

# UNLV

Department of Music  
College of Fine Arts

presents the

## 2011 Fall Jazz Festival Guest Artist Brandon Fields

### PROGRAM

#### UNLV Jazz Guitar Ensemble

Directed by Joshua Williams

*Selections will be announced from stage.*

#### UNLV Jazz Ensemble III

Directed by Matt Koerner

*Selections will be chosen from the following:*

Sammy Nestico  
(b. 1924)

Prime Time

Lyle Mays  
(b. 1953)  
arr. Robert Curnow

Are We There Yet?

Phil Sims  
(b. 1967)

You Name It

Consuelo Velázquez  
(1916 – 2005)  
arr. Steve Weist

Besame Mucho

Oliver Nelson  
(1932 – 1975)

Stolen Moments

Cy Coleman  
(1929 – 2004)  
arr. Quincy Jones

The Best Is Yet To Come

Tuesday, November 29, 2011

7:30 p.m.

Black Box Theatre  
Performing Arts Center  
University of Nevada, Las Vegas

## Brandon Fields

Born in Indiana and raised by music loving parents in Santa Ana, California, Brandon started playing the piano at age five, violin at eight and was enamored with the alto saxophone by ten. He began working as a freelance musician while still a teenager, and moved to the Los Angeles area in 1982 to embrace the inspiring local club and studio scene.

Brandon's debut recording *The Other Side Of The Story* came out in 1986 demonstrating what would become the common thread connecting his original recordings, a multifaceted take on songwriting and a high level of interaction with his talented bandmates. Three additional concept albums followed, including *A Coffehouse Christmas*, *Higher Ground* (the music of Stevie Wonder), and most recently *Fields and Strings*, a beautiful collection of standards released in late 1999 on Paras Records.

As a sideman, his recording credits reflect his eclectic influences, including Tower of Power, Earth Wind & Fire, Elton John, Quincy Jones, Nancy Wilson, Jewel, B.B. King, Everclear, Bonnie Raitt, Babyface, Toto, Luther Vandross, Luis Miguel, Al Jarreau, Robben Ford, Bobby Caldwell, Los Lobotomys, The Rippingtons, Nancy Sinatra, George Duke, Stanley Clarke, The Temptations, Buzz Feiten, Michael McDonald, Randy Newman, Neil Diamond, Kenny Rogers, David Garfield, Lionel Richie, Queen Latifah, Rob Thomas, Engelbert Humperdink, Harry Connick Jr., O.D.B, and Dave Weckl.

Brandon has also been a featured player on several movie soundtracks, including *Austin Powers: The Spy Who Shagged Me*, *Class Action*, *Bull Durham*, *2 Days in The Valley*, *The Preacher's Wife*, *Waiting to Exhale* and *Dreamgirls*. He received a 2002 Album of the Year Latin Grammy for Alejandro Sanz *Y Solo Se Me Ocorre Amarte* and performed on Ray Charles' 2005 Grammy slamming *Genius Loves Company*.

As a clinician for Selmer Saxophones and Rico Reeds, Brandon has taught at some of the premier music camps and schools around the world. He has toured with several prominent performers including George Benson (1985-86), Kenny Loggins (1987), The Rippingtons (1987-89), Tower of Power (early 1990's), Earth Wind and Fire (1995), and the Dave Weckl Band (1998-2002). Since June 2006 he has been performing with Barry Manilow for the legendary star's house gig at the Las Vegas Hilton.

When he's home in Los Angeles, Brandon continues to write and record, honing his skills on a variety of auxilliary instruments (flutes, keyboards, and percussion), and to play at his favorite L.A. area clubs in both acoustic and electric settings, performing original material and arrangements of current faves, combining his wide range of influences into his own unique expressive instrumental style.

## David Loeb

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is instructor of jazz piano and jazz composition. As a jazz pianist, David performed with renowned jazz artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O' Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton's album, "Rainbow".

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several musical artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David's direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago.

Eastman School of Music (MM in Jazz Studies and Contemporary Media) West Chester University (BS in Music Education)

## Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Mr. Tanouye has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as *Hairspray*, and *The Producers*. Since 2005, Mr. Tanouye has performed and recorded with Las Vegas' premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. Since 2005, Mr. Tanouye has lead the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra which has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled "Crossings" and "Remembering Russ", which feature Mr. Tanouye's arrangements of the great Russ Freeman's music. Most recently, Mr. Tanouye has done arranging and orchestration work for Bette Midler, for whom he also played trombone.

## **Matt Koerner**

Matt Koerner is a native of Michigan, where he studied classical trumpet at the Flint Institute of Music. He graduated from the State University of New York Fredonia with degrees in Music-Performance (BA) and Business Administration- Music Business (BS). Matt served as musical director and arranger for the renown Fredonia Jazz Ensemble from 2008-2010; under Matt's leadership the ensemble produced and recorded two feature albums for the Mark Records label, as well as presented at The New York State Band Director's Association Symposium, affiliate colleges, and earned invitations to jazz festivals abroad. Matt has performed as a sideman with artists such as Phil Woods, Peter Erskine, Bobby Watson, Reggie Watkins and Bobby Shew. He has performed as principal trumpet with the Finger Lakes Symphony Orchestra (NY), and as lead trumpet with the Blues Family Show Band (Atlantic City), Shamma Lamma, Fever, The Shagadelics, and the Rochester Rat Pack. Matt has also facilitated the live productions of Dianna Krall, Blue Oyster Cult, America, Jefferson Starship, Grand Funk Railroad, Peter Frampton, the Buffalo Philharmonic Orchestra, The Guess Who and more. Matt currently performs with The Tony Pace Show in Las Vegas, and is a production consultant and arranger for a major production show to debut in 2012. Matt also recently was a co-producer for the UNLV Jazz Release *Bea's Flat*, and serves on the Board of the Las Vegas Jazz Society, and the American Jazz Initiative. Matt is a Graduate Assistant to the Jazz Studies Area and is completing a Master of Music degree in Jazz Composition.

Mr. Koerner is a student of Dave Loeb and Nathan Tanouye.

### **About the UNLV Jazz Studies Program**

The UNLV Jazz Studies Program has been active for more than 20 years.

Today, the Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including Contemporary and Latin ensembles. Since its inception, the jazz program has nothing but outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

Recently, UNLV Jazz Ensemble I was a finalist at the *Monterey Next Generation Jazz Festival* and won "outstanding performance" in the graduate division of the Student Music Awards from *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and *Monterey Next Generation Jazz Festivals* this past spring.

With over 15 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, and the Village Vanguard.

### **Acknowledgements**

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