

8-2019

Women's Research Institute of Nevada Newsletter

Women's Research Institute of Nevada

Follow this and additional works at: https://digitalscholarship.unlv.edu/wrin_news



Part of the [Gender Equity in Education Commons](#), [Higher Education Commons](#), and the [Women's Studies Commons](#)

Recommended Citation

Women's Research Institute of Nevada, "Women's Research Institute of Nevada Newsletter" (2019).
Newsletters. 27.

https://digitalscholarship.unlv.edu/wrin_news/27

This Newsletter is protected by copyright and/or related rights. It has been brought to you by Digital Scholarship@UNLV with permission from the rights-holder(s). You are free to use this Newsletter in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.

This Newsletter has been accepted for inclusion in Newsletters by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.



THE WOMEN'S
RESEARCH
INSTITUTE
of NEVADA

August 2019

Improving the Lives of Women through Research and Education

Interim Director Message



2019 marks the twentieth year of WRIN as a statewide research and educational institute. This represents an important milestone for our institute as over the

We have had the opportunity to meet with many of our female state legislators who represented the first female-majority state legislature in the nation. We plan to continue these conversations as we work together to address issues of concern for Nevada's women and girls. We are targeting a late fall legislative gathering to disseminate policy briefs from our Status of Women in Nevada findings.

This upcoming year we are hoping to continue the work first directed by our Founding Director, Dr. Joanne Goodwin with the Makers project which documented current and past female leaders in Nevada. We are meeting with community partners such as Nevada's Center for Civic Engagement to

course of those years, we've faced changing staff, fluctuating economic times, and shifting resources. Despite those challenges, we have been grateful for the university's unwavering commitment and the community's constant support.

This June we celebrated the sixteenth year since bringing the National Education for Women's (NEW) Leadership program to the UNLV campus. This award-winning program created by the Center for American Women and Politics at the Eagleton Institute at Rutgers University teaching leadership and civic engagement skills to Nevada's college women from across our state. Under the current guidance of our Program Manager, Jean Munson, nearly four hundred women have received this invaluable training bringing their new skillset back to their own communities. This year's Keynote Speaker, Lauralyn Sandoval inspired the students and the community audience alike with her message of grit and determinism underscored by her sense of compassion and humility.

We are finishing year-one of the Status of Women in Nevada research. Our Post-Doctoral Fellow, Dr. Jessica Saunders is handing off the completion of this work to our new Research Fellow, Sarah Thoman, from UNLV's psychology doctoral program. We hope to have this report completed and into the hands of our state legislators by early 2020.

implement best ways to provide short teaching modules for use by Nevada teachers. We will continue to provide undergraduate research internships for students interested in engaging in our projects.

As always, we are so appreciative of the support of our Community Advisory Board members who lend their time and advocacy on behalf of our institute. Our work could not be possible without their support.

-Dr. Caryll Batt Dziedziak, WRIN Interim Director



Thank You, Dr. Rebecca Gill

**Lauralyn Sandoval joins
Honorary WRIN Board**



After two years of leadership at our institute, Dr. Rebecca Gill is returning to her home department Political Science to place her full attention on teaching and three exciting projects. She and three colleagues from the University of Maryland College Park, UMASS Amherst, and Purdue University have just been awarded a collaborative grant from the National Science Foundation's ADVANCE program. The project: "#MeTooPoliSci Leveraging a Professional Association to Address Sexual Harassment in Political Science" underscores professional association's impact on the cultural changes of the disciplines they serve. Dr. Gill will also continue her work on the Gender Equity Index partnering with Jan Jones Blackhurst and Caesars Entertainment and the Judicial Performance Review study in collaboration with the Review Journal. We thank her for her past institutional guidance and wish her much success ahead!

Program Manager Jean Munson Teaching in UNLV Art Department

Our WRIN Program Manager Jean Munson will be also teaching part time in the UNLV Art Department while working for us at the Institute. She will be using her independent comic publishing background to teach an introduction to design fundamentals (ART 107.004).



Lauralyn has spent a twenty-six-year career as an executive, innovator and entrepreneur in the global gaming industry and is currently the Vice President of New Markets at Aristocrat Technologies. She has been an entrepreneur starting up businesses including at age 28 building a gaming machine route business from scratch which became three times the size her closest competitor and very profitable. Lauralyn started her gaming career at IGT in 1993 working in the developing Latin American market and government-sponsored gaming. Lauralyn is an investor in game-changing early-to-mid-stage technology companies, has consulted to public companies and entrepreneurs and is an advisor to Gaming Analytics a company that has created a search driven cognitive computing platform helping casino operators make timely and effective business decisions. In 2017, Lauralyn co-founded Zwier, a company creating products supporting women's well-being and confidence.

