one of Las Vegas' favorite trombonists. His career as a professional trombonist included such road bands as Red Norvo, Mildred Bailey, Ina Rae Hutton and Spike Jones. In the 1960s, Abe formed a trombone sextet with rhythm section for which he wrote many arrangements. Over the years, many trombonists participated in the "Bonehead" group, including: Bill Harris,

Tommy Turk, Archie Le Coque, Charlie Loper, Bill Booth, Dick "Stretch" McQuary, Ralph Pressler and Carl Fontana. During Abe's twenty years in Las Vegas, he set a fine example for other trombonists both in his playing and his encouragement of others.

After Abe's passing in 1985, several local trombonists led by Ralph Pressler decided to remember him with a mass trombone concert and use the proceeds for a trombone scholarship at UNLV. Since then, musicians have traveled from all regions of the country and abroad to participate in the annual **76 Trombones + 4** concerts. This 23rd annual concert includes many special arrangements written for this occasion. All performers are donating their services so that the proceeds may go to the Abe Nole Scholarship Fund. The first Abe Nole Scholarship recipient enrolled at UNLV in 1990; this year there are four trombone students receiving Abe Nole Scholarships.

## Guest Artists

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### EIJIRO NAKAGAWA

Eijiro Nakagawa is one of Japan's busiest trombonists. He can be found anywhere from Tokyo's recording studios to leading his quartet in one of Tokyo's jazz clubs to being the featured soloist in front of a large symphony orchestra or being across the world with his co-led jazz quintet, E'n'J' in New York. Eijiro has also recorded and produced his own albums, which have included artists such as Nicholas Payton and the Brecker Brothers. Eijiro is also a busy composer, having been recently commissioned to write himself a trombone concerto.

Being raised in a very musical family, Eijiro started playing trumpet at the age of 3 and trombone at the age of 5. By the time he was 6, he was performing *I'm Getting Sentimental Over You* in his father's jazz band. At age 15, he recorded his first album, *The Down Unders* with Rikya Masuda. Shortly after, he produced his first solo CD in New York entitled *Eijiro Nakagawa & Funk 55*. Other CDs include, *Babe, Peace, From the Cradle to the Grave, For Musicians Only, ASAP, Sing, Sing, Sing* and *Voice*. These CDs feature the talents of Nicholas Payton, Abraham Burton, Daniel Faulk and the Brecker Brothers. Eijiro has also had the pleasure of playing with Herbie Hancock, Wayne Shorter, Steve Lukather, Makoto Ozone and Dave Holland.

Eijiro also co-leads a two-trombone quintet with New York trombonist, Jim Pugh. The group has recorded three CDs with a rhythm section made up of John Patitucci, John Riley and Andy Ezrin. Their first two CDs, *Legend and Lion* and *E<sup>2</sup>n<sup>2</sup>* are available on the TNC label. Their third album, *Just Us* is currently available on the Superkids label in Japan.

Eijiro is also a highly sought-after classical trombone soloist. Since his solo debut in 1996, Eijiro has appeared as soloist with the Yomiuri Nippon Symphony, the Kosei Wind Orchestra, and Pershing's Own of the US Army Band. Eijiro is a founding member of the brass octet, Samurai Brass. They recently released their first album, *Hagakure* available on the Superkids label. Eijiro was recently commissioned to write a trombone concerto, which he calls, *Empyrean Convergence*.

Being fluent in both jazz and classical idioms, Eijiro is in constant demand in the recording studios. He can be heard on countless records backing up some of the hottest artists in Japan, as well as being on many jingles, soundtracks and television shows.

With the support of Yamaha-Japan, Eijiro has designed his own models of both tenor and bass trombones. Eijiro plays and endorses Monette mouthpieces.



PHOTO: CHRIS BROWN

## JIM PUGH

Jim Pugh is a distinguished trombonist, composer, and educator. The inspiring virtuosity and wonderful versatility he has demonstrated during the course of his career has caused Jim to be often honored as the "musician's musician". Whether he is performing as a concerto soloist in a symphonic setting, recording and touring with legendary artists in the fields of classical, jazz, & rock, or bringing forth his own exciting new compositions that expand the role of brass in contemporary music, his creativity knows no boundaries.

Jim began studying piano at age five and trombone at age ten. After attending Duquesne University and graduating from the Eastman School of Music, Jim toured extensively with the Woody Herman Band and with Chick Corea before deciding to settle down and make New York City his home.

