

# UNLV

**Department of Music**  
**College of Fine Arts**

**Presents**

**UNLV Jazz Guitar Ensemble**  
Directed by Josh Williams

**UNLV Contemporary Jazz Ensemble**  
Directed by Nathan Tanouye

## **PROGRAM**

### **UNLV Jazz Guitar Ensemble**

John Blackburn/Karl Suessdorf  
(1913 – 2006/1921 - 1982)

Moonlight In Vermont

Richard Carpenter  
(b. 1946)

Walkin'

Charlie Parker  
(1920 - 1955)

Yardbird Suite

Johnny Mandel/Johnny Mercer  
(b. 1925/1909-1976)

Emily

Sammy Cahn/James Van Heusen  
(1913-1993/1913-1990)

Come Blow Your Horn

Anonymous

Why

\*All pieces arranged by Joe Lano

### **UNLV Contemporary Jazz Ensemble**

*Selections to be announced from stage*

**Thursday, April 14, 2011**

**7:30pm**

**Black Box Theater**  
**Alta Ham Fine Arts Building**  
**University of Nevada, Las Vegas**

# UNLV Jazz Guitar Ensemble

## Guitar

Garrett Breach  
Mark Edmondson  
Robert Fiscella  
Sean McKinnon  
Anton Oksenyuk  
Skylar Roach  
Andrew Silva  
Marlow Valentin  
René Hagedorn  
Tyler McKusick

Ross Lemarca  
Ronald Whitfield

## Bass

Nick Schmitt

## Drums

Austin Pooley

# UNLV Contemporary Jazz Ensemble

## Woodwinds

Julian Tanaka  
Nick Tulli  
Gizmo Hall

## Trumpets

Jesse Garcia  
Kevin Early

## Trombone

Steven Anongthep

## Guitar

Josh Williams

## Piano

Otto Ehling

## Bass

Nick Schmitt

## Drums

James Abate  
Stephen Shapiro

## **Nathan Tanouye**

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. The Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

### **About the UNLV Jazz Studies Program**

The UNLV Jazz Studies Program has been active for more than 20 years.

Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I was a finalist at the *Monterey Next Generation Jazz Festival* and won "outstanding performance" in the graduate division of the Student Music Awards from *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals* this past spring.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

### **Acknowledgements**

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