Sandoval advocates on issues involving persons with disabilities and champions women's issues.

As the sibling of a brother and sister with severe developmental disabilities, Lauralyn is passionate and determined to improve the quality of life for the disabled community. Sandoval is a member of the Nevada Governor's Council on Developmental Disabilities and Opportunity Village's Foundation Board.

She is a co-founder of Cancer Research Racquet supporting the American Cancer Society and [an Honorary Board Member of the Women's Research Institute of Nevada](#). Sandoval previously served on



the Las Vegas Board of Entrepreneurs Organization, as a Trustee at Desert Research Institute, and as a mentor at Core Academy in Las Vegas.

Lauralyn has received various honors and awards related to her leadership in business and community at large. Lauralyn believes "because anything is possible, everything is possible." She enjoys reading, hiking, tennis, rooting for the Vegas Golden Knights, Vegas Aces, and the soon-to-be Las Vegas Raiders and spending time with her family, friends and dogs, Charley and JOY!

Research Fellow for Status of Women in Nevada Report



Sarah Thoman is a psychology doctoral student at UNLV. She is excited to contribute to WRIN's efforts with respect to social change and policy in Nevada. Sarah's research interests center on the influence of gender on career experiences, especially among individuals in gender atypical professions (e.g.,

WRIN Co-Sponsors Collective Tissue



Opening Reception:

Friday, September 13, 5 - 9 pm

Exhibition Dates:

September 13 - February 22, 2020

"Connective Tissue" is supported, in part, by the Nevada Arts Council, a state agency, which receives support from the National Endowment for the Arts, a federal agency, and the state of Nevada. The project is also supported by the [College of Fine Arts](#), [Google](#), [Marjorie Barrick Museum of Art](#), [UNLV Department of Art](#), [UNLV Department of Dance](#), [Women's Research Institute of Nevada](#), and the [UNLV Women's Council](#). "Connective Tissue" is in

women in STEM, male stay at home fathers). Recent projects include analyzing feminist ideology in STEM recruitment media, and employing mixed-method approaches to understanding women's STEM career success. Sarah also worked extensively with the UNLV Psychology Diversity & Inclusion Committee and Outreach Undergraduate Mentoring Program (OUMP) on diversity and inclusion initiatives with faculty, graduate student, and undergraduate students. Prior to joining UNLV, Sarah worked as an analyst and consultant investigating employee and consumer behavior in industry.

Status of Women in Nevada Report to be completed in early 2020.

WRIN Program Manager wins Berkeley Leadership Scholarship



Jean Munson returns home from attending [Girls Leadership Power Collaborative](#) on scholarship as a Program Manager of the [National Education for Women's Leadership](#). She was able to participate and learn about the latest research on the world of learning for women and girls, explore what it means to be a culturally responsive mentor, and develop strategies to address trauma from an asset-based approach. Girls Leadership had attendees from all over the country that received training for a curriculum that will create brave spaces in which women and girls can be themselves.

collaboration with the Clark County School District Career & Technical Education Program, the UNLV School of Music, and the UNLV Scientista Foundation. The exhibition is accompanied by an essay written by New York-based technologist and playwright, Kat Mustatea.

Amanda Phingbodhipakkiya is an internationally recognized artist whose multidisciplinary practice uses interactive installation, augmented reality, and biodesign to bring science and society closer together. She is the founder of several large-scale collaborative initiatives, including The Leading Strand, which pairs scientists and designers to create accessible explanations of complex scientific concepts; ATOMIC by Design, a science-positive fashion line and afterschool science & maker club for girls; and Beyond Curie, a dynamic portrait series of pioneering women scientists and mathematicians. Her work has been recognized by the American Institute of Graphic Arts, the International Design Awards, and the New York Times.

The exhibition features large scale murals and interactive installations enriched by Phingbodhipakkiya's belief that power and impact are created through connections and networks. "Just as a flawless pirouette requires recruitment and control of nearly every muscle group in a dancer's body, the things we hope to achieve as a society cannot be done by individual effort alone," she says, "they require collective action." www.alonglastname.com

WRIN Thanks its Major Donors



UNLV Student Life
Funding Committee



Copyright © 2019 Women's Research Institute of Nevada, All rights reserved.

unlv.edu/wrin 702-895-4931