Jim became New York's top-call freelance trombonist for film scores, records, and music for television and radio advertising: over the past thirty-years he has lent his special talent to more than four thousand recording sessions. His trombone can be heard in collaboration with leading classical and popular artists and orchestras such as Yo-Yo Ma, Steely Dan, Eos, Concordia, St. Luke's Orchestra, André Previn, Paul Simon, Barbara Streisand, Tony Bennett, Michael Jackson, Madonna, Pink Floyd, and Frank Sinatra.

Jim has been called on to add his sound to feature film soundtracks including *A League of Their Own*, *When Harry Met Sally*, and *Meet Joe Black*; and on hit Broadway cast recordings *City of Angels*, *Fosse* and *Victor/Victoria*.

In 2003, Jim "re-premiered" the Nathaniel Shilkret: Trombone Concerto to a sold-out audience at Carnegie Hall with Skitch Henderson and the New York Pops Orchestra. This mid-twentieth century masterpiece, originally written for Tommy Dorsey, will be heard in its first totally accurate recording, along with Jim's own Concerto for Trombone and Orchestra, on his up-coming new CD.

Jim Pugh is the only recipient of the National Academy of Recording Arts & Sciences Virtuoso Award for Tenor trombone, awarded after being voted Tenor Trombone MVP by the New York recording community for five years.

Jim's original music and arrangements can be heard on National Public Radio, in film scores, on "jingles", and on record. His composition, *Lunch with Schrödinger's Cat*, received a Lincoln Center premier in 1989 by Marin Alsop and the Concordia Chamber Orchestra. Jim premiered his *Concerto for Trombone and Orchestra* in May 1992 with the Williamsport Symphony. It received its New York premier in March 2000 with Joseph Alessi as soloist and Leonard Slatkin conducting the New York Philharmonic. A founding member of the Graham Ashton Brass Ensemble, several of Jim's compositions can be heard on their recent CD entitled *The Graham Ashton Brass Ensemble Plays The Music of James Pugh and Daniel Schryder*, available on the Signum label.

Jim is currently on faculty at the University of Illinois at Urbana-Champaign. In the past he has taught at SUNY-Purchase College, the University of the Arts (Philadelphia) and at New York University. During the summer, Jim is on faculty at the Skidmore Institute of Jazz. He appears frequently at schools throughout the country as a guest artist/clinician. Many of these clinics/concerts are made possible through the help of the Edwards Instrument Co.

Jim has been involved with the development of the Edwards small bore tenor trombone and has worked closely with Dave Monette in the development of the Monette TS11 and TS6 small shank tenor trombone mouthpieces. He endorses both of these products and plays Edwards trombones and Monette mouthpieces exclusively.



## DONN SCHAEFER

Donn Schaefer is originally from Vancouver, Canada. Before joining the music faculty at the University of Utah, Schaefer taught low brass and jazz studies at the University of Mississippi. Schaefer holds degrees from Bemidji State University; the University of Massachusetts, Amherst; and the University of Iowa.

While still a high school student, Schaefer toured with several bands of the Canadian Military, including the Royal Air Command Band. Other performing credits include the Utah Symphony, Lake Placid Sinfonietta (a chamber orchestra in New York), San Francisco Ballet, Memphis Symphony Orchestra, Cedar Rapids Symphony Orchestra, Tennessee Philharmonic, along with freelance playing and recording in the Nashville/Memphis areas. Schaefer held an associate position with the Civic Orchestra of Chicago in 1997-1998.

In 2008, Schaefer will serve as host for the International Trombone Festival, on the University of Utah Campus. This event is expected to bring approximately 900 trombonists to Salt Lake City. For the past several years Donn Schaefer has toured and performed with the Cramer Trombone Choir, an international group of college trombone-professors. Recent performances include Russia, Sweden, Finland, Texas, New York, and New Orleans. Schaefer is a regular guest artist and adjudicator at the Greeley Jazz Festival, the largest jazz festival in the United States.

## Master of Ceremonies

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## CORK PROCTOR

Cork Proctor has been a Las Vegas favorite for many years, serving as an opening act for such headliners as Roberta Flack, the Supremes, Eddie Raven and the Limelighters. Proctor turned to comedy after a successful career as a musician. His comedy is unique and he quotes the Fatburger slogan "I am the fatburger of comedy, I am not for everybody." After leaving his position as entertainment director for the Coast Resorts, Cork and his wife spent a year as Peace Corps volunteers in Paramaribo, Suriname, formerly Dutch Guyana. Besides his nightclub appearances, Proctor has several movie credits, including episodes of *Vegas*, *Macmillan and Wife*, *Switch* and a Clint Eastwood movie *The Gauntlet*. Cork has graciously volunteered his services for **76 Trombones + 4** over its 23-year existence as emcee and the voice over for the concert's public service announcements, which he produces.

