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A literature review of the City Beautiful movement and the 1905 San Francisco Plan by Daniel Burnham

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Research background, objectives, and methodology

Keywords: City Beautiful, urban planning, landscape architecture, Daniel Burnham

Objectives: Highlight themes, build a foundation for future research, identify research gaps and topics of inquiry

Methodology: Previous literature review of the most heavily cited and influential studies on the City Beautiful movement and Daniel Burnham's significance in the movement



H.D Higinbotham, *Official Views of the World's Columbian Exposition*. (Chicago: 1893).

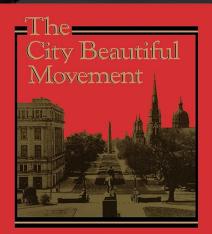
Results and findings

Mid-20th century:

- Architectural theory
- Urban planning as a profession
- Emerging design philosophies

Late 20th century to present:

- Interdisciplinary studies
- Debate over primary figures
- Impact in modern cities



William H. Wilson

William H. Wilson, *The City Beautiful Movement* (Baltimore: John Hopkins University Press, 1989).



Architect and Planner
Thomas S. Hipos

*Performer Hinter has written what may prove in be an opendary of the control of

The University of Chicago Pres



Thomas S. Hines, *Burnham of Chicago, Architect and Planner* (Chicago: University of Chicago Press, 1979).



Discussion

- Research gaps on Burnham, the City
 Beautiful movement's influence on
 San Francisco, and other cities
- Application to contemporary urban studies
- Developing research skills to expand upon this framework

References

Hines, Thomas S. Burnham of Chicago: Architect and

Planner. Chicago: University of Chicago Press, 1979.

Wilson, William H. The City Beautiful Movement.

Baltimore: John Hopkins University Press, 1989.

