

UNLV

Department of Music
College of Fine Arts

presents an

Artist In Residence

Marcus Reddick, percussion
Monty Cole, clarinet

PROGRAM

Libby Larsen
(b. 1950)

Corker

Walter Blanton

Wild Songs One

William May
(b. 1988)

Impromptu

Witold Lutoslawski
(1913–1994)

Dance Preludes

Joan Tower
(b. 1938)

Wings

Anders Hillborg
(b. 1954)

Nursery Rhymes

David Stock
(b. 1939)

Starlight

Marcus Reddick
(b. 1971)

The Sound of One Hand Clapping

Monday, February 6, 2012

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

Monty Cole, DMA

Dr. Monty Cole joined the faculty at Mercer in the fall of 2002, where he teaches clarinet and saxophone, and is Director of Jazz Studies. Before coming to Mercer he served on the faculties of Minot State University and Humboldt State University. A versatile performer, he is in demand throughout the country as a clinician and performing artist in both classical and jazz areas.

A California native, he completed his B.A. in Music from Humboldt State University. He later earned his M.M degree from the University of Kentucky and in 1998 completed his Doctorate of Musical Arts degree from the Cincinnati Conservatory. His teachers include Robert Flum, Edward Harris, Ronald Monsen, Gordon Cole, Rick Van Matre and Ronald DeKant. His doctoral thesis elucidated the life and music of jazz saxophonist Rahsaan Roland Kirk.

As a clarinet artist, Dr. Cole has worked with numerous orchestras including the Richmond (Indiana) symphony, the Lexington Philharmonic, the St. Martin Chamber Orchestra (Cincinnati), the Humboldt Symphony, the Minot Symphony, and the Macon Symphony Orchestra. As a chamber musician, he has toured the United States and Canada with the Audubon Chamber Ensemble. As a saxophonist, he has toured with the Guy Lombardo Big Band, performed with a number of jazz artists including Vince Dimartino, Brad Goode, Pat Harbison, Ed Soph, Frank Mantooth, Randy Porter, Larry Engstrom, Dick Titterington, John Wiitala, and many others. Recent performances include the internationally syndicated Oprah Winfrey Show with Josh Groban and in concert with Barry Manilow. He is also currently the coordinator of Jazz Studies at the International Music Camp. His recent jazz solo CD *Mile to the East* was released in 2007.

Marcus Reddick, DMA

Dr. Marcus Reddick is currently the Director of Percussion Studies and an Associate Professor of Music at Mercer University where he teaches applied percussion, percussion ensemble, percussion techniques, and courses in music theory, orchestration, musicianship, jazz appreciation, and music appreciation as well as assisting with the Mercer Wind and Jazz Ensembles.

A versatile and active performer, he has toured extensively and performed around the world performing both as a soloist and as a member of numerous ensembles. He has performed with orchestras throughout the country including the Omaha Symphony, Nevada Symphony Orchestra, the Las Vegas Philharmonic Orchestra, Lexington Philharmonic, Colorado Symphony, Albany Symphony, and the Macon and Augusta, GA Symphonies.

A highly sought after performer and clinician, Marcus has been a marimba soloist/clinician at Universities throughout the country. He has performed with numerous world class musicians including Elton John, Billy Joel, Fred Wesley, Joe Bonner, Kim Stone, Rick Neilsen, Allen Vizzuti, Bobby Shew, Eric Marienthal, Nelson Rangell, Benny Golson, and others.

Marcus has been featured at the Percussive Arts Society International Convention, the Nebraska Chapter of the Percussive Arts Society Day of Percussion, the Roosevelt Hotel in Hollywood, CA, the Lotus World Music and Arts Festival in Bloomington, Indiana performing with world hand drumming virtuoso Glen Velez, the Atlanta International Band and Orchestra Conference, the Midwest Band and Orchestra Conference in Chicago, multiple state MENC Conferences, the Atlanta Jazz Festival, performing with jazz legend Donald Byrd, and as a clinician with Sonny Emory at his International Drum Set Camp. He can be heard on Troppe Note Recordings, Sea Breeze Jazz, and Smitty Records, in addition to several independent labels. Marcus continues to pioneer the performance, composition, and pedagogy of the six-mallet independence technique for the marimba.

He endorses Sabian cymbals, Mike Balter mallets and is a member of the Vic Firth Professional Drum Teachers Team.