# Professional Credits

Many of the performers on stage today have extensive experience as professional musicians. Listed below are some of the performers and the groups with which they have performed.

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- David Anson:** West Virginia Symphony 1959-60; USAF Band, Virginia 1960-70; Virginia Symphony 1972-84; Virginia Opera Orchestra 1976-78
- Allen Banen:** Louis Bellson 1960; Les Elgart 1957; Glenview Naval Air Reserve Band 1951-53; freelance in Chicago 1953-57
- Chuck Baldwin:** Bones West 1985-present; San Diego Bay Bones 1991-present; Moravian Trombone Choir 1985-1990
- Jerry Blomberg:** Bones West 2002-present; SGV Concert Band 2001-present; Lake Avenue Brass Ensemble-Pasadena 2000-present; Walt Boenig Si Zentner Orchestra off & on; Glenn Miller Orchestra 1973-1975; Harry James Orchestra 1975; Desert Inn 1973-88; Stardust 1988-91; Mandalay Bay 1999; Leader of Walt Boenig Big Band
- James Brush:** Retired music teacher, Bremerton, Washington
- Louis Campbell:** Maureen McGovern/Chuck Findley/Spunky Wilson 2002; Nancy Wilson/Jack Jones 2001; Johnny Mathis 2000; Soundtracks for *The Mask and the Pinnace Seal*; Blue Trombones, Tokyo, Japan 1992-93; Utah Opera 1989-1992; Ballet West, Utah 1989-1991; freelance in Las Vegas 1989-91
- David Christensen:** Director, Lake Havasu Community Orchestra 1995-present; Lenny Hero's Big Band 1989-present; Havasu Brass 1996-present; School Band of America 1996
- G. Norman Christensen, M.D.:** Kool Elk Knights 2000-present; Come Backers' Home Town band 2004-present
- Brian Crowley:** Beach Cities Swing Band 2001-present; El Segundo Concert Band 2000-present; Vintage Brass 2002-present
- Robert Dashiell:** 101st Armored Division Band 1964-67; Sierra Symphony 1983-1996; Lake Havasu Regional Orchestra 1997-present; Lake Havasu Brass Quartet 1998-present; Lenny Hero Dance Band 1996-present; Lake Havasu Symphonic Winds 1998-present; Clarence Ellingham/Wayne King with Art Sares 1943-46; freelance work in Chicago 1946-72; New Horizons Concert & Jazz Bands, Gainesville, GA
- Erick Djerf:** Jazz Unlimited Big Band 14 yrs.; The Disciples of Jazz 11 yrs.; Cactus Jazz 3 yrs.
- Gary L. Donnell:** Jazz for Jesus 1998-present; Bones West 1983-present; Praise Bones 1998-present; High Desert Duet 1998-present
- Robert van Eerde:** Principal Trombone; LA Debut Orchestra 4 yrs.; Cape Town Symphony Orchestra, South Africa 15 yrs.; San Luis Symphony Orchestra; OC Brass Quintet; Trombone Action
- Clarence Ellingham:** Wayne King 1943-46; Freelance work in Chicago 1946-72
- Craig Erwin:** Sonoran Swing 1995-present
- Gail Farwell:** Madison Wisconsin Municipal Band 1964-69; Shrinanigans 1964-1989; Noblemen 1970-1989; Kolping-kapelle Concert Band 1990-91; Kauai Concert band 1991-; Kauai Stage Jazz Band 1991-present
- Gary Gray:** Orange County Doctor's Dance Bands 1980-present; Bones West 1990-present; Jazz for Jesus 2000; Eastside Christian Dance Band 2000; Praise Bones 2001; San Jacinto College Big Band; San Jacinto Golden Eagles 2005-present
- Kristofer Halvorson:** Mesa City Band 2003-present; Sentimental Swing Jazz Band 2004-present; Sliders Trombone Quartet 2004-present
- Shu Hayashi:** Bones West; Bill Davis Band; Robert Haurec, Esquire Band; LAPD Concert Band
- Dick Helms:** U.S. Army Air Force Band 1946; Elliott Lawrence, Ralph Marterie, Tex Benecke, Dick Kress, Vaughn Monroe, Lawrence Welk, Les Elgart, Norm Ladd, Jay Burkhardt, Buddy Laine, Dan Bellow, Griff Williams, the Commanders, and Johnny Palmer orchestras
- Rod Henley:** Four Freshmen; Wayne Cochran and the C.C. Riders
- Eddie Herbst:** Cool Elk Knights 1999-present; Come Backers' Hometown Band 2004-present
- Allen Hermann:** Woody Herman 1998-; David Grusin 1996-; Lionel Hampton 1979; Ellis Marsalis 1970-80; recorded with Gil Fontana 2001; Tommy Hodges Charlie Barnet 1957-58; BBC Jazz Orchestra 1956-57 & 1958-60; Various Strip house bands 1960-75; Led own big band 1967-75
- Liwei Hsu:** Pasadena City College Concert Band 2004; USC Community Orchestra; Yu-Yun Chamber Orchestra, Taiwan; Ministry of National Defense Symphony Orchestra, Taiwan
- At Javorcky:** Buddy Morrow 1959-60; freelance in Cleveland and Nashville 1960-present; Bo Thorpe Orchestra 1984-present; Tommy Dorsey Orchestra 2000-01
- Jim Jessen:** Bones West; LAPD Band; Shrine Band; Elks Band; various dance bands in the LA/San Fernando Valley area 50s-present
- Chuck Kelley:** Tony Morelli, Carlton Hayes, Torres Brand and Benny Short Relief Bands, Las Vegas 1955-60; Tex Benecke, Sammy Kaye, Ralph Marterie, Ralph Flanagan 1965-68 contracted by Bill Porter; Paddlewheeler Jazz Band 1981-88

