

Jazz Guitar Ensemble

Guitar

Jarret Myers
René Hagedorn
Marlow Valentin
Sean Carbone
Charles Jaeger
Julian Maynard
Brian Helsten
Ryan Rufo
Ryne Weir

Bass

Brett Miller

Drums

Carl Collison

Latin Jazz Ensemble

Trumpet

Hazen Mayo

Trombone

Nick Veslany
Max Acree

Saxophone

Juan Carlos Mata-Alvarez

Piano

Uli Geissendoerfer
Halsey Harkins

Percussion

Daniel Alameda
Austin Pooley

Bass

R.J. Reyes

Drums

Gyasi Greer



College of Fine Arts

presents

Spring Jazz Festival

Latin Jazz Ensemble

Directed by Uli Geissendoerfer

Jazz Guitar Ensemble

Directed by Jarret Myers

PROGRAM

Jazz Guitar Ensemble

Henry Mancini
(1924–1994)
arr. by Joe Lano

A Quiet Gass

Benny Golson
(b. 1929)
arr. by Joe Lano

Are You Real

Quincy Jones
(b. 1933)
arr. by Joe Lano

Stockholm Sweetnin’

Harold Adamson
(1906–1980)
arr. by Joe Lano

I Love Lucy

Toots Thielemans
(b. 1922)
arr. by Joe Lano

Bluesette

arr. by Alec Bart

Scooby-Doo

INTERMISSION

Latin Jazz Ensemble

Egberto Gismonti (b. 1947) arr. by Daniel Alameda	Loro
Ray Barretto (1929–2006)	Indestructible
Michel Camilo (b. 1954) arr. by Daniel Alameda	Caribe
Carlos Mata-Alvarez (b. 1998)	Holst
Uli Geissendoerfer (b. 1940)	The Extension

Wednesday, May 1, 2013

7:30 p.m.

Black Box Theatre
Performing Arts Center
University of Nevada, Las Vegas

Uli Geissendoerfer
Pianist and composer Uli Geissendoerfer is a very creative and outstanding musician. Originally from Munich, Germany, Geissendoerfer’s life long musical journey contains a central theme of exploring rhythms and melodies across many styles of music, with a special emphasis on World, Jazz and improvisation. Uli’s deep understanding of various musical styles is demonstrated by the various musicians he has worked with: William Cepeda (awarded a Grammy nomination), Groove Collective, Giovanni Hidalgo, Tito Puente, Blood Sweat & Tears, Leslie Uggams, Cirque du Soleil, Kofo the Wonderman and Ute Lemper.

Uli’s current projects, also diverse in style and texture, include: Colors (a World Jazz Quintet), with their debut CD entitled, Colors, featuring Pascale Elia. The Beregovsky Project, a duo with violin virtuoso Alicia Svigals. Bangalore Breakdown, and an Indian World Jazz project featuring Premik Russell Tubbs. Premik and Uli just finished recording a Duo CD entitled Passport, which is due out in September. Uli has previously released two albums as a leader: The Extension and Transformation 9/11 (on the Caramella d’Oro label). The Extension features some of New York’s finest Latin Jazz artists and Transformation 9/11 is a highly emotional, completely improvised solo piano CD dealing with events and emotions of September 11.

As film composer, Uli has collaborated with Emmy nominated composer Steve Sandberg for the critically acclaimed short film, “Climbing Miss Sophie,” winner of the NYU film festival 2002, along with an invitation to Sundance Film Festival and Cannes Film Festival among other prestigious festivals worldwide. Bill Plympton’s new “Idiots and Angels” features three works of Uli’s and Nicole Renaud’s. Uli was awarded best sound design at the 48 hour film festival earlier this year and one of his and Nicole’s songs, “Red,” made it to the short list for the Oscars.

About the UNLV Jazz Studies Program
The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has received outstanding reviews from critics including a five-star rating from the premier jazz publication, *Downbeat Magazine*.

UNLV Jazz Ensemble I performed recently at the prestigious *Midwest Clinic* in Chicago and won “outstanding performance” in the graduate division of the Student Music Awards from a leading jazz industry publication, *Downbeat Magazine*. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Village Vanguard and Monterey Next Generation Jazz Festival.

Acknowledgements
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