- Thomas Landon:** Civic Orchestra of Tucson; Tucson Concert Band; Old Pueblo Brass Band; Simon Peter Orchestra 1999-2005; Music Samplers Theatre Orchestra
- Greg Lee:** Bones West
- Daniel Levine:** Ray Charles Band-lead trombone 1985 world tour; *Southside Johnny and the Asbury Jukes* 1987-90 world tour and recording; Frank Sinatra 1992-1996 touring and recording; *They Might Be Giants* 1996-2001 touring and recording; *The Producers*-lead trombone, New York 2001-present
- John Linker:** CCSN Jazz Ensemble
- Dick McGee:** MGM Grand Hotel Orchestra 1981-82; Caesar's Palace 1989- Conductor for Lance Burton 1982-1989; Pops Conductor for Nevada Symphony Orchestra 1995-96; Las Vegas Philharmonic Associate Conductor 1998-present; Si Zentner Orchestra 1991-99
- Dick McQuary:** Harry James Band 1961-64; Terry Gibbs, ABC-IV 1967-68; Carol Burnett Show, CBS-IV 1968-71
- Curt Miller:** Lew Elias Relief Orchestra 1978-82; Desert Inn Orchestra 1982-87; Frontier Orchestra 1987-88; Caesar's Palace Orchestra 1982-87; Substitute Musical Director for Fred Travelena
- Max Millspsaugh:** Navy School of Music; Ball State University; University of Iowa; Conductor of South Pasadena Community Band; retired educator; performed with several bands and orchestras
- John Money penny:** Principal Trombone, First Baptist Church, Ft. Lauderdale; Ft. Lauderdale Christmas Pageant Orchestra 1994-present; Hall of Fame Big Band, West Palm Beach 2006; Palm Beach Community College Tuesday Nite Jazz Ensemble 1989-2003 & 2005-present; Palm Beach Atlantic University Jazz Ensemble 2004-present; Art Sares student 1993-98; Don Noxy Chicago's *Young and Rubikins* 1950; Don Noxy Quintet 1950-1955; Ted Weems 1950-1955; Dan Bellock 1950-1955; Barnes & Carruthers State Fairs 1950-1955; Tex Beneke; Bob Crosby; Les Elgart; Ohni Ruiz Latin Big Band; Brown Palace House Band 1970-1986; Denver Symphony; Denver Municipal Band; Mort Mann; Steve Halpin; San Antonio Symphony; Joel Kaye's Neophonic Jazz Orchestra; Denver Bronco's Band; Max Di Julio Orchestra; *The Denver Affair* vocal jazz album
- Gene Olsen:** Mellotones Swing Band; Legacy Swing Band; Keith Hall's Swing Band
- Hoot Peterson:** USAF Airmen of Note 1958-62; Desert Inn Orchestra 1966-75; Harry James Orchestra 1976-77
- Frank Perez:** Los Angeles Symphony Camerata; Los Angeles Guild Opera; Bones West
- Ralph Pressler:** Richmond Symphony 1958-66; Muncie Symphony 1962-67; Frontier Hotel Orchestra 1967-88; Caesar's Palace Orchestra 1989-present; Harry James Orchestra Frontier Hotel, 1973-78; Doc Severinsen Frontier Hotel, 1975-77; Ekis Tour 1975;
- Wayne Newton Tour 1988; Las Vegas Symphony 1991; Frank Sinatra Concerts 1991
- Larry Priori:** Bass Trombone, Audubon Jazz Explosion 1997-; Lead Trombone, West Chester Swing Kings 2002-; Jazz Vermont Big Band 1996-2002
- Bill Rogers:** Ed Gerlach Band 1962-65; bass trombonist and arranger for Frank Sinatra 1966-96; Frank Sinatra, Jr., Las Vegas hotel orchestras; bass trombonist and conductor for Johnny Haig Relief Orchestra; arranger for *76 Trombones + 1*, including *76 Trombones* used as a finale at each concert
- Bobby Scann:** Army Blues 1970-74; New York freelance work 1975-76 including Ray Eberle and the Modernaires, and the Al Porcino, Warren Coxington, and Lee Castle/Jimmy Dorsey bands; Caesar's Palace Orchestra 1977-89; Desert Inn Orchestra 1970-91
- Stephen Sinkey:** Lenny Hero Big Band 1987-present; Lake Havasu City Regional Orchestra 1993-present; River City Band 1993-present; Top Brass Quintet 2005; Lake Havasu City Troubadors 2002-present
- Kevin Stout:** Sidni's Armada 1978-84; Winchester Cathedral 1984-90; Four Freshmen 1992-2000; Don Menza Big Band 2000-2003; Lasting Impressions Orchestra, Flamingo Hotel 2000-present; Las Vegas British Brass Band 2000
- David Strandgren:** LA City College Jazz Band; New Sounds Big Band; Roswell New Horizons Band; Cumming Community Orchestra
- Nathan Tanouye:** Principal Trombonist, Las Vegas Philharmonic 1998-present; Strip entertainers orchestras; Natalie Cole, Johnny Mathis, Tony Bennett, the Temptations, as well as Luciano Pavarotti and Andrea Bocelli; shows: *At the Copa*, *Steam and Hotsprings*
- Patrick Thompson:** Buddy Morrow, Billy Butterfield, Tex Beneke, Jimmy Dorsey and Ralph Flanagan orchestras 1950s; Buddy Rich and hotel orchestras; Sahara, Flamingo, Sands and Tropicana 1960s & 70s; Jerry Lewis Telethon
- James Wallace:** Si Zentner Band 1964; Tex Beneke Orchestra 1962-64; Music Director, Thunderbird Hotel 1965-78; Assistant Music Director, Viva Las Girls, Dunes Hotel 1969-70; Stardust Hotel Orchestra 1964-77
- Bran Webster:** 92-year-old Lifetime member of Local 47, A.F.M.
- Ray Webster:** Bones West 1995-99
- Wallace Wells:** Golden Gate Park Band 1975-present; Bohemian Club Concert Band 1966-present; Rex Allen's Big Band 1977-present; Jack Teagarden Band 1944-1947
- John Wickham:** Freelance in Las Vegas 1984-present; Marty Williams Si Zentner Band 1960-61; Bones West 1980-present; Praise Bones 2000-present; Praise Symphony Orchestra 1978-present
- Bill Wilson:** Ely Kool Knights 2003-present

# 2007-08 Abe Nole Scholarship Students

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Michael Evans  
Jeffery Hines  
James Nelson  
Hitomi Shoji



## Special Thanks

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**Cork Proctor**, Master of Ceremonies  
**Connie Atkinson**, Arranger  
**Chuck Foley**, Sound Engineer  
**Lou Campbell**, Videographer  
**Don Novy**, AAIIRR/Power & AcoustiCoils  
**Musicians Union Local 369**  
**Steve Thomason**, Cover Artwork  
**Livia Daniels**, Graphic Design & Layout  
**Bell & Young, Ltd.**, Attorneys  
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## You Can Help Too!

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You can make a tax-deductible donation to the Abe Nole Scholarship Fund. Simply make a check payable to **UNLV Foundation** and send it to: **Abe Nole Fund, UNLV Music Department** Box 455025, Las Vegas, NV 89154-5025



# Personnel

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Clay Overlien, Las Vegas, NV  
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Ralph Pressler, Las Vegas, NV  
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Kirk Preston, Huntington Beach, CA  
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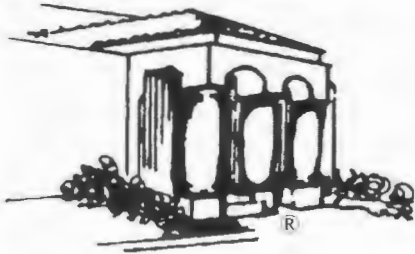
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## IN MEMORIAM

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Carl Fontana, Las Vegas, NV